

SEPTEMBER 6, 2013

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BY MICHAEL CORCORAN **46**

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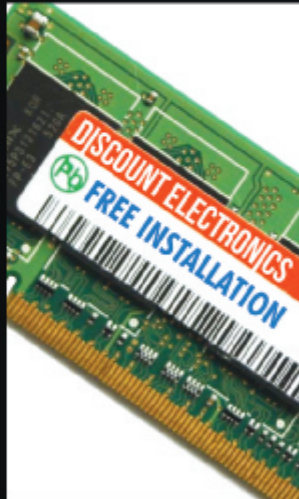
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# CONTENTS

VOLUME 33, NUMBER 2 ★ SEPTEMBER 6, 2013



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## 6 POSTMARKS

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**ONLINE ONLY THIS WEEK**

**FOOD**  
What does the future hold for Flip Happy Crepes?

**SCREENS**  
The latest news from Fantastic Fest, Housecore Horror, and more

**ARTS**  
LoneStarCon 3 wrap-up; The Hugos; and Miró Quartet rolls over Beethoven

## NEWS

### 10 POINT AUSTIN

BY MICHAEL KING

### 12

DOJ Declares Truce in War on Pot; AISD: Budget Covers Raises, Benefits; New Abortion Regs Proceed Without State Council's Support; Death Watch; and more

### 19 THE HIGHTOWER REPORT

BY JIM HIGHTOWER

### 20 SO SPECIAL:

**THE RACE TO REPLACE MARK STRAMA**

House District 50 campaign features a disparate slate

BY CHRISTOPHER HOOKS

### 22 LETTERS AT 3AM

BY MICHAEL VENTURA

## ARTS

### 31

Joseph Skibell cracks open *Eggheads'* origins and Conspirare releases two new CDs

### 32

**LOOK BACK IN WONDER**  
The fifth Texas Biennial reflects on its past glories

BY ROBERT FAIRES

### 34 EXHIBITIONISM

*Glassheart* and *I Begin Where I Grieve*

## FOOD

### 37

Searsucker, Food-o-File, Meal Times

### 38

**EAT LIKE THE CHOSEN PEOPLE**  
Rosh Hashanah recipes

BY AMY KRITZER

### 53

**NEWS OF THE WEIRD**

## SCREENS

### 41

*Yellow Fever* and *One Track Heart*

### 42

**RAISE A GLASS TO 'DRINKING BUDDIES'**  
Something big is brewing with Joe Swanberg these days

BY RICHARD WHITTAKER

## MUSIC

### 44 PLAYBACK

Gay Pride, Asleep at the Wheel's long ride, and David Yow's new schlong

BY KEVIN CURTIN

### 46 OKKERVIL RIVER

Will Sheff revisits 1986

BY MICHAEL CORCORAN

### 51 PHASES & STAGES

Killer Mike & El-P, Civil Wars, Church of Misery & Coffins, etc.

## AUSTIN PRIDE 2013

### 24 DOUBLETIME

GayBiGayGay showstoppers DavO and Krylon Superstar – aka Double Duchess – just can't quit us

BY ROB COHEN

### 26 THEY ARE NOT HALLE BERRY

But L.A.'s Hi Fashion are coming to Austin Pride to rock your butoh face paint off

BY DAVID ESTLUND

### 28 PRIDE EVENTS

BY KATE X MESSER

## CALENDAR

### 55 THIS WEEK

What to do this weekend? Why, there's a whole RAINBOW of opportunities ...

#### THE ARTS

**GAY PLACE**  
BY KATE X MESSER

**DAY TRIPS**  
BY GERALD E. MCLEOD

**HORNOGRAPHY**  
BY RUSS ESPINOZA

**SOCCER WATCH**  
BY NICK BARBARO

### 62 FILM

*Austenland*, *The Ultimate Life*, *Instructions Not Included*

### 64 SHOWTIMES

### 70 MUSIC RECOMMENDED

Ben Harper recalls his first hang with John Lee Hooker and Charlie Musselwhite, plus Cafe Tacuba, Mexican Institute of Sound, Grupo Fantasma, League of Extraordinary G'z, Raekwon, Iron Maiden, Megadeth, Paper Cuts, and much more

### 72 VENUES

### 74 ROADSHOWS + CLUB LISTINGS

## BACK

### 87 SHOT IN THE DARK

THE LUV DOC

COMIX

MR. SMARTY PANTS

### 88 CLASSIFIEDS

### 94 FREE WILL ASTROLOGY

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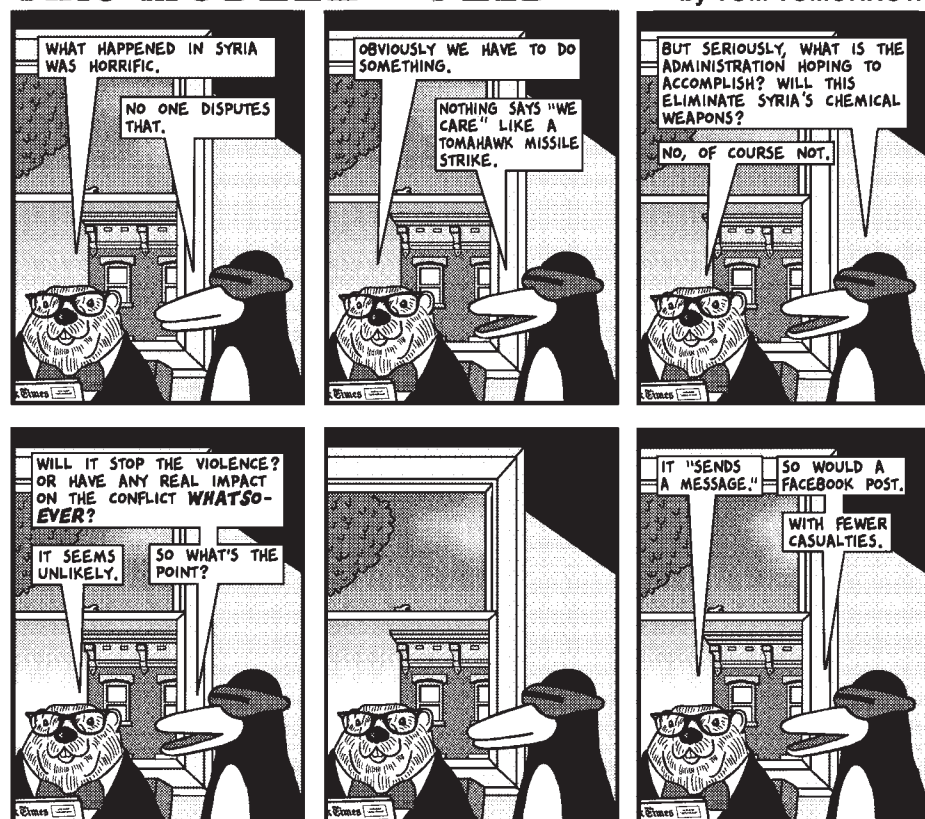
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# Fearadh na Failte!



# THIS MODERN WORLD

by TOM TOMORROW



## Postmarks

### BIASED JOURNALISM

Dear Editor,

It's unfortunate the *Chronicle* offered a platform to a disgruntled former employee of AISD who taught P.E. at the Ann Richards School for Young Women Leaders ["In the Name of Ann Richards," News, Aug. 30]. The one-sided presentation of Ms. Mason-Murphy's biased views concerning ARS, its teaching and administrative staff, and its student population highlights a very serious lack of journalistic integrity on the part of the reporter and the newspaper. Fair and balanced journalism this is not.

As a parent of a child now in her sixth year at ARS and one completing her third, I am proud to express the high level of confidence I have in the campus administration. I am perfectly willing to do so on the record and would gladly have done that had I been contacted by the reporter. And there are many others like me.

As with other AISD parents, I try to do my part to support my kids' school. I participate in the PTSA, volunteer, monitor homework loads, and seek constructive engagement with school officials when necessary. Ms. Goka and all the ARS staff have been consistently accessible, honest, and straightforward – and have demonstrated only the highest integrity. I have never witnessed any of the hot-button behaviors alleged in the

Oops!

In the Aug. 30 news story "UT Regents Fight Heats Up as Board Reshuffles," we incorrectly reported that UT System Regent Jeff Hildebrand is a graduate of Texas A&M. He is in fact a two-time graduate of UT, holding both a BA in Geology and a Masters in Petroleum Engineering from UT Austin. We regret the error.

article. Nor do I have cause to believe in the climate of fear or troubling practices and behaviors described therein.

The comments and the litany of allegations made by Ms. Mason-Murphy highlight one thing most clearly: a megalomania that is the antithesis of the kind of leader ARS is committed to helping nurture. I hope your readers aren't swayed by the fictional account of ARS portrayed in the article. I consider it nothing more than the work of a former PR person with an axe to grind. It's unfortunate Mr. Whittaker lacked the journalistic chops to avoid being taken in by it.

Lori McClure

[News Editor Michael King responds: Despite Lori McClure's complaints of one-sidedness, as Richard Whittaker reported, Austin ISD and Ann Richards administrators were given ample and extended opportunity to provide specific answers to specific questions about the school and its policies. Instead of accepting that opportunity, they offered general responses drafted by a public relations official. We normally expect (and receive) better cooperation from public officials, but the

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*school district under its current leadership is persistently nonresponsive to media inquiries.]*

### COURAGE FOR SPEAKING OUT

Dear Editor,

I applaud the courage of Ms. Mason-Murphy for speaking out on behalf of the students and teachers ["In the Name of Ann Richards," News, Aug. 30]. Of course there are teachers who can't do likewise because of fear of retribution. In some school districts in the country, teachers must sign a contract forbidding them, under threat of immediate dismissal, to speak to media. Social justice – speaking truth to power – is surely being set back at the Ann Richards School. I would have liked to hear from former students who freely left or were exited. How are they progressing in the schools they currently attend and how do they view their experience at ARS?

Cheryl M. Vignola

*continued on p.8*

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## GARBAGE REPORTING SHAMEFUL

Dear Editor,

Regarding Richard Whittaker's story, "In the Name of Ann Richards," [News, Aug. 30]: No reputable journalist accepts the word of a disgruntled ex-employee as a primary source. No ethical newspaper publishes an article that relies on a disgruntled ex-employee for its primary source.

I don't trust a single word of this story. It's garbage reporting, scandal-sheet publishing. Shameful.

Beverly Lowry

## Reader COMMENTS

On proposed development around the Circuit of the Americas:

"I'm a Pct. 4 Mexican-American and I don't believe the extra capacity is needed at this time. I'm a race fanatic and a taxpayer who lives near Circuit of the Americas. Mrs. Gomez should have lunch with those she represents and listen to the facts instead of lunching frequently with COTA officials to offer up my tax money. I would enjoy a new road, but it's not needed anytime soon. If COTA cuts down on the buses for the Formula One event, then the traffic will be worse than last year. Don't be fooled! So far to date we have seen very little growth in the area as was promised with the coming of the COTA coral reef. It's just not happening, yet."

- Vance Fecundo

"Gomez Pushes Road Plan Near Racetrack,"  
News, Aug. 30

[austinchronicle.com/comments](http://austinchronicle.com/comments)



## QUESTIONING HOW THE CITY SPENDS

Dear Editor,

Regarding "Point Austin: Finding the Right Ratio," [News, Aug. 23]: I take my kids to the local library and find out the library is closed on Fridays due to budget cuts. I take them to the neighborhood pool, and the pool is closed as well. Apparently the city can't afford to pay for the \$7.50/hour, high school lifeguards. On many streets the potholes are winning the war against asphalt, and the bike lanes are always a mess. Yet the cost of almost all city services is going up, including, of course, property taxes. What gives? It's quite simple: The city spends a plurality of its revenue on police. We can't refer to them as doing nothing; last

week an entire APD SWAT team descended upon a house in West Austin in order to arrest a 70-year-old man and a 60-year-old woman for smoking a joint. Why? A "concerned citizen" made a call about narcotics at the home. That's all it takes when you've got dozens of bored cops sitting around with nothing to do. Where on Earth did the myth start that there is any correlation between the number of police and crime rates, that more police means more crimes prevented? Crime rates have a lot more to do with the availability of living wage jobs and social services than they do with cops, and cops most certainly do not prevent crimes from happening. The only crime-prevention benefit of cops is having one living on your street.

This is most certainly a crime deterrent for the immediate area. Unfortunately in Austin, we don't even get to enjoy that, as the majority of APD cops live in places like Leander and Kyle. They just come to town for a few hours a day to frequent the doughnut shops, and then head back out to their suburban homes for some rest and relaxation. Every so often, they shoot some unarmed black person. The result is that the cop gets to go on paid vacation for a few months while I get stuck paying for the ensuing multimillion dollar lawsuit. So, no, the city should not hire even one additional cop until the city services that residents depend on are fully restored.

Patrick Goetz

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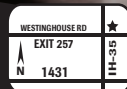
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A rally against a potential U.S. strike on Syria also brought out anti-Obama forces during a protest Aug. 31 at the state Capitol.

JOHN ANDERSON

## Headlines

- No regular meeting of **City Council** this week; instead, three days – Sept. 9, 10, 11 – of “budget readings,” usually a pro forma affair but likely more intense this round, as Council spent Tuesday’s work session trying to adjust the budget to avoid or diminish a property tax increase – we’ll find out if they succeeded.
- **British Airways** announced this week that in March 2014 it will begin non-stop flights from Austin to London Heathrow. Flights will begin four days a week, moving to daily in May.
- A Travis County grand jury has declined to indict APD Officer **Eric Copeland** for the April 2012 shooting death of **Ahmed Bradley**. Copeland chased Bradley on foot after he fled from a traffic stop. The two got into a scuffle seen by witnesses who called 911 to report that Bradley was trying to get access to Copeland’s gun.
- Lawyers for the State Bar and former Williamson County D.A. **Ken Anderson**, accused of withholding exculpatory evidence from **Michael Morton**’s defense more than 25 years ago is set to go to trial at the end of the month. Anderson argued that the statute of limitations on any alleged infraction would’ve run out years ago – while Morton was still wrongly incarcerated for the murder of his wife.
- The 3rd Court of Appeals has overturned the conviction of **Dennis Davis**, saying that his attorney failed to present to a jury key evidence suggesting that someone else killed **Natalie Antonetti**, mother of musician **Johnny Goudie**, back in 1985.
- **Wallace Jefferson**, the first African American to serve as chief justice of the Texas Supreme Court, has announced he will retire his post, effective Oct. 1. Jefferson’s early exit means Gov. Rick Perry will have yet another opportunity to appoint another judge to the state’s highest civil court mid-term, offering that candidate the advantage of pseudo-incumbency by the time the November 2014 elections roll around.
- Keeping up with Mississippi, the **Texas National Guard** says it will not process requests for marital benefits from same-sex couples, despite a Department of Defense directive to do so. The Guard cited Texas law banning same-sex marriages, although it said Guard members can still apply for benefits at federal facilities in Texas.
- Austin Police Chief **Art Acevedo** has named **Jessica Robledo** as the department’s first Hispanic assistant chief. She replaces retiring AC **Patti Robinson**.
- Texas voter ID laws will get their day in court: On Aug. 30, U.S. District Judge **Nelva Gonzales Ramos** consolidated the two pending cases against the state’s rules into one suit, and set a hearing date for Oct. 25.
- **East Side Tubes** has reopened after gaining a temporary restraining order against the city of Austin. Code compliance had shut down the tubing business, claiming health and safety issues, and will make that case before a judge on Sept. 12.

# Budget Finish Line

## COUNCIL PONDERES FINAL ADJUSTMENTS TO GENERAL FUND

“If we can’t hold the line on taxes when our economy is doing better than almost anybody’s in the country, when can we hold the line?”

That was Mayor Lee Leffingwell’s refrain in a Tuesday background briefing for reporters, and he reiterated that perspective in Tuesday afternoon’s Council budget work session. Leffingwell is taking the position that Council should not raise FY 2014 property taxes beyond the “nominal” rate – the current 50.29 cents per \$100 of assessed value. Because of Austin’s steadily rising property values, the nominal rate would still raise additional funds, and is indeed under state law considered a tax increase.

Early on, the city’s finance department drafted a budget that proposed an 0.85 cent property tax rate increase (to 51.14); Council has already voted not to go any *higher* than 51.14. Whether it can do better than that is the subject of the next few days, to be decided formally next week at official “budget readings” (Monday, and if needed, through Wednesday). At Tuesday’s work session, Council directed staff to

return with various alternatives that might raise additional funds or cut more expenses to get nearer the magic tax number of 50.29.

In the meantime, Leffingwell had drawn a line in the fiscal sand: “I will not vote for a budget,” he told reporters, “that raises taxes above the nominal rate.”

### Watch That Knife

It’s worth noting that other Council members (several of whom are considering 2014 runs to succeed Leffingwell) are not exactly champing at the bit to raise taxes (even a relatively paltry 0.85 cents), and staff projections revised from the spring estimates they began with appear to be making the task – essentially finding about \$7 million in combined revenue and cuts – somewhat easier. Current prop-

erty tax income and development fees are running a bit higher than anticipated (an estimated \$2.4 million), and budget officials, having deeply sniffed the parsimonious Council air, have suggested a handful of tactics that might bring projected expenditures closer to expected revenues.



All of these were on display Tuesday afternoon, with roughly \$4 million in potential revenue enhancements and \$11 million in potential cuts listed by the budget staff – and Council members debating which of each might be the least painful. Leffingwell himself had raised the possibility of a 1% across-the-board cut for all non-public safety departments (representing a little more than one-third of the General Funds budget); other members searched here and there for possible expenses the city could do without.

It won’t be an easy or mechanical task. One council member’s fat is another one’s lean – occasionally it’s even the same member on both sides of the knife.

The previous pounding of department heads, led by CM Mike Martinez, for “vacancy” savings has apparently born some fruit – staff has identified about \$1.5 million in additional FTE job lines that might be

*continued on p.12*

## QUOTE of the WEEK



*Noli timere*  
(Latin, “Don’t be afraid”)

– the last words of Irish poet Seamus Heaney (1939-2013)



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**POINT AUSTIN** *continued from p.10*

eliminated. Some economic development funding may be cut back to the tune of another million or two. And so on.

One of the most popular “cuts” would be eliminating “fee waivers” to certain private or quasi-private events; the city forgoes about \$2 million annually in potential fees for events ranging from the large (SXSW Festival: \$553,000) to the small (MLK Day Parade: \$7,200), often for additional police protection. (Not all of that money might be realizable; some large events might choose to do without some expenses now charged to the city, and quite a few smaller, non-profit events might not take place at all without city co-sponsorship.)

At any rate, next week’s horse-trading will involve weighing certain traditional city investments against holding down expenses (and the tax rate) overall.

## Wish Lists

Also under consideration is about \$1 million in additional spending, ranging from a child care voucher program to an already approved (not yet funded) city employee leave bank. There is considerable talk of substantially more money for parks; where to find that money remains lost in the woods. Some predictable sparks flew over public safety spending; Leffingwell argued for no public safety cuts at all, while other members seemed ready to scuttle as unnecessary the half-million dollars budgeted for overtime police night patrols on the 24-hour bicycle trails pilot program.

Of more general interest to non-public safety employees was the discussion of raises. Council seemed disposed to meet halfway the AFSCME request for a 3% increase, rather than the 1.5% raise proposed in the original budget. Staff was asked to find an affordable salary mid-point – around \$40,000 – below which employees would receive 3%, while their better-off colleagues would see only 1.5%. CM Laura Morrison proposed sweetening the deal with a \$600 across-the-board bonus. Staff will run the numbers to bring total costs back to Council on Monday, when members can decide the meaning of “affordable.”

Larger fights still loom – CM Bill Spelman remains unconvinced that APD’s budget has been sufficiently scrubbed, or that the city’s getting the best use of its police dollars. But that’s not a one-budget argument, and will continue through the fiscal years. In light of rising fees, last fall’s bond votes (especially Central Health), and looming bond votes likely this fall (affordable housing) and next (transportation) – not to mention the uncertainty of next year’s 10-1 election free-for-all – it’s understandable that Council would be especially reluctant to raise property taxes. As the dust settles, we’ll know in a few days if they managed to hold the line.

*The budget staff’s Sept. 3 presentation, with revised revenue and expenditure estimates and suggested budget amendments for Council consideration, is posted with this column online.*

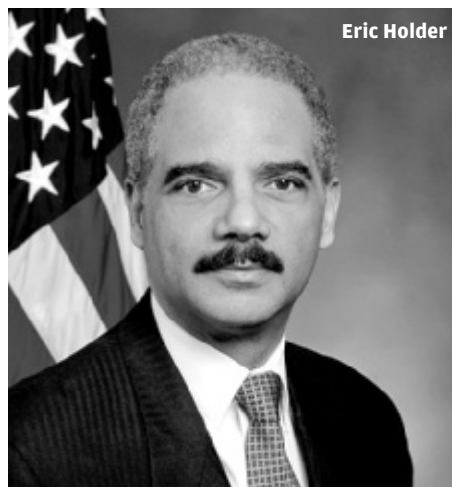
# DOJ Declares Truce in War on Pot

## ATTORNEY GENERAL DECLINES TO ACT AGAINST STATES LEGALIZING MARIJUANA

In an Aug. 29 letter to all U.S. attorneys, Deputy U.S. Attorney General **James M. Cole** said that the federal government will not – for now, at least – take legal action to challenge laws in **Colorado** and **Washington** passed by voters last year that legalize and regulate the use and sale of marijuana by adults. As long as those states “have also implemented strong and effective regulatory and enforcement systems” that keep dope, and funds associated with its trade, from diverting to the black market or to kids, he wrote, the feds are happy to have state and local law enforcement police the system.

The Cole letter, bearing the authority of A.G. **Eric Holder**, comes 10 months after voters in those states passed by hefty margins ballot initiatives that have legalized marijuana possession and use for adults, and have created regulated schemes for drug production, distribution, and sale. However, marijuana remains illegal under federal law, so reform advocates (and officials in Colorado and Washington) had been waiting since November to see how this new wrinkle in the whole federal pot-prohibition scheme would unfold. Early on there were signs that the feds might go this route – evidenced in part by a December interview of President **Barack Obama** by **Barbara Walters**. The feds have “a lot to do when it comes to criminal prosecutions,” Obama told Walters, and going after recreational tokers in states that have “already determined that it’s legal” for adults to use pot isn’t exactly a top priority for federal law enforcers.

That’s exactly the note Cole struck in his four-page memo, released last week. Although “Congress has determined that marijuana is a dangerous drug and that the illegal distribution and sale of marijuana is a



Eric Holder

serious crime that provides a significant source of revenue to large-scale criminal enterprises, gangs, and cartels,” the feds are committed to using “limited investigative and prosecutorial resources to address the most significant threats in the most effective, consistent, and rational way.” Cole said the federal government will take a hands-off approach to pot law enforcement in states that have legalized its use so long as certain objectives are met – including strict tracking of profits to ensure no money flows to drug cartels or other gangs, preventing diversion of pot from states where it is legal into those where it isn’t, prohibiting the sale or marketing of pot to minors, and preventing legal state-level pot activity from being used as a cover for trafficking other drugs, among a host of specifics included in the letter. “These priorities will continue to guide the Department’s enforcement of the CSA [Controlled Substances Act] against mari-

juana-related conduct,” Cole wrote. Thus, federal authorities should “focus their enforcement resources and efforts, including prosecution, on persons or organizations whose conduct interferes with any one or more of these priorities, regardless of state law.”

For the most part, pot law reformers have embraced the news, but remain cautious. Indeed, this hands-off message has come from the feds before – notably after Obama took office and the DOJ in 2009 said it would make policing pot in states that have legalized medical marijuana a low-level priority. That promise was effectively reversed in 2011, when Deputy A.G. Cole distributed a memo to “clarify” that earlier position, concluding that persons “in the business of cultivating, selling, or distributing marijuana, and those who knowingly facilitate such activities, are in violation of the Controlled Substances Act, regardless of state law.”

Nonetheless, **Neill Franklin**, a retired 34-year law enforcement veteran who now serves as executive director of the drug law reform group **Law Enforcement Against Prohibition**, suggests that pot prohibition may have turned a significant corner. “This is the most heartening news to come out of Washington [D.C.] in a long, long time,” he said in a statement. “The federal government is not simply standing aside and allowing the will of the people to prevail in these two states, the attorney general and the Obama administration are exhibiting inspired leadership. The message to the people of the other 48 states, to all who value personal freedom and responsible regulation, is clear: Seize the day.” – *Jordan Smith*

*The Department of Justice memorandum of Aug. 29, signed by Deputy Attorney General James M. Cole, is posted with this story online. Amy Smith returns with “Then There’s This” next week.*

## CIVICS 101

### THURSDAY 05

**GETTING FISCALLY FIT** The Austin Chapter of the Society for Financial Awareness hosts a seminar on the basic principles of cash management and the roadblocks to financial success. 6pm. Faulk Central Library, 800 Guadalupe, 512/974-7400. Free. [www.library.austintexas.gov](http://www.library.austintexas.gov).

**BACK TO SCHOOL: TIME TO PUT ON YOUR (CRITICAL) THINKING**

**CAPS** UT Journalism professor Robert Jensen offers practical advice on challenging the conventional wisdom and confronting the crises of our time. 7pm. MonkeyWrench Books, 110 E. North Loop, 512/407-6925. Free.

### FRIDAY 06

**‘OBAMA AND THE EGYPTIAN COUP’** Chris Toensing, editor of the *Middle East Report*, lectures about the 2013 Egyptian coup d’état and the American response. 6:30-9:30pm. Avaya Auditorium (POB 2.302, UT campus). Free.

### SATURDAY 07

**RACE AND RACISM FIRST SATURDAY CONVERSATION** Using a *Touched by an Angel* episode as a springboard, participants will discuss the roots of racism and ways to move forward. 9-11:30am. St. David’s Episcopal Church, 301 E. Eighth, 512/610-3500. Free.

**PRECINCT 1 REDISTRICTING PUBLIC FORUM** Help the Independent Citizens Redistricting Commission draw the maps for the 10 geographic single-member City Council districts. 10am. Goodwill Community Center, 1015 Norwood Park Blvd. [www.austintexas.gov/10-one](http://www.austintexas.gov/10-one).

**AUSTIN AFFORDABILITY SUMMIT** As Austin grows, so does the cost of living. Join experts and community leaders in brainstorming ways to make the city affordable for all. RSVP required. 1-4pm. St. David’s Episcopal Church, 301 E. Eighth, 512/663-8865. Free with RSVP. [info@liveablecity.org](mailto:info@liveablecity.org), [www.liveablecity.org](http://www.liveablecity.org).

**TRAVIS COUNTY SHERIFF’S OFFICE BUILDING BRIDGES TOWN HALL** Learn about TCSO 2012 Racial Profiling Report and Annual Report. Question and answer period to follow. 1:30-3pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/854-9172. [www.tcsosheriff.org/images/building\\_bridges\\_overview.pdf](http://www.tcsosheriff.org/images/building_bridges_overview.pdf).

### SUNDAY 08

**AUSTIN ANARCHIST STUDY GROUP** Book discussion on 15 *Post-Primitivist Theses* by William Gillis, a rant against primitivist thought. 7-9pm. MonkeyWrench Books, 110 E. North Loop, 512/407-6925.

**EMMA LONG PARK NIGHT LIGHT DEMONSTRATION** Join friends of Emma Long Park in protesting the River Hills Sports Megaplex. Demonstration focuses on developer plans to build multiple light towers and an amplified sound system. 8:30-10pm. Emma Long Park, 1706 City Park Rd., 512/346-1831. Free. [www.helpemmalongpark.com/key-events](http://www.helpemmalongpark.com/key-events).

### WEDNESDAY 11

**PRECINCT 3 REDISTRICTING PUBLIC FORUM** See Saturday. 6:30pm. Concordia University, 11400 Concordia University Dr., 512/486-2001. [www.austintexas.gov/10-one](http://www.austintexas.gov/10-one).

### THURSDAY 12

**APIE VOLUNTEER INFORMATION SESSION** Learn why community engagement is imperative in today’s education system and how you can impact the lives of ASD students. Noon-1pm. Austin Partners In Education, 1601 Rio Grande #300-A, 512/637-0973. Free. [kschneeman@austinpartners.org](mailto:kschneeman@austinpartners.org), [www.austinpartners.org](http://www.austinpartners.org).  
**‘CONSTRUCTING THE MUSLIM ENEMY: FROM THE CRUSADES TO 9/11’ TALK BY DR. DEEPA KUMAR** Avaya Auditorium, 201 E. 24th, 512/232-9468. Free. [sona.shah@austintexas.edu](mailto:sona.shah@austintexas.edu), [www.utexas.edu/cola/centers/aas/index.php](http://www.utexas.edu/cola/centers/aas/index.php).

### ONGOING

**DISABILITY EMPLOYMENT AWARDS CALL FOR NOMINATIONS** Nominate outstanding employers for their successful recruitment, hiring, and retention of employees with disabilities. Through Sept. 27. 512/974-3256. [dolores.gonzalez@austintexas.gov](mailto:dolores.gonzalez@austintexas.gov), [www.austintexas.gov/employmentawards](http://www.austintexas.gov/employmentawards).



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# AISD: Budget Covers Raises, Benefits

With the state keeping its money in its pocket and voters wary of tax increases, **Austin ISD** has passed its third successive deficit budget. But among the financial concerns, the district has found ways to put at least a little extra cash in employee salaries, as well as providing health benefits to unmarried couples.

On Aug. 27, AISD approved a \$997 million spending budget for the 2013-14 school year. However, district financial staff have only forecast \$968 million in revenue. To bridge that gap, AISD will pull down its fund balances by roughly \$33.4 million – \$31.7 million of that coming from the district's general fund, the rest from the food service fund. However, neither will be left with a big hole: Even after the predicted withdrawal, district number crunchers predict \$216 million in the general fund and \$6.5 million in the food fund by August 2014. The district's third fund, debt service, is actually predicted to rise by \$5.4 million to \$37.8 million by the end of the school year.

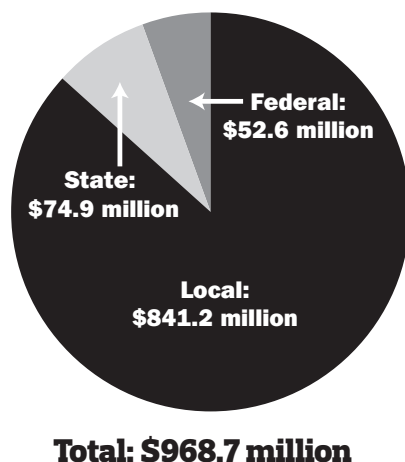
The board also decided to keep the combined tax rate paid by district property owners static at \$1.24 per \$100 of property value. That cash will be split into two pots: \$1.08 for maintenance and operations (the day-to-day running costs of the district) and \$0.16 into interest and sinking (covering debts and bond repayments). However, while the tax rate has stayed flat, the total local revenue received by AISD has increased year on year since 2011. This year, district staff predicts a 6.43% increase in total local revenue, mostly from rising property values, which jump 6.66% from \$764 million in FY 2013 to \$819 million in FY 2014.

However, the district will inevitably have to find a solution for that deficit. For five years in a row, trustees have demurred on raising the maintenance and operation (M&O) rate. Due to Texas' labyrinthine local tax system, unlike other local entities, the board has to go to voters to get voter approval for a raise to the M&O rate through a tax rollback election (TRE). The last time they did that was 2008, when voters approved a 3.9 cent increase to cover a long overdue employee pay raise. Ever since then, the administration and the board have been leery of going back to voters. This year, Education Austin President **Ken Zarifis** said that "they're talking TRE the same way we were talking three years ago." Yet with the failure of two of the district's four bonds earlier this year, and the still-pending ruling from Judge **John Dietz** on the legality of the Texas public school finance system, Zarifis said, "We just have to find the right time to do it."

That increased property tax revenue for the district has a flip side: increasing tax bills for staff. In an effort to keep AISD competitive as an employer, the budget also includes improvements for staff. Firstly, a payment increase equal to 1.5% of their salary, and secondly, the long-awaited introduction of **domestic partner benefits**.

## Where does the money come from?

AISD's revenue streams for the 2013-14 school year

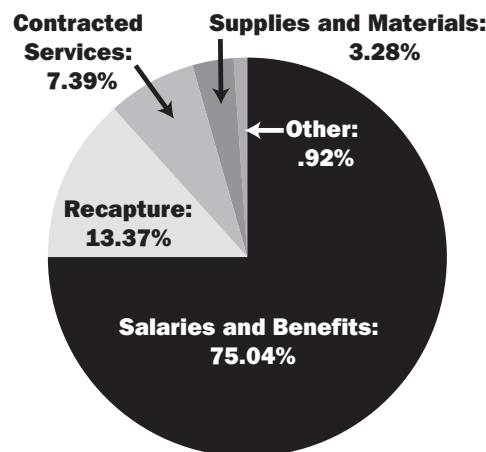


That 1.5% payment increase is specifically and technically not a pay raise. In 2013, trustees approved a 3% one-off payment to all employees. This year, they made that one-off 3% increase a two-off, by extending it for a second year. In addition, they added that extra 1.5% cost of living increase. Zarifis expressed disappointment that the board had not made either raise permanent, nor do they count toward staff pensions. He said, "The district needs to make the 3 percent a part of the budget. You can't pull it away, not after two years."

While staff will undoubtedly be glad of the extra cash, it raises old questions about

## Where does the money go?

Breaking down the AISD maintenance and operations budget for the 2013-14 school year



how the district handles salary parity. During the last two pay raises, the board adopted a policy of across-the-board percentage raises: Put simply, that 1.5% increase means a lot more cash for Superintendent **Meria Carstarphen's** \$283,000-a-year paycheck than for an Austin PD officer or head custodian on \$40,000 a year – or a bus driver on far less. **Chavel Lopez**, labor coordinator with the Southwest Workers Union, criticized the proposal, telling trustees there had been "no good-faith effort made by the board and the administration to bring a lot of the classified workers out of poverty."

The cash will have the most immediate impact on district workers, but the domestic partner benefits are more politically significant. Starting in December, eligible individuals who have cohabited with an AISD employee for more than a year will be able to sign on to receive district benefits. In an August 28 media briefing, Carstarphen said, "This is another way we believe that we're making our total compensation package more competitive."

Again, it's not quite as clearcut as it seems. The board originally approved the introduction of domestic partner benefits in March, but Carstarphen conceded that there had been "legal obstacles" to their introduction. Foremost of them was an April opinion by Attorney General **Greg Abbott** that the policy would violate the Texas Constitution (see "AISD: No Partner Benefits ... for Now," July 5). Cue several months of research to come up with a definition of qualifying individuals that the district believes will give them sufficient legal protection from Texas' institutional homophobes. Other than the change of name from "domestic partner" to "qualifying individuals," the policy is basically identical to what was approved by the board six months ago.

Such benefit packages – generally dubbed "**Plus One**" – have become an increasingly popular way for local government and educators to end-run state government edicts against treating same- or even opposite-sex partners like spouses. Applauding AISD's actions, Equality Texas Executive Director **Chuck Smith** said, "The eligibility criteria for Plus One benefit plans are based upon financial dependence or interdependence. ... Plus One benefit plans will increasingly serve as a model for governmental employers who wish to remain competitive with corporate and private sector employers."

– *Richard Whittaker*



Activists march down Guadalupe Street on August 29 as part of a nationwide strike demanding living wages and the ability to unionize for fast-food workers.



# Brown Lands Watson and Doggett

At a combination school fundraiser and political rally August 29, Travis County judge candidate **Andy Brown** announced several high-profile endorsements before an enthusiastic crowd.

The master of ceremonies at the **George Washington Carver Museum** event was County Attorney **David Escamilla**, who introduced a trio of prominent Democrats: philanthropist **Ellen Richards**, state Sen. **Kirk Watson**, and Austin Congressman **Lloyd Doggett**. Brown followed with thanks and his campaign theme of "Travis County values": "When we all work together, we can accomplish great things."

Richards spoke of meeting Brown during her mother Ann's 1990 campaign for governor, where she first learned of his "progressive values that I share." She praised his work "to bring everyone to the table," to defend "the rights of women to make their own medical decisions," and to "provide access for everyone to quality public education." She praised his "outstanding leadership" as Travis County Democratic Party chair, adding that she "trust[s] him absolutely to bring people together."

Watson wryly described the party chair position (one he once had himself) as "the hardest job in the world," and praised Brown for "doing whatever it takes" to complete his assignments. "I've come to trust that when

Andy tells you he's going to do something," said Watson, "it's going to be done." He added that he trusted Brown to perform well in the role of county judge, and to defend the environment, civil rights, women's rights, and public education. "I could go on and on and on," the senator joked in reference to the recent battles at the Legislature, "but I'm tired of filibusters."

Doggett (who, other than Brown, received the loudest ovation of the evening) noted that Brown's tenure as party chair took place in "tough territory" – a blue Democratic island in a red Republican Texas sea – while adding that circumstances may slowly be changing in nearby counties. He thanked Brown for working on difficult Doggett campaigns – "full-time in McAllen" – when Doggett's congressional district was gerrymandered from Austin down to the border town – and said Brown has been "working in the trenches" promoting "progressive values that we hold so dear."

Beyond the endorsing headliners, the broader news of the occasion may well have been the long list of bold-face Democratic Party names in attendance, most of them wearing "AB" stickers in Brown's honor. The couple hundred people crammed into the lobby of the Carver Museum might well have constituted a convention quorum of the Travis County Democratic Party.



MICHAEL KING

Travis Co. Attorney David Escamilla with (l-r) Andy Brown, Kirk Watson, Lloyd Doggett, Ellen Richards

Whether they reflect a potential county voting majority – with the March primary still months away – is yet to be demonstrated. Brown's opponent, recently resigned-to-run Pct. 2 Commissioner **Sarah Eckhardt**, was traveling in Europe with her family (returned Labor Day weekend), but her campaign manager, **Nick Hudson**, released a statement in

anticipation of the event on her behalf: "Sarah Eckhardt looks forward to continuing her work with Senator Watson and Congressman Doggett when voters elect her Travis County judge."

– Michael King

A more detailed version of this story is posted on the NewsDesk blog, August 30.



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A scene from the legislative debate on abortion: The line of people waiting to sit in the Senate gallery trailed down three staircases.

## New Abortion Regs Proceed Without State Council's Support

Orange-shirted supporters of **reproductive rights** appeared before the **State Health Services Council** on Aug. 29 to express concerns about the impact of enforcement of newly enacted abortion regulations on access to abortion care and family-planning services for Texas women. In response, the council declined to sign off on the new rules when no member would second a motion to pass them. But that decision not to act – the first such move on an abortion-related issue that council watchers recall the advisory group making – will not slow the state's plan to roll out the new requirements at the beginning of 2014.

At issue are requirements embodied in the controversial omnibus abortion legislation, **House Bill 2**, passed in a second-called special session, which bans abortion after 20 weeks, tightens regulation of medicinal abortions, requires doctors who provide abortions to have hospital-admitting privileges, and ensures that abortion clinics meet standards applied to ambulatory surgical centers.

It is on that last issue – changing standards for abortion facilities – that the coun-

cil, an arm of the Department of State Health Services that approves administrative rule changes, considered testimony last week. DSHS is tasked with implementing the provisions of HB 2, **Kathy Perkins**, DSHS' assistant commissioner for regulatory services, told the Perry-appointed council, and to do so the agency tracked and merged portions of existing abortion facility regulations with those in place for ASCs. Notably, Perkins said, the new law does not require abortion facilities to be "licensed" as ASCs, but instead requires that clinics "meet minimum standards" applied to their surgical center counterparts. "[A]nd that is a key difference," Perkins said. As such, the ASC regulations were not "adopted whole" by DSHS in creating new regulations for abortion providers, she noted. Still, it's likely a distinction without much difference for the 36 clinics now regulated solely by the state's already strict abortion facility requirements.

Indeed, ASCs – day-surgery centers that handle a variety of surgical procedures requiring anesthesia and actual surgical incisions – are subjected to a host of regu-

lations, many of them costly facility plant requirements – including regulations about the size of operating rooms and hallways, and requirements for air-flow controls, issues critical when actual surgery is performed. Those are requirements that abortion facilities will have to meet if they want to continue providing abortion care in Texas. But other requirements for ASCs – including state reporting requirements and inspection intervals – will not be applied to abortion providers. That means abortion facilities will not only need to transform their physical

plant to meet the elaborate ASC standards, but will also have to continue complying with other abortion facility regulations already in place – regulations that are actually far more strict than those currently in place for ASCs, including a requirement that all abortion providers face yearly inspection. ASCs are only required to be inspected every three years (though, according to testimony provided at the Capitol earlier this summer, it's not uncommon for ASCs to go as long as five or six years between inspections because of a lack of DSHS personnel).

The ASC regulations go overboard, advocates for reproductive rights continue to warn, and their costly nature will likely force the closure of all but five of the state's abortion providers, facilities already operating as ASCs. Abortion is not a surgical procedure, they note, it is a medical one, where patients are awake during the procedure and able to walk after it is finished, unlike patients seeking a myriad of services at one of the state's ASCs.

As such, a number of witnesses testifying before the council suggested that DSHS should mitigate the damage likely to be done by the new law by creating "waivers" from ASC requirements, or to allow for the grandfathering of facilities in good standing with the state. That, however, is not possible at this point; because the text of HB 2 did not contemplate any exceptions, neither can DSHS regulators, says Carrie Williams, director of media relations for DSHS.

But without intervention, witnesses said, Texas is on the precipice of traveling back more than four decades, to a time when abortion services were still sought after, but were unregulated and unsafe. "Without your assistance" to mitigate the coming damage, longtime East Austin resident and activist **Ora Houston** told the council, "this will be the kind of health care Texas will provide: unsafe and inadequate."

The regulations will now be sent to Health and Human Services Executive Commissioner **Kyle Janek** for posting in the Texas Register, where they will be open for additional comments. The rules must be adopted and ready to go by Jan. 1, 2014. The ASC standards requirement is not slated to take effect until next fall – in theory giving abortion providers an opportunity to transform their operations.

Meanwhile, a lawsuit seeking to block enforcement of the omnibus regulations package is expected to be filed this fall.

– Jordan Smith

**That means abortion facilities will not only need to transform their physical plant to meet the elaborate ASC standards, but will also have to continue complying with other abortion facility regulations already in place – regulations that are actually far more strict than those currently in place for ASCs, including a requirement that all abortion providers face yearly inspection.**



## Smitherman: 'Make More Babies'

Texas women, Railroad Commission Chair **Barry Smitherman** has some advice for you: Marry young, breed young, and breed plenty. The potential Republican candidate for state attorney general dropped these explosive edicts during an Aug. 26 speech to the **Texas Alliance for Life**. In an extraordinary grab bag of extremist talking points, Smitherman predicted America's economic collapse unless attendees "encourage those of childbearing age (who are married) to have lots of children, and then support policies that support having lots [of] children."

Smitherman plans to replace another religiously drenched radical, Attorney General-turned-gubernatorial-hopeful **Greg Abbott**, as the state's top lawyer. A favorite of Gov. **Rick Perry**, Smitherman has served on the state's two main energy regulation bodies, the **Railroad Commission** and the **Public Utilities Commission**, and was generally regarded as little more than a safe "yes" vote for anything the hydrocarbons industry wanted. Previously, he had been an uninteresting third choice in the Republican AG primary fight between perceived top contenders Rep. **Dan Branch**, R-Dallas, and Sen. **Ken Paxton**, R-McKinney. He caused a few headlines in

2011 when he railed against TSA pat downs, but his pro-procreation speech seems destined to raise his stock amongst the conspiracy-minded right come primary time.

He went on to blame President Obama for China's one child per family policy, argued that the tax code should be even more heavily

skewed in favor of large families, and even suggested that bigger Republican-voting households will see the demise of public education. He argued that lawmakers should draft new rules "making it easier for large families to leave failing public schools, pursue home schooling or online options."

But where will all these new babies live? In a follow-up interview with fringe "news" outlet

World Net Daily, Smitherman predicted a glorious independent nation of Texas after the inevitable economic collapse of the USA Magnited States of America into a *Mad Max*-style wasteland. He said, "One of the things I've focused on in the last 10 years of my public sector life is preparing Texas to be a prosperous and safe place to work, regardless of what happens outside our borders."

— Richard Whittaker

A more detailed version of this story is posted on the NewsDesk blog, Sept. 3.



Barry Smitherman

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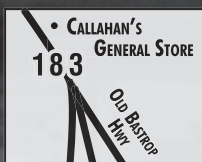
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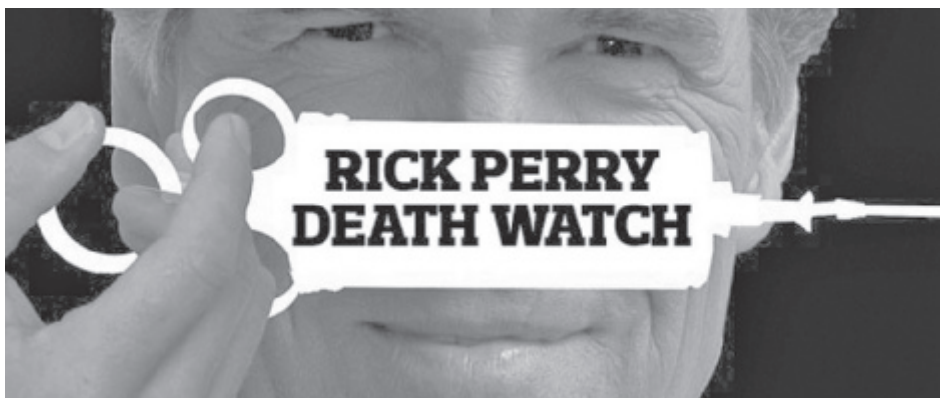
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## NEWS



## Skinner Defense: New DNA Testing Suggests His Innocence

The results of new, additional DNA testing in the **Hank Skinner** case demonstrates he is innocent of the multiple murders in the Panhandle that sent Skinner to the row in 1995, defense lawyers argue in new court filings.

Skinner was sentenced to die for the New Year's Eve 1993 murders of his longtime girlfriend **Twila Busby** and her two grown sons in the Pampa home they shared. Skinner has maintained he is innocent of the crime, saying he was passed out on booze and drugs and that when he came to he found the family slaughtered. That's why previous DNA testing – reported in November 2012 by the state – revealed his profile in blood found on a dresser, door frame, multiple doorknobs, a comforter, and a tennis shoe in the home, his lawyers, including **Rob Owen** from the **University of Texas Capital Punishment Clinic**, argue. Notably, in that round of testing an unknown male DNA profile was found on a knife believed to be used in the crime, found on the front porch of the home and on carpeting in the bedroom Busby's sons shared.

This newest round of testing, conducted on a series of hairs found clutched in Busby's hand, reveal that one belongs to Skinner, but also that at least two hairs belong to someone related to Busby, even though a visual analysis by the **Texas Department of Public Safety** concluded that they did not belong to Busby or either of her sons. That is significant, Skinner's lawyers say, because it suggests that an alternate theory of the crime long floated by Skinner's defense may in fact be key to solving the crime. According to Skinner's defense, Busby's uncle, **Robert Donnell** (now deceased), had been stalking Busby and making sexual advances toward her at a party the night she died. Indeed, a windbreaker stained by blood that was found at the crime scene was tied to Donnell, known to be violent; that windbreaker has never been tested. In fact, that crucial piece of evidence has simply dis-

appeared and no one in law enforcement seems to know what has become of it.

Moreover, the lawyers note in a DNA-testing update "advisory" to the Gray County district court filed last week, police noted that Donnell showed "absolutely no emotion when informed by police that his niece and her two sons had been murdered," and two days after the murder Donnell was seen "frantically ... scrubbing his old pickup truck down to the metal floorboards with an astringent cleaner." Those crucial details combined with both the older and this new DNA evidence, taken from hairs at the scene, cast grave doubts on his guilt – "the doubts about Mr. Skinner's guilt

are far too weighty to allow his execution to proceed," reads the court filing.

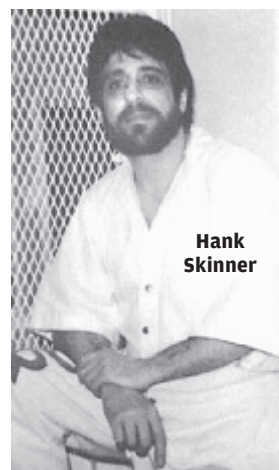
The new evidence has not swayed the A.G.'s office, which is resolute in its certainty that Skinner is responsible for Busby's and her sons' deaths. Indeed, the latest DNA testing again puts Skinner at the scene. "The new round of testing does nothing to vindicate Hank Skinner in the murder of Twila Busby," said Jerry Strickland, communications director for A.G. **Greg Abbott**.

All that's been accomplished, he said, is delayed justice for Busby and her

family. Indeed, what has become lengthy post-conviction wrangling over DNA in this case is "the reason" why the A.G.'s office supported passage of a new law that would require DNA testing of evidence in capital cases to be performed before trial "instead of continuing to delay justice," he said.

Texas' execution schedule is on a hiatus until Sept. 19, when the first of the remaining five dates with death scheduled for 2013 takes place (**Robert Garza** is slated to die that day). How exactly the state will get through the remaining 2013 dates is unclear. The Texas Department of Criminal Justice says its remaining stock of **pentobarbital** expires in September, but the agency will not say how many doses are left or what it will do when the drugs on hand run out.

– Jordan Smith



Hank Skinner



## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### WHAT'S IN YOUR CLOSET, WARREN?

Are you one of those people who simply has too much stuff?

You know who you are, so don't try to deny it. Yeah, you – your closets are jammed floor to ceiling, there's not an inch of empty space on your shelves, you've stuffed all the stuff you can under the bed and couch, and you've already filled two rental spaces at the U-Store-It barn. In fact, you've tucked away stuff that you don't even remember you had – like those two railroad lines you forgot you'd bought.

Say what? Yes, choo-choos. I'm not talking about model trains, but actual railroads, with locomotives, freight cars, steel tracks, and engineers. Who has so much stuff that they could forget they've got a couple of real-life, multiple-ton railroads somewhere in their pile?

Billionaire **Warren Buffett**, for one. The avuncular investment guru, known as the "Oracle of Omaha" for his financial acumen, owns some 80 corporations with

more than 2,000 subsidiaries, including everything from jewelry companies to utilities. In 2010, his sprawling **Berkshire Hathaway** conglomerate picked up another bauble, paying \$44 billion for the **Burlington Northern Santa Fe Railroad**. To get the okay of the **Transportation Department** for taking over the BNSF, he had to disclose whether he owned any other rail companies. "No," was his unequivocal answer.

But – oops! – a few months ago, Buffett discovered that, actually, he does own a short-line railroad in Iowa and yet another one in Oregon. My bad, he told the regulators, explaining that his closet is so packed with corporate things that he didn't know he had two trains tucked in there.

Okay, people, the lesson here is clear: Stop stashing, and start disgorging! And here's a fun website to help you – or even Warren Buffett – say no to our culture of stuff: [www.storyofstuff.org](http://www.storyofstuff.org).

*For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*

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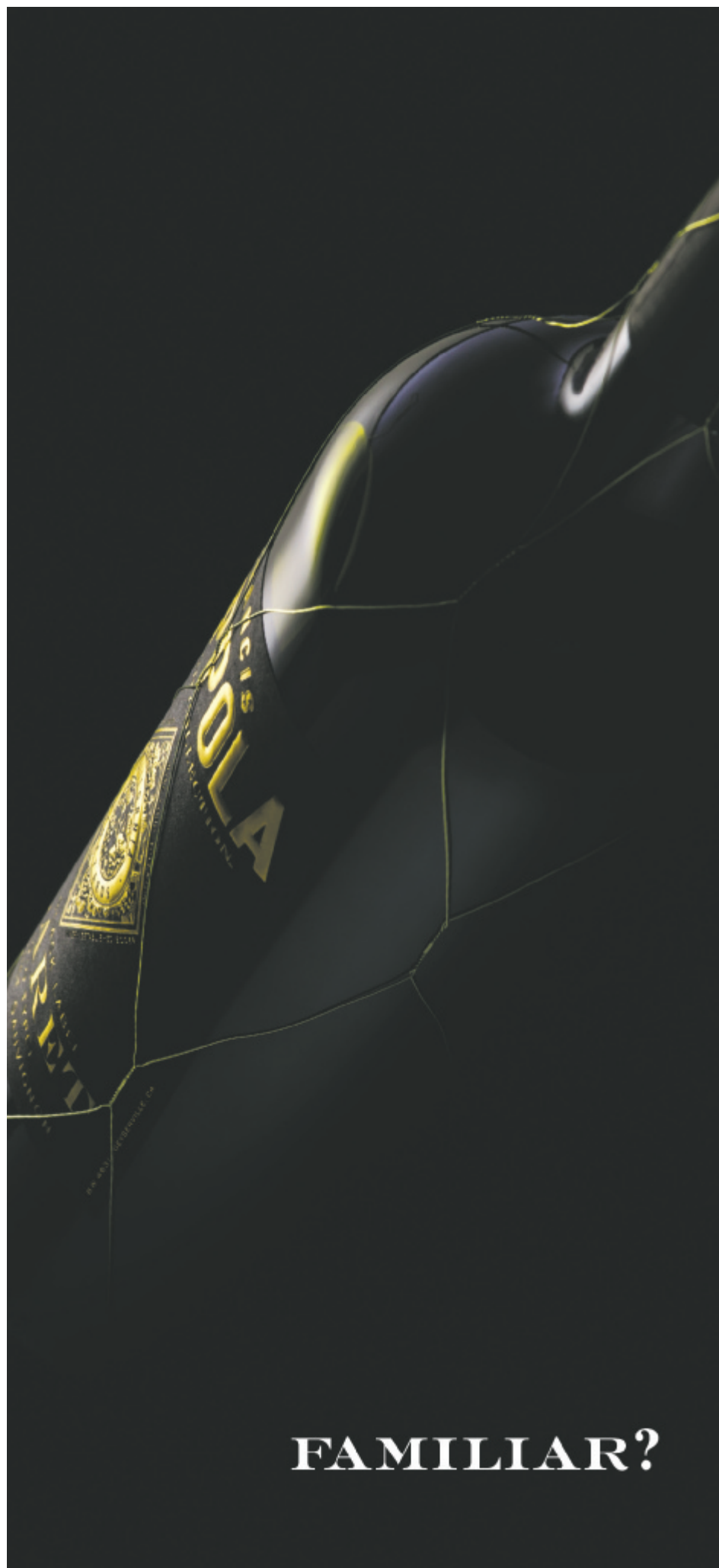
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# So Special: The Race to Replace Mark Strama

House District 50 campaign features a disparate slate

BY CHRISTOPHER HOOKS

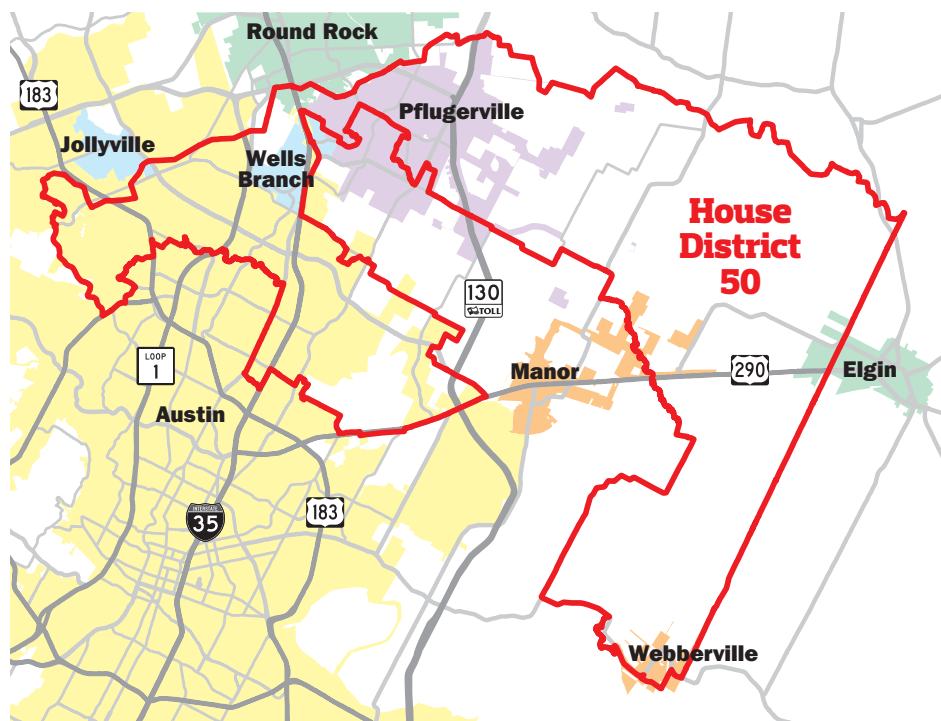
Rep. Mark Strama's abrupt late June resignation from his state House seat – to run Austin's new Google Fiber project – has triggered one of the most unpredictable shows in Texas politics, an off-year special election. And the relentlessly GOP-gerrymandered House District 50, which Strama represented for almost a decade, seems set to become the playing field for a remarkably diverse group of contenders.

On a map, the district, which includes portions of Austin, Manor, Jollyville, Elgin, Pflugerville, Round Rock, Webberville, Wells Branch, and sections of unincorporated Travis County, looks sort of like a lobster throwing a punch. A nominally Republican area a decade ago, HD 50's gotten a little bluer, a little wealthier, and significantly more diverse. In that respect it's like the state at-large. The district leans Democratic, but the short special election timetable (Nov. 5, with early voting beginning Oct. 21) and a ballot "open" to all comers suggest that any of the candidates might eke out a victory in a race which could be decided by a few hundred votes or less.

## Three Dems Plus One

The Democratic slate is largely defined by how much preparation the would-be candidates were able to undertake before Strama's sudden resignation – he had long said he wouldn't run again, and was widely expected to run next year for mayor of Austin. No one knew he'd quit mid-term to take a high-profile private sector job. The declared candidates, in turn, are running fast in an effort to define themselves to still low-information voters.

Jade Chang Sheppard is the Taiwanese-American owner of Gideon Contracting, a San Antonio-based construction company specializing in military contract work, and touts her experience as a successful business owner and ground-up entrepreneur. She also emphasizes her experience as a volunteer, advocating for Planned Parenthood and Annie's List. "Empowering women and girls has always been important to me. Less than 20 percent of our legislators are women," she says. She entered the race, she says, in part because she recognizes that "to fill that pipeline, we need to get women running"; she's also



An angry lobster? House District 50 incorporates parts of Austin, Manor, Jollyville, Elgin, Pflugerville, Round Rock, Webberville, and Wells Branch.

said she wants to enter the House to "protect programs and policies that help ordinary people."

Sheppard speaks confidently of her campaign's organizational advantage, saying she has "one of the best possible teams in state politics." As of the last reporting period, Sheppard's ahead in fundraising, with

more than \$82,000 raised in addition to a self-loan of \$100,000 – a sign of how seriously she takes her chances.

Rico Reyes is the Hispanic son of community organizers, and his slick website recounts his rise from "humble circumstances": a childhood home with an out-house and a wood-burning stove, working

## HD 50 SPECIAL ELECTION CANDIDATE SNAPSHOT

### Democratic Candidates



**Celia Israel** ([www.celiaisrael.com](http://www.celiaisrael.com))

- \* Political activist, realtor
- \* Greater Austin Hispanic Chamber of Commerce Advocacy Chair
- \* Active in Alliance for Public Transportation, Stonewall Democrats, Sustainable Food Center, Capital Area Food Bank, Robert Mueller Redevelopment Committee
- \* Priority issues: higher ed, health care, defend the vote, public transportation
- \* Notable endorsements: Ann Kitchen, Betty Dunkerley, Bruce Todd, Dianne Henson, Eddie Rodriguez, Greg Hamilton, Gus Garcia, Karen Sonleitner, Margo Frasier, Mike Martinez, Valinda Bolton



**Rico Reyes** ([www.ricoreyes.com](http://www.ricoreyes.com))

- \* Attorney, former Travis Co. Asst. District Attorney
- \* U.S. Marine veteran and reservist, worked with Mothers Against Drunk Driving and Veterans' Intervention Project
- \* Priority issues: public education, health care, middle-class jobs
- \* Notable endorsements: Travis County Sheriffs' Association, former Houston Mayor Bill White, former Pflugerville Mayor Pro Tem Victor Gonzales, former Land Commissioner Garry Mauro, former state Senator Gonzalo Barrientos



**Jade Chang Sheppard** ([www.jadechangsheppard.com](http://www.jadechangsheppard.com))

- \* CEO, Gideon Contracting (San Antonio), realtor
- \* Active in Planned Parenthood (board), Austin Children's Shelter, Texas Lyceum, Austin Chamber of Commerce, Asian American Resource Center
- \* Priority issues: women's health care, public and higher ed, entrepreneurship and economic development
- \* Notable endorsements: None yet announced



### Republican Candidates

**Michael Cargill** ([www.cargillfortexas.com](http://www.cargillfortexas.com))

- \* Owner, Central Texas Gun Works
- \* Active in libertarian politics, Texans for Accountable Government
- \* Priority issues: expanding gun rights, anti-abortion, closing Sunset Farms landfill
- \* Notable endorsements: None yet announced



**Mike VanDeWalle** ([www.drmikefortexas.com](http://www.drmikefortexas.com))

- \* Chiropractor, businessman
- \* Active in Austin ISD athletics and Olympics medical support, Austin Baptist Church
- \* Priority Issues: business deregulation, lower taxes/cut spending, "defense of life and liberty"
- \* Notable endorsements: Texas Alliance for Life, Texas Chiropractic Assn.



### Also Campaigning

**Ramey Ko** ([www.rameyko.com](http://www.rameyko.com))

- \* Not eligible for special election; anticipating March primary
- \* Attorney, Municipal Court Assoc. Judge, UT lecturer, public safety commissioner
- \* Active in Asian American Resource Center, Greater Austin Asian Chamber of Commerce
- \* Priority issues: economic development, public education, transportation
- \* Notable endorsements: None yet announced



## A nominally Republican area a decade ago, HD 50's gotten a little bluer, a little wealthier, and significantly more diverse.

his way to Harvard followed by a UT MBA and law degree. He's served in the Marines and as an assistant D.A. for Travis County. With that history, he touts an emphasis on social mobility – “education, health care, and middle-class jobs” – as well as his long personal roots in HD 50, which may lend him an edge in name recognition. Reyes reported raising nearly \$70,000 in mid-July, including five grand from former gubernatorial candidate and Houston lawyer Bill White, along with a \$25,000 self-loan.

Celia Israel is a longtime local political activist and real estate agent whose experience in politics includes a stint as an aide to former Gov. Ann Richards, and she has described her Richards campaign experience as “exciting, amazing, historic.” In 2004, she ran a losing race against incumbent Ron Davis for 1st Precinct County Commissioner. One of two openly gay candidates in the special election, she emphasizes as her core issues higher and public ed, the environment, and equality. Israel lags in fundraising, with \$50,000 raised by the first reporting deadline, but she's gathered some early endorsements, including state Rep. Eddie Rodriguez from East Austin.

Also deserving of notice is Ramey Ko, an attorney and Dem activist who, thanks to the surprise special election, didn't yet meet the residency requirements to run – but says he expects to run in the March Democratic primary for next year's regular election. (In effect, he's been campaigning for that primary alongside the other candidates.) Another longtime community and political activist, he's volunteered for Barack Obama since 2004, is a member of the President's Advisory Commission on Asian American and Pacific Islander communities, and also serves on Austin's Public Safety Commission. Ko speaks fluently about both politics and policy, and started a law firm within HD 50's borders which specializes in immigration and business law. He's got deep party connections, and over \$115,000 in the bank as of July 15.

Ko says that he won't run next year against a de facto incumbent if it would hurt the Democratic Party, a position more or less echoed by the other candidates (each of whom officially expects to be that incumbent). But he also noted that he anticipates a run-off in the special, scheduled to occur Dec. 10, the day after the Dec. 9 filing deadline for the March primary. “So no one is going to know the winner at that time,” Ko said. “And we'll all be pretty much in the same position, having to make a decision.” It remains to be seen if Ko's running-while-not-running status will have an effect on the campaign outcome.

### Chiropractic and Guns

The Republican field is a more motley, even incomplete, crew. GOP campaign

operative Donald Dean made a splash in July when a tweet by the Texas Tribune's Ross Ramsey announced Dean would be dropping into the race with a quarter million of his own money – no small sum for a House race – but no one's heard from him since. Other candidates doubt he's actually running.

Michael Cargill is a libertarian-leaning, gay, African-American gun store owner and trainer, who in 2012 made a quixotic run at the Democratic nomination for 2nd Precinct Constable. Campaigning in part to expand concealed-carry laws, Cargill garnered the support of libertarian activists and the deep pockets of Tyler lumber heir John Ramsey, and livened up the race by branding his opponent, Adan Ballesteros, the “cocaine constable” and accusing him of complicity in cross-border drug trafficking. The two candidates filed reciprocal defamation suits – which Cargill indicated are still pending.

Despite his declarations of Democratic loyalty, on election day Cargill lost handily. His party switch, though, might not be his biggest problem. His last TEC filing reported only \$28,000 pledged to his campaign, \$19,000 from two women in “Snailville, Georgia.” (That's not a place; though there's a Snellville.) In his last election, he attracted a great deal of support from libertarian-leaning organizations, including the Liberty For All Super PAC, run by 22-year-old millionaire Ramsey, with whom Cargill indicates he still has a “good working relationship.” He expects “to have twice the support this time around.” Cargill's building his campaign around opposition to a Northeast Austin trash dump, and “support for our veterans.”

The most substantial Republican candidate appears to be Jollyville chiropractor Mike VanDeWalle. VanDeWalle, who announced his candidacy in mid-August, says he was approached in June by members of the Texas Chiropractic Association, who've long had beefs with the Legislature over licensing issues. Any Republican has a hill to climb in HD 50, but VanDeWalle says his message of low taxes, “effective health care,” and the “defense of life and liberty” – he's endorsed by the Texas Alliance for Life – will shine through in the “very pro-business” district.

The *Chronicle's* Wednesday press day coincided with the Sept. 4 closing of the filing, and it appears the slate is complete. Early voting begins Oct. 21, and if no candidate gets a majority, a run-off will be held Dec. 10. A 2011 special election run-off in HD 14 was decided by about a thousand votes. With at least five candidates in the HD 50 race and no clear front-runner, the next few weeks should provide a look into the unpredictable vagaries of local and retail politics. ■

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JASON STOUT

# The Curious Case of the Missing Quotation

Four versions of one quotation:

"America no longer has a functioning democracy."

"America has no functioning democracy."

"America does not have a functioning democracy at this point in time."

"America does not at the moment have a functioning democracy."

Former President Jimmy Carter expressed that judgment on the night of July

16 at a German-U.S. nonprofit called Atlantik-Brücke (Atlantic Bridge) in Atlanta, Ga. *Der Spiegel* translated Carter's statement into German for the German edition of its website. (*Der Spiegel* has an English website, but didn't run the Carter story there.) The four versions were later translated from the German back into English.

As far as I can discover, the earliest American outlet to notice was The Daily

Caller. On July 17, it posted the first of the versions as a headline and quoted the second in the story that followed, noting that Carter "mused whether the standards the Carter Center applies to foreign elections could be fulfilled by U.S. elections."

The third and fourth translations are identical in meaning. The third was posted by The Huffington Post on July 18 at 11am, and a slight variation was posted by United Press International at 1:31pm; Salon posted the fourth that day at 4:03pm, confirming the quote with *Der Spiegel's* Washington correspondent Gregor Peter Schmitz, who "said on Twitter he was present at the event."

The Huffington Post, UPI, and Salon are favorites of political journalists. It's hard to believe the story didn't get around. A writer friend sent me The Huffington Post version almost as soon as it appeared.

Jimmy Carter is both a former U.S. president and a man with a deserved reputation for integrity. You'd think a man like that saying a thing like that would be some kind of news. You'd think the major news outlets would be at least interested to get confirmation and an elaboration from Jimmy Carter.

Silence – or its journalistic equivalent – reigned.

On July 18, msnNOW briefly quoted UPI, but there was no follow-up. On July 19, *The Atlanta-Journal Constitution* posted a tiny mention, also quoting UPI, and FoxNews.com stated that "his party controls the presidency and one of the two chambers of Congress, but for former President Jimmy Carter – quote – 'America has no functioning democracy.'"

As of mid-August, I found not a word of reportage or comment about the Carter statement in *The New York Times*, *The Washington Post*, *The Washington Times*, *The Boston Globe*, *The Miami Herald*, *The Chicago Tribune*, *The Los Angeles Times*, or the Associated Press, and nothing on the news websites of CBS, NBC, ABC, or CNN.

The story did start showing up on blogs and sites such as PressTV, rt.com, Drudge, The Christian Post, Forbes.com – but again, accounts were brief and mostly without comment.

Matt Damon heard about it: "Jimmy Carter came out and said we don't live in a democracy. That's, that's a little, that's a little intense when an ex-president says that" (The Huffington Post, Aug. 9).

The only print op-ed I found appeared in *The Bangor Daily News*, Bangor, Maine, where Peter Taber wondered why mainstream U.S. media ignored Carter's statement: "It takes a German news magazine ... to tell me that one of our four living ex-presidents – the only one of them doing anything honorable and useful in his post-presidential life – [believes? says?] that my country is going to hell" (July 31, verb omitted in the original).

As for what Carter said: Gerrymandering and the dandified bribery we call "lobbying" have rigged state legislatures coast to coast, frozen the House of Representatives into a configuration that bears no resemblance to the will of the American people, and given us a Senate of millionaires. We take for granted that no one can viably run for national office without corporate and 1% backing.

These are not temporary aberrations; during the last three decades, these interlocking syndromes have become business as usual in American elections.

Every half-awake journalist knows this is so. Taken together, these dominant syndromes mean that small-r republicanism has collapsed in the United States, or, to put it Jimmy Carter's way: "America does not have a functioning democracy at this point in time."

To deal with Carter's statement as a responsible journalist, you must pose the question outright: "At this time, is the United States a functioning democracy?"

Most journalists know the facts that lead to the accurate answer, but they don't



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want to go there. "Denial" means to know and not know at the same time, and to choose not to know as one's default option; and that is the state of American political journalists today, on the left, the right, and in between.

Instead, they write and speak of American politics as though what has accumulatively happened during the last 30-odd years has not really, really happened – even when the person who brings up the issue is in a unique position to know, being a former occupant of the Oval Office.

That is why virtually the entire profession of journalism passed on Jimmy Carter's quotation. Journalists dread that, if they take Carter's issue seriously, then, inevitably and inexorably, the underlying assumptions and the very language of their reportage must change. They would rather stick to fiction – the fiction that what has happened has not really, really happened.

In fairness, that's what most of their readers, listeners, and viewers want: Stick to fiction, and get on with your day, albeit nervously.

If you wish for a greater and more important example of journalism hiding under the bed, consider the election of 2012:

Warrantless arrest and indefinite detention of American citizens by executive fiat; assassination of an American citizen by executive fiat; wars in half a dozen countries by executive fiat; a shelf of international laws broken by executive fiat – to raise the constitutional implications would seem not only reasonable but inevitable, as we would be voting for either the executive who'd already done these things or a nominee who vaguely made noises about doing more of the same.

But endorsement after endorsement failed to mention the Constitution as an issue. Not liberals like Nicholas D. Kristof in *The New York Times* (Sept. 6, 2012), or mainstreamers like *The Economist's* editorial board (Sept. 1, 2012). I looked high and low for the Constitution in 2012 election endorsements and commentary. I found next to nothing. And, stunningly, the most reputable broadcast journalists in the land conducted three televised presidential debates with not one question about constitutional issues.

In a functioning republic, citizens can reasonably depend on a free press to prioritize the issues.

In a country that has lost its way, nobody can depend on anything.

In a country that has lost its way, a Congress that is not truly representative allows two consecutive presidents, one from each party, to drastically violate law without repercussions, and journalists report it as business as usual, because they still use words and concepts that apply to a different country, a country that used to be.

People who cannot see past their own vocabulary and cannot face how their assumptions no longer apply – that is the press you get in a country that has lost its way, a country in which the only consensus is that we cannot bear to face what we've become.

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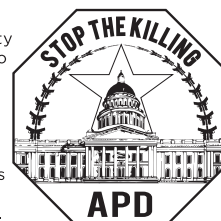


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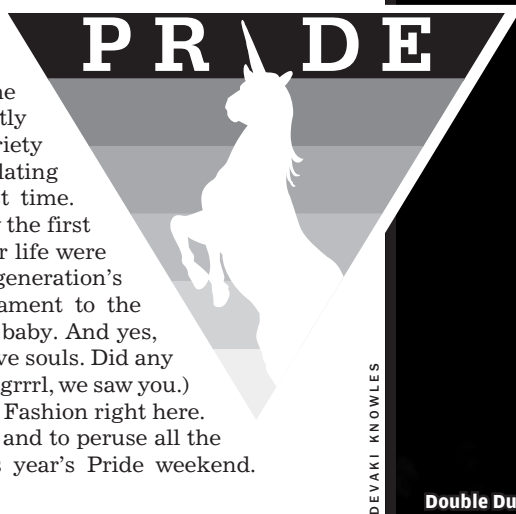


# AUSTIN PRIDE 2013

## WERK 'TIL YOU TWERK

By Kate X Messer

I can't get too werked up, uhh, *worked* up about the whole Miley Cyrus thing. I've seen too many local, recently post-jailbait darlings of the non-African-American variety absolutely lose their gourds once the tempestuously titillating torrent of booty music gushes over them for the first time. Seriously, especially you, Austin gay community: Throw the first stone, will ya? That girl (who's barely not a girl) and her life were saved (doomed?) by the gluteal glee instigated by her generation's sex music. 2LiveMadonnaElvisWHAT?! Isn't it a testament to the power of the p-pop? The music makes you lose control, baby. And yes, young Miley is ridiculous, but music has the power to save souls. Did any of you catch Double Duchess at GayBiGayGay? (Hrmp, grrrl, we saw you.) Well, they're back for Pride. Read all about them and Hi Fashion right here. Then turn the page again to see where they are playing and to peruse all the listings of all the crazy happs happening during this year's Pride weekend. Happy poppin', y'all.



DEVAKI KNOWLES



Double Duchess

## Doubletime

### GayBiGayGay showstoppers DavO and Krylon Superstar – aka Double Duchess – just can't quit us

BY ROB COHEN

Since 2010, the DIY duo of Double Duchess have hopped, skipped, and jumped their way from San Francisco into the limelight and our hearts with quirk, a jerk, and a twerk. The in-demand duo of Krylon Superstar and David “DavO” Richardson are one of the hottest acts on the queer circuit. Their raw, bold beats and brazenly queer, sex-positive messages on their debut EP *Hey Girl!* and their current booty bangers “Bucket Betch” and “Deviant” have taken them from the bedroom, where they created their first song on a whim, to stages across the country. After taking their fierce, fashionable live show all over gay America and impressing queer Austin during South by Southwest, they bring their energetic act back to preform at Austin Pride.

**Austin Chronicle:** You two sort of met by accident, right?

**Krylon Superstar:** We found we have a lot in common as far as musical influences, boys, and our attitudes towards life, so one day we got together to mess around with some beats and something just clicked.

**David “DavO” Richardson:** We were both fairly new to San Francisco. We met through a mutual friend. He was trying to start a band and he reached out to both of us. The music was okay, but I think because we were both the gays in the band – not that that matters – we started to be homies. I've always done production, and Krylon's always done vocals, so we just collaborated on a track one day which turned out to be “What's That All That,” the first video we made. It just kind of happened.

**AC:** How long did recording that first track take? And how did it turn into Double Duchess?

**DR:** We recorded it in one day. It was fast. We just hung out with it and showed it to some friends. The reception was great, and we were having a lot of fun with it, so we came up with Double Duchess soon after.

**AC:** Before meeting, how did each of you get started in music and preforming?

**KS:** I started off in San Diego pretty young. I was going to a bunch of raves. A friend

what I saw. I got so good at it that Willi Ninja offered me to join his house. I said no, if you can believe that. That was the biggest mistake of my life because the House of Ninja is legendary. I was experimenting all over New York. I took opera lessons and found that I loved singing as well. That took me to Berlin where I was in a band. We were more of a fashion band, performance art based.

**DR:** I started playing drums in my early teens after bothering my folks to get me some drums. I wound up being a percussionist, songwriter, and vocalist in a band called Jepetto back in my hometown of Annapolis. We got fairly big. We went on to play the Warped Tour and open for bands like Cypress Hill. That gave me a lot of experience in producing and DJing – a lot of

of spotlight on me. I came out to my close band mates and no one really cared, but it took me a while to really act on it and be open about it. It took a couple years. I was out, but I wasn't really going to gay bars or anything. My parents are okay with it. They saw that I was a lot happier and it's now basically a non-issue.

**AC:** What's Double Duchess' high point so far?

**KS:** I know for me, playing for a bunch of wonderful queer folk at GayBiGayGay at the end of South by Southwest was pretty big. Being on the same stage with Lelf and all the other amazing artists was great. Austin is one of my favorite cities now.

**AC:** Has your success with Double Duchess allowed you to quit your day jobs?

**KS:** That is the plan. Being able to travel and live off Double Duchess and expand and grow with the music and in the industry. But yes, we still have day jobs ... and night jobs!

**AC:** What's on the horizon when you get back home?

**DR:** We're currently recording our debut album which we just had a Kickstarter fundraiser for. We reached our goal, so right now we are recording with the goal of having it out in spring, 2014. We'll play shows here and there and release a single or two before the record drops.

**AC:** How is recording going? What is the vision for the album?

**DR:** We went down to Los Angeles recently to work with a friend who is helping us produce, engineer, and co-write a bit. We want to do a full-length record, because there are two types of sound we want to introduce to people. It's nothing out of left field, but we want to do more than high energy booty stuff. There is definitely that stuff on the record, but there are a few songs that go darker and slower. We want to make music our allies will love as much as our queer folk. ■

*Double Duchess and Hi Fashion (see p.26) both perform at the Werk! Fashion Show at the AT&T Conference Center on Fri., Sept. 6 and on the Main Stage for Austin Pride during the festival at Fiesta Gardens, Sat., Sept. 7. [www.austinpride.org](http://www.austinpride.org).*

*I learned to vogue just by mimicking what I saw. I got so good at it that Willi Ninja offered me to join his house. I said no, if you can believe that. That was the biggest mistake of my life.*

– Krylon Superstar

gave me an issue of a 'zine called *My Comrade* which described all the club kids in New York, and I just fell in love. I started seeing them on talk shows and everything. I went from goth kid to colorful disco queen. A friend of mine, Mylar from San Fran, moved down to San Diego, and we started a rap duo caller Mylar & Krylon. Mylar moved to New York and pushed me to move, too. Eventually I drove cross-country and made my way into their world. My first night out I went out to the Limelight. I immediately got rushed through the door by the bitchiest door guy ever. I got rushed into the VIP room, and apparently somebody roofied me. I wound up puking everywhere. Michael Alig saw me and offered me a job dancing because he thought it was a great performance art piece. So I was a dancing and performance artist in that world during the club kid heyday. I was doing a lot of runway and learned to vogue just by mimicking

the stuff that informs Double Duchess.

**AC:** You guys are really proud queers but was it always that way?

**KS:** My story is amazing, and I'm grateful. And I know it's not every queer boy's story. My aunt and uncle were really supportive. My aunt was a major force on me coming out to my family. When I was young, she and my uncle would do stuff like take kids to STD prevention classes. She sort of knew I was going to be gay and wanted me to be prepared. She kind of came out for me [laughs]. It turns out my whole family knew. My mom is very supportive. It was really easy coming out. Having my family accepting me like they did is really amazing and rare, unfortunately.

**DR:** I'm kind of a late bloomer. I didn't come out until I was out of high school. I was 19 or 20, and I was in a band that was doing well and touring. I was a little afraid to come out, because I felt there was a sort

continued on p.26



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# They Are Not Halle Berry

BUT L.A.'S HI FASHION ARE COMING TO AUSTIN PRIDE TO ROCK YOUR BUTOH FACE PAINT OFF

by David Estlund

This year's Austin Pride musical lineup comes with a bevy of surprises, including a concerted effort to bring a roster of unconventional but top-notch artists – including Crystal Waters, Jane Wiedlin of the Go-Go's, Punk Bunny, Wendy Ho, and Andy Bell of Erasure – to entertain and inform our alphabet soup community. We spoke with Jen DM and Rick Gradone of the band Hi Fashion, an L.A. outfit aiming to bridge the gap between pop culture, fashion, punk rock, and queer art, and who will be playing the Pride Fashion Parade as well as on the main stage for Austin Pride 2013.

**Austin Chronicle:** Did you two really meet in a gay bar?

**Jen DM:** We met at the Pyramid in the East Village in New York. Rick totally thought I was a guy. It was dark and foggy and ...

**Rick Gradone:** She's a hot guy; she's still a hot guy!

**JDM:** Thank you! We were a little bit dark and foggy ourselves, but we just hit it off.

**AC:** Who inspired you to take this creative path together?

**RG:** Well Jen and I both have very varied musical tastes. For Jen, Fugazi is a big influence, and for me, I would say the Eurythmics, but we'd definitely say Deee-Lite, the Beastie Boys, Erasure, and Grace Jones.

**JDM:** Bjork and the Sugarcubes! Her approach to music and performance is a big influence.

**RG:** The way she uses her voice is something we've embraced, and certainly the way she creates a character, her persona and imagery.

**JDM:** We draw from a rich performance art background, from the Robert Wilson Theatre to Karen Finley, to Richard Foreman, avant-garde directors who have created wonderful images.

**RG:** We're also drawing from Kabuki theatre and Butoh and Japanese fashion.

**JDM:** We seem to pass the same Butoh picture back and forth, every time we start a fresh piece.

**RG:** I can't wait 'til we actually make that one!

**JDM:** Naked and covered in baby powder with those crazy wigs!

**RG:** We're like a hair away from it now.

**AC:** So speaking of your process, is there a Haus of Hi with scores of malnourished interns waiting on your every whim?

**RG:** Nothing so formal.

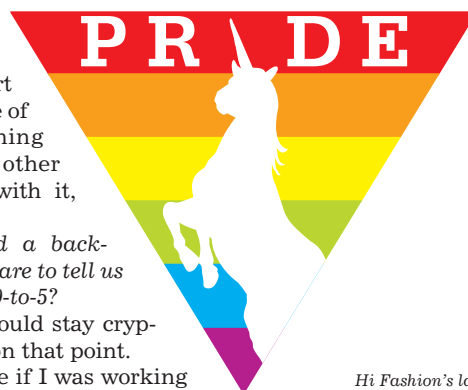
**JDM:** "I Am Not Madonna" was inspired by one photo of Halle Berry on the cover of *Vogue*. I texted Rick about how we both had Louise Brooks hair at the same time and it just started rolling.

**RG:** We could have called the song "I Am Not Halle Berry." It can start with a text joke: One of us says something snarky and the other decides to rhyme with it, and it just takes off.

**AC:** You mentioned a background in fashion. Care to tell us about Hi Fashion's 9-to-5?

**JDM:** I think we should stay cryptic and mysterious on that point.

**RG:** If you asked me if I was working for Karl Lagerfeld, I wouldn't say no; I'd just say I was "disenKleined" to comment, except in German. And I don't speak German, so I really can't answer that. ■



Hi Fashion's latest EP, *You Are Gorgeous* and new video are scheduled to be released in mid-September.

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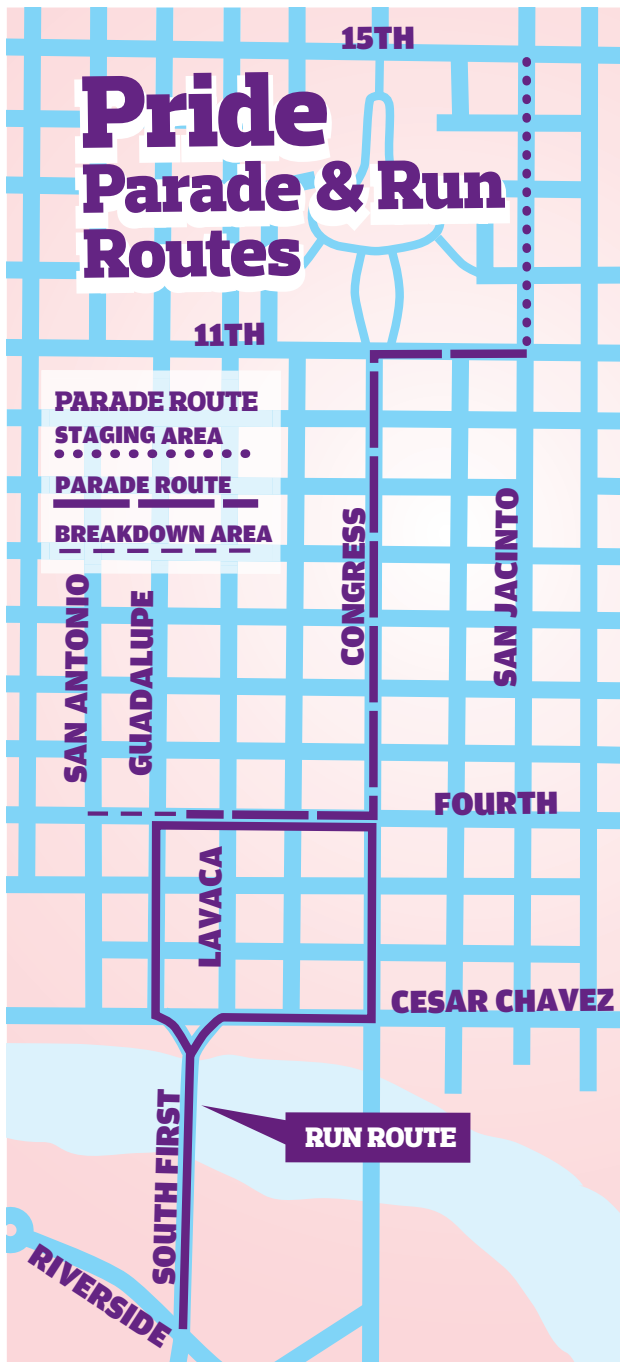
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# PRIDE EVENTS

BY KATE X MESSER, COMPILED WITH ASSISTANCE BY NEHA AZIZ AND NINA HERNANDEZ

Each year, since 2011, since the current crop of the Austin Gay and Lesbian Pride Foundation board members have been at this game, Austin Pride has ramped up the ante with more acts, more events, more more, more, and more. The quality has matched the quantity, too, with last year's expanded and remapped parade route, with extra fun and frolic and the fest proper, and with bands and entertainers that scour a variety of interests and genres. On top of all this, like a big gay cherry, a lot of area clubs and groups are getting in on the fun with events as well. We're only dipping into borderline hyperbole to say that Austin Pride is starting to feel a little, oh, gosh, how shall we say, South by Southwesty? And that's a good thing. More fun for everyone! Here's what's on tap for this weekend. We'll see you out at the fest, and look for us to be throwin' MoonPie and bead swag (like we do) at the parade. Happy Pride, y'all!



## THURSGAY

### QPOCA'S BLOCK PARTY 2K13

Meet the UT LGBTQ groups, mingle if yer single (or whatever ...), get down to some music (Queer Chorus), and celebrate back to school with UT's Queer People of Color & Allies. *Thu., Sept. 5, 5-8pm. Gregory Plaza, 21st & Speedway. www.qpocatexas.com.*

### HAPPY HOUR WITH MS. WRIGHT

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**PATRICE PIKE** Take a hike, and see the Pike. *Thursdays, 8-10pm. Saxon Pub, 1320 S. Lamar, 512/448-2552. www.facebook.com/PatricePikeBand.*

**TEMPTATION THURSDAYS** Hip-hop, R&B, and house in the house, all for we LGBT. *Thursdays, 9pm. Quantum Lounge, 305 W. Fifth, 832/878-4527. Free (Ages 18-21, \$10).*

**RAINBOW NIGHT IN SM** Keep the rainbow glow flowing in the town where the river runs cool and the trains toot on the regular. Drag show, drink specials, and happy, happy family. *First Thursdays, 9:30pm. Fullmoon Saloon. www.facebook.com/fullmoon.sanmarcos.*

## FRIGAY

### WERK! AUSTIN PRIDE FASHION SHOW

RuPaul reyna Raja emcees this *Project Runway* runway romp featuring Daniel Esquivel, Mychael Knight, Melissa Fleis, and Jeffrey Sebelia. Do not miss electro/dance-poppers Hi Fashion and SF homo-hoppers Double Duchess (see interviews, p.24). *Fri., Sept. 6, 7pm. AT&T Conference Center Amphitheatre, 1900 University Ave., 512/404-1900. www.austinpride.org.*

**POO POO PLATTER: OVER THE RAINBOW** Somewhere, someone is offending someone. And your little dog, too. *Fri., Sept. 6, 11pm. Elysium, 705 Red River, 512/478-2979. \$5.*

### BRASS HOUSE AFTER DARK

Three nights to honor Pride and our community: Bleu Magnolia hosts Boylesque and Burlesque on Friday, the Capital City Men's Chorus hosts Saturday, and Frot Vodka and Jim Beam host to benefit the Care Communities on Sunday. *Fri.-Sun., Sept. 6-8, 8:30pm. Brass House, 115-B San Jacinto. www.brownpapertickets.com.*



Back when you know who was in Erasure

**CHRISTEENE** Holy shit. Not since her roll in the hay of now-defunct lez bar Sister's Edge 2 has our sis Chris taken on a real live Austin gay bar. Lord, Bobby, what hath ye wrought? *Fri., Sept. 6, 10pm. Rain on 4th, 217 W. Fourth.*

**TWERK THAT PINK PARTY** All over the world, pre-Prides are kicked off with the Pink. "Booty shorts," says DJ Divorcee – booty shorts, and we bet the color pink. Plus, Fantasy & Khattie Q poo pah doo, plus, hold on to your chones: Vochah Redu from New Orleans! Pop it, lock it, drop it, then pick it back up pup pup pup pup uh dup. *Fri., Sept. 6, 10pm. Cheer Up Charlie's, 1104 E. Sixth, 512/431-2133.*

## SATURGAY

**RAINBOW RUN 5K** A gayass 5K/3.1 mile fruity co-co-pops "fun run" through the streets of Austin's q-friendly Downtown culminating in an early morning dance party (or late, for some of you) and Holi-style rainbow powdersplosion. POW! *Sat., Sept. 7, 9am. Texas State Capitol, 1100 Congress, 512/305-8400. Starting at \$33. www.austinpride.org, www.austinpride.ticketleap.com/austin-pride-2013-rainbow-run.*

**AUSTIN PRIDE FESTIVAL 2013** What an amazing year! The entire week has led up to this

big weekend. Here's the main event! Our daylong social scene spent prancing from community booth to community booth, from buddy to ex-lover to future ex-husband with plenty of fun for folks of all orientations, ages, creeds, cultures, and proclivities, culminating in the star-studded show, with live music on the main stage and DJs on the east stage (starring Andy Bell of Erasure, Crystal Waters, Jane Wiedlin of the Go-Go's, Jojo of the Mary Jane Girls, Hi Fashion, *RuPaul's Drag Race* stars Raja, Shannel and Shangela, Steve Grand, Wendy Ho, Double Duchess, JD Samson of Le Tigre/MEN, Nancy Whang of LCD Soundsystem, and a host of local lovelies). Austin, are you ready to love thy neighbor? As thyself? Deeply? Truly? Passionately? And show the world how big and bursting this deep in the heart of this fucked-up state is? Let's show 'em. Oh, hell yes we're proud. *Sat., Sept. 7, 11am. Fiesta Gardens, 2100 Jesse E. Segovia St., 512/480-8318. \$20, \$17 in advance. president@austinpride.org, www.austinpride.org.*

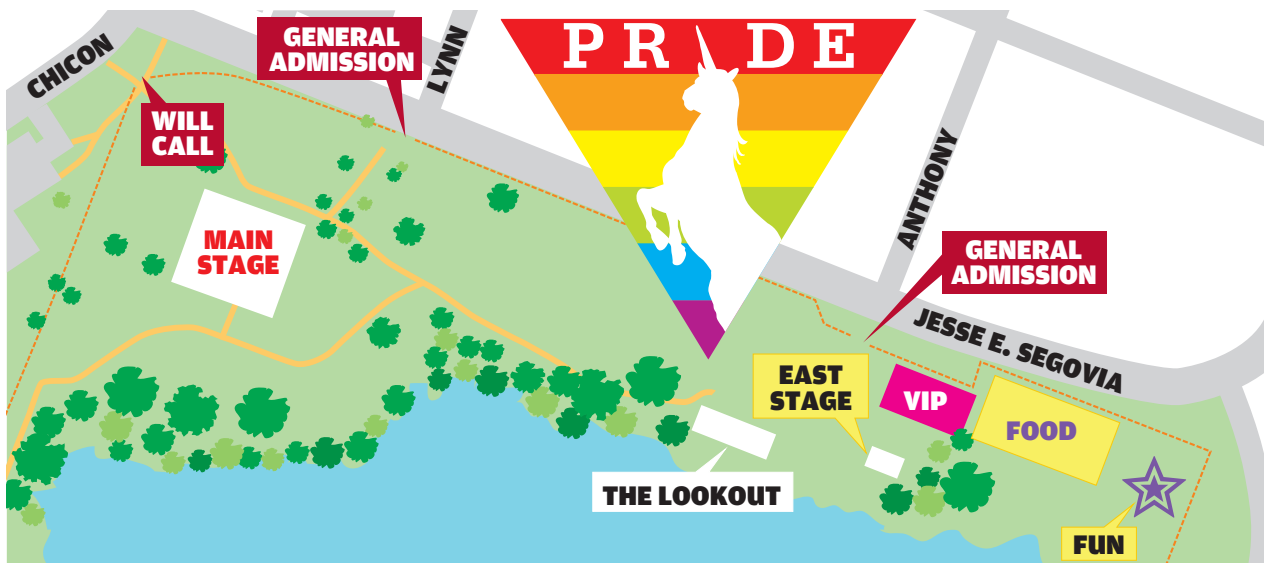
**AUSTIN PRIDE FAMILY ZONE** Join Family Equality Council for temp tats, arts & crafts, community quilting, and more at the Family Zone during the Pride Festival at Fiesta Gardens. *Sat., Sept. 7, 11am-6pm. Fiesta Gardens, 2100 Jesse E. Segovia St., 617/502-8706. Free. mjacobus@familyequality.org, www.familyequality.org/austin\_pride.*

### OUTLANDER 2013 FALL MUSIC FESTIVAL

Kari K! Tje Austin! Lisa Marshall! The 7s! Julie Nolen! Tick Tock! Nakia! Krudas Cubensi! Grrlz Will Be Boiz! And so many more, we can't see straight. Austin's most locally focused and bi(sexy)annual music fest. THANK YOU, AUSTIN! YOU'VE BEEN A GREAT AUDIENCE! *Sat., Sept. 7, 11pm-2am. Cedar Street, 208 W. Fourth, 512/200-3040. \$10, \$8 in advance; VIP \$40, \$25 in advance. chase@theoutlanderproject.com, www.theoutlanderproject.com.*

### AUSTIN PRIDE GROUP WEDDING

How can you not get married when the majestic Paramount Theatre is your backdrop, Erica Nix is your photog, DJ C-Rail is your music maestro, and Jane Wiedlin of the Go-Go's officiates? I do! I do! I do! *Sat., Sept. 7, 7:30pm. Paramount Theatre, 713 Congress, 512/472-5470. president@austinpride.org, www.austinpride.org.*







#### AUSTIN PRIDE PARADE 2013

Whoooo! Congrats to grand marshals and community darlings Mary Morrison and Omar Lopez-Jara! An amazing 70,000 showed up to witness last year's biggest, boldest parade ever. Do not miss this year! She lines up east of the Capitol on San Jacinto and rolls along 11th in front of the pinkest dome in the land, turns onto Congress and heads towards Gaybarville. Are you rollin' or are you strollin'? Either way, get in your place and revel in the sweetest celebration of "We Are Family" that this most civilized, gay-friendly town offers. Damn right we're proud. Sat., Sept. 7, 8pm. Texas State Capitol, 1100 Congress, 512/305-8400. Free. [www.austinpride.org](http://www.austinpride.org).

**LIGHT ASYLUM W/ SURVIVE** As if there weren't enough going on this freakin' weekend, synth siths Light Asylum dares you to miss them this up-close-and-personal at the most cuddly goth bar in the South. Sat., Sept. 7, 9pm-2am. Elysium, 705 Red River, 512/478-2979. \$15. [www.facebook.com/events/421365387983323](http://www.facebook.com/events/421365387983323).

#### SUNGAY

**PRIDE DRAG BRUNCH** French toast brûlée, pancakes, scrambled eggs, sausage, bacon, mimosas, and we bet lots of delightful cheese as Kai Lee Mykels and a crew of queens sashay to the DJ stylin' of the Lovebirds. Sun., Sept. 8, 11am. Fiesta Gardens, 2100 Jesse E. Segovia St., 512/480-8318. [www.austinpride.org](http://www.austinpride.org).

**POST-PRIDE FAMILY ZONE** Post-Pride family-friendly pool party and cool down at Deep Eddy Pool. Then, get this: The kids get an afterparty pizza picnic next door at Eilers Park! Sun., Sept. 8, 3-5:30pm and 5:30-8pm. Deep Eddy Pool, 401 Deep Eddy Ave., 617/502-8706. Free. [mjacobus@familyequality.org](mailto:mjacobus@familyequality.org). [www.familyequality.org/austin\\_pride](http://www.familyequality.org/austin_pride).

#### AUSTIN BABTIST WOMEN'S 27TH ANNIVERSARY SHOW

What!? 27 years is just a bat of the eye to these old bats! We mean ol' birds! We mean hot babes. We mean church ladies. We'll STFU now. Sun., Sept. 8, 7pm. Oilcan Harry's, 211 W. Fourth, 512/320-8823. \$5 suggested donation. [www.babtistwomen.com](http://www.babtistwomen.com).

#### BEST LITTLE WHOREHOUSE IN TEXAS

A great way to cool down (a/c!) and heat back up (Dolly! Burt! Ubiquitous Seventies elected official character type, Charles Durning!) post-Pride. The delightful Dee Dee Davis of our beloved United Court hosts. Sun., Sept. 8, 7pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 512/476-1320.

**PRINCESS** Queen me! Sun., Sept. 8, 10:30pm & 12mid. Oilcan Harry's, 211 W. Fourth, 512/320-8823.

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# THE ARTS



(l-r) Sebastian Garcia, Tony Salinas, and Darren Scharf as Einstein, Kafka, and Freud in *Eggheads*

## ‘Eggheads’

### NOVELIST JOSEPH SKIBELL REFLECTS ON HIS ADVENTURES IN THE SCREEN TRADE THAT PRODUCED THIS SCREWBALL COMEDY

If the sight of a midcentury office drone dreamily dancing his way from ancient Egypt to modern Manhattan tickled your fancy, perhaps you'd like to join a Broadway playwright on a train ride to Hollywood with three wisenheimers who act like the Marx Brothers but look like Franz Kafka, Sigmund Freud, and Albert Einstein. The former image came from one of Tongue and Groove Theatre's quirkiest efforts, the trippy musical travelogue *Seven Wonders of the World (Plus One)*, revived delightfully last summer. The latter is from another past T&G hit, the equally loopy *Eggheads*, which Artistic Director David Yeakle has dusted off for a new run. Joseph Skibell, who penned this valentine to Thirties screwball comedy long before he became a noted novelist, reveals how the play came to be.

— Robert Faires

I wrote *Eggheads* when I was in my 20s. I was a struggling screenwriter living in a little bungalow near Venice Beach. I thought — based, admittedly, on a complete misunderstanding of reality — that I could support my work as a playwright with the money I'd make as a screenwriter. I didn't realize I'd be competing for writing jobs with people who actually wanted to make movies.

Still, things started out promisingly enough.

Fresh out of college, I'd written a screenplay called *The Hometowning*. It concerned a Harvard philosophy professor who returns home to Odessa, Texas, for Christmas after having not seen his redneck family for eight years. He's dreading the reunion but discovers that, in his absence, they've all become Hare Krishnas and are going about their lives, in the oil fields of west Texas, wearing saffron robes and quoting, in thick west Texas accents, from the *Bhagavad Gita*.

This was the early 1980s. Krishnas were in every airport in the country then. I thought the saffron robes might be cinematic.

Against all expectations, after only a few weeks in town, based upon this script, I had a manager and an agent at the William Morris Agency. The manager represented famous actors like John Malkovich and

Willem Dafoe — I was their first writer client — and the agent was a tiny woman who, when we met, pounded her little fist against her enormous desk and declared, “This film will be made.”

She'd read the script the night before, and she couldn't put it down. “I've never laughed so much in bed,” she told me.

I bit my tongue, silencing the 1,001 comebacks that were on its tip.

## Conspirare

### New CD of Kevin Puts' music allows the company of voices to be a ‘Swan’ and ‘Touch the Sky’ once more

If you missed Conspirare's stunning debuts of “If I Were a Swan” and *To Touch the Sky* last season, you're in luck. The two choral works, commissioned from Pulitzer Prize for Music winner and former University of Texas composition instructor Kevin Puts by the professional vocal ensemble and the Thelma Hunter Fund of the American Composers Forum, were recorded for a new CD on Harmonia Mundi USA. Conspirare shares the disc with the Baltimore Symphony Orchestra performing Puts' *Symphony No. 4* (“From Mission San Juan”), but its pieces are so strong that they're worth the price alone. Puts' knack for conjuring the natural world in sound is much in evidence here, and Conspirare voices his evocations — the thrum of bird wings beating, the quivering of aspen leaves, the warm glow of twi-

light, a sunburst — with its characteristic clarity and beauty.

If that isn't enough Conspirare for you, though, the company of voices is also releasing *One Voice*, a recording of its 2012 holiday concert featuring soloists Kathlene Ritch and Charles Wesley Evans. And you can purchase it and the Puts disc at a CD release party Thursday, Sept. 12, 5-7pm, at Waterloo Records, 600-A N. Lamar. Evans and Conspirare singer Mela Sarajane Dailey (soprano soloist in *To Touch the Sky*) will perform, with Artistic Director Craig Hella Johnson at the keyboard, after which they will sign CD copies purchased on-site.

— R.F.

A number of things happened. First, it turns out, I was wrong: Saffron robes weren't cinematic, and no one wanted to make a film about *Gita*-thumping rednecks in Texas. At every meeting I “took” — this was the parlance of the time — producers told me how much they loved my script, how original it was, how funny and bold, and then they wondered aloud if I couldn't perhaps write something, well, a little less ... weird.

“With your comic sensibility and a normal story,” they all said more or less, “you can't fail.”

The film *Educating Rita* was a big hit back then. In every meeting, the producers wondered: “Couldn't you write something like *Educating Rita*? Have you seen it? Oh, it's just great!”

I tried. I really did. I wrote two more screenplays while I was living in Los Angeles. But the truth is, I was too young, and I had no craft as a writer. I was like a character in a short story written by I.B. Singer and Nathaniel West, a Hollywood writer possessed by the wicked imp of a French surrealist. The more I tried to write *Educating Rita*, the weirder my scripts became. The next one, *Eggheads*, was a 1930s-style screwball comedy about a Preston Sturges-like playwright who, in order to pay his gambling debts after a major Broadway flop, is forced to work for a Hollywood studio. The entire script takes place on the train ride between New York

and Los Angeles. The studio heads, sensing the playwright's reluctance, send three assistants to accompany him out west. Though these three act like the Marx Brothers, they actually seem to be Kafka, Einstein, and Freud. It was written in a hyper-driven version of the wisecracking dialogue of the genre.

In many ways, the script is a perfect representation, in symbols, of my mental state at the time. At 134 pages, though, it was too long for Hollywood.

“It's as long as the *Bible*,” complained one of the few producers who bothered to read it.

Needless to say, no one took an interest in it, although it was a Sylvester Stallone film compared to my next script, which involved a ménage-a-trois between the Brothers Grimm and Dortchen, the wife of Wilhelm Grimm. Narrated from within Dortchen's womb by the yet-to-be-born child of this plural marriage, the story was, I thought, a tender meditation on innocence and experience.

After that, I was hired by the son of a famous movie star to make a screenplay out of an idea of his — but that's a story in itself. The last words I heard from him, back in 1992, were, “I'm reading the second draft now, and you'll hear from me in no more than two weeks.”

I'm still waiting for that call.

And with that, my life as a screenwriter came to an end. Eventually, I stopped writing plays and became a novelist. As I look back upon them, my seven years in L.A. take on a Biblical sheen: I was like Jacob in the *Book of Genesis*, working seven years for Rachel and winding up with Leah. If I didn't get exactly what I wanted, I got much of what I need. By failing at it so miserably, I learned how to tell a story. This — it turns out — is all that matters in screenwriting.

And now, every decade or so, my old friend David Yeakle shows up and wonders if it'd be all right to stage *Eggheads* as a play. Every time I resist, and every time I give in. I even did a bit of revision on it this time, just a little, to shore up some structural weaknesses that appeared when the screenplay was renovated for the stage. And I confess: I even laughed as I read over it.

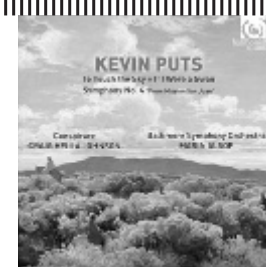
Still, it's odd to think that every decade or so Franklin and Smitty rise from their graves in the Cemetery of Unproduced Screenplays, ascend the boards and, alongside the G-Men and Uncles Sigmund, Albert, und Franz, and “the whole clowder of crazy cats,” play out their dramatic lives for a month.

I hope they will amuse you. It's all they ever wanted, really.

*Eggheads* runs Sep. 6-14, Thursday-Sunday, 8pm, at Center Stage, 2826 Real. For more information, visit [www.tongueandgroovetheatre.com](http://www.tongueandgroovetheatre.com).



Joseph Skibell







Mirror, Mirror (2007)  
by Linda Pace

COURTESY OF TEXAS BIENNIAL

# Look Back in Wonder

The fifth Texas Biennial celebrates its past glories

BY ROBERT FAIRES

As with a lot of ideas cooked up in Austin, it was pretty ambitious and audacious: a big juried exhibition of contemporary art drawn from the length and breadth of the Lone Star State. What made the scheme all the bolder was the fact that it was conceived and executed by just a handful of small studios and curators from one city (guess where?) with no serious funding support. But as with a lot of other ambitious, audacious ideas cooked up in Austin (East Austin Studio Tour, Fun Fun Fun Fest, South by Southwest, *Austin City Limits*, et al.), it managed to take root despite the odds against it and flourish. Now, eight years after its debut, the Texas Biennial is making its fifth go-round, with five major exhibitions around the state – one each in San Antonio, Houston, Dallas, Marfa, and guess where – pulled together by 16 curators, and another 80 arts organizations in two dozen cities from the Panhandle to the Valley taking part in it as well.

The keystone to the Biennial, the curated survey of work across the state, is concentrated in a single venue this year: San Antonio's Blue Star Contemporary Art Museum, where

more than 70 artists will be showcased. Supplementing that will be new work by performance artists at CentralTrak, the University of Texas at Dallas' artist residency center, and a show by the Dallas Collective at Ballroom Marfa. But the Biennial is also using its fifth anniversary to acknowledge its own history – or rather the art and artists that have built its history. Curator-at-large Virginia Rutledge tapped Michael Duncan, curator of the 2009 Biennial, to help her create a pair of exhibits that focus on artists from past Biennials, one at the Lawndale Art Center in Houston that will show work by Christie Blizard (2009, 2011), Marcelyn McNeil (2011), Tom Orr (2007, 2011), and Brad Tucker (2007, 2011); and a group show at Big Medium's new space here in Austin that presents previously shown art, such as *Mirror, Mirror*, an installation by Linda Pace, who died in 2007, and recent work by 26 participants in the first four Biennials. The *Chronicle* emailed Duncan to learn more about "New and Greatest Hits: Texas Biennial 2005-2011" and the philosophy behind this glance in the Biennial's rearview.

**Austin Chronicle:** The Big Medium exhibit is the part of this year's Biennial that speaks most directly to its history and addresses it in some scope. What was most important to you and Virginia in representing what the Biennial has been up to this point?

**Michael Duncan:** Virginia and I wanted to celebrate this fifth version of TXB by highlighting some of the sterling artists who have participated in past Biennials. The point is both to take a fresh look at some of the terrific art that was shown in the past and show what kinds of things the TXB artists are continuing to produce. Several of the artists have moved out of state since their TXB appearance, and their new works haven't been shown in Texas. The Big Medium show is a way for these artists to stay in touch with their Texan roots and show people here what they've been up to. Unlike the Lawndale show (which focuses on four wildly different takes on abstraction), the Big Medium exhibition is a kind of sampler of work in a variety of media with a variety of themes and styles. We tried to show the full range of Texas art.

**AC:** What was the process for selecting artists? With regard to "greatest hits," were there works that either of you knew right away you wanted to include?

**MD:** Virginia had heard several requests to see Linda Pace's igloo, and we both felt it was appropriate to acknowledge her as an artist who gave so much to the Texas art community. We also tried to include a fair sprinkling of artists from each of the Biennials and gave special privilege to artists who had works in more than one. We each tried, of course, to repress our prejudices in favor of the artists of our own Biennials.

**AC:** Do any works from past Biennials look different to you today than when they were first shown? Has time affected your sense of some of the past work, for better or worse?

**MD:** Some of the artists had undergone radical changes, but we looked for pieces that showed some continuity in theme or style with past works. Jules Buck Jones, for example, has shifted away from finely rendered drawings, but the fantasy and crazy-nature elements of his work are very much still present.

**AC:** Can you speak to where the Biennial is in its fifth incarnation? And how does the exhibition you curated work in the overall Biennial this year – what makes it a valuable (or even invaluable) piece of the whole?

**MD:** We hope that the Big Medium show demonstrates the extraordinary quality of Texan contemporary art. There is absolutely nothing "provincial" or "regional" about this work. The prejudice in this country against any art made outside of N.Y. and L.A. becomes more and more absurd every year. The word desperately needs to get out that Texan art is worthy of international respect. The best scenario would be for an exhibition like this one to travel across the country and abroad. That would take resources that an artist-run organization like TXB currently doesn't have. But why shouldn't a major institution join in on such a project? ■

"New and Greatest Hits: Texas Biennial 2005-2011" continues through Sept. 28 at Big Medium, 916 Springdale, Bldg. 2, #101. For information, visit [www.texasbiennial.org](http://www.texasbiennial.org).

## Texas Biennial 2013

The 2013 curators are Bill Arning, René Paul Barilleaux, Christian Gerstheimer, K8 Hardy, Teresa Hubbard, Alexander Birchler, Annette Lawrence, David Pagel, Bárbara Perea, Christina Rees, Dario Robleto, Noah Simblist, Jeremy Strick, and Clint Willour.

Fifth anniversary exhibitions are curated by Michael Duncan (2009 curator) and Virginia Rutledge (2011 curator and 2013 curator-at-large).

Artist lists, curator bios, and more information are at [www.texasbiennial.org](http://www.texasbiennial.org). – R.F.

## Blue Star Contemporary Art Museum

Group survey of artists selected from the 2013 Texas Biennial open call for art  
Sept. 5–Nov. 9, at 116 Blue Star, San Antonio

**Sept. 5:** performances by Dion Laurent, Natali Leduc, and the Bridge Club, plus a one-night outdoor projection event by Skye Ashbrook

**Oct. 3:** presentations and performances by HOMECOMING! Committee, Danielle Georgiou, Michael Morris, and Brad Tucker

**Nov. 7:** a public participation event by Rahul Mitra

## Ballroom Marfa

"Open Studio: Every Person Is a Special Kind of Artist, With Baggage," by the Dallas Collective  
Sept. 5–Nov. 9, at 108 E. San Antonio, Marfa  
**Sept. 14:** artist talk by Michael Corris

## CentralTrak

Works by selected 2013 Biennial artists  
Sept. 5–28, at 800 Exposition, Dallas  
**Sept. 21:** artist talks, a performance by Julia Barbosa Landois, and a presentation by the Dallas Collective

## Glassell School of Art – Museum of Fine Arts, Houston

"Why a Texas Biennial?," a public panel moderated by Glassell Studio School Associate Director Mary Leclere, with speakers David Pagel, Dario Robleto, Virginia Rutledge, Michelle White, and Clint Willour  
Saturday, Sept. 7, 4pm, at 1001 Bissonnet, Houston

## Lawndale Art Center

"The Texas Biennial Invitational," recent work by previous Biennial artists Christie Blizard, Marcelyn McNeil, Tom Orr, and Brad Tucker  
Through Sept. 28 at 4912 Main, Houston



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## EXHIBITIONISM

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(l-r) Shannon Grounds,  
Michael Miller,  
Carolyn Kramer, and  
Lana Dieterich in  
*Glassheart*



COURTESY OF KENNY GALL

Fans of speculative fiction will appreciate the simple question at the core of *Glassheart*, from Shrewd Productions: What if, back in the day, Beauty never showed up to rescue the Beast? Reina Hardy's original script projects the pitiful, ageless Beast (Michael Miller) and his one remaining servant, a lamp (Carolyn Kramer), into modern-day Chicago, where they have found an apartment to rent. It turns out that the landlady is a witch (Lana Dieterich), and the new neighbor (Shannon Grounds) has some beauty of her own to offer.

Hardy's take on the fairy tale is intriguing and seems to relish in its own magic. Through the many years, the lamp and the Beast have developed a curiously loving relationship in which he regularly barks and snarls, but he also reads to her from the light that she gives off. In fact, the Beast is a true bibliophile. Some of the most endearing moments of *Glassheart* come when the Beast abandons his animalistic grunts and growls in favor of an earnest love of stories and books. The neighbor, Aoife, has come to Chicago to work at a bookstore (natch), and her quirkiness allows her an entrée into the fairy-tale world. She has the patience to tolerate the weirdness in the Beast's apartment and the loneliness necessary to give him a chance.

### Glassheart

**Salvage Vanguard Theater,  
2803 Manor Rd.**

**[www.salvagevanguard.org](http://www.salvagevanguard.org)**

**Through Sept. 14**

**Running time: 2 hr., 30 min.**

Throughout this story looms the presence of the witch, an odd, powerful woman with desires of her own. Evil she may be, but she's also a character with deep and sympathetic desires. Her efforts to manipulate the story away from the conventionally happy ending form the conflict of *Glassheart*. The production design is oddly lacking in this show – “oddly” because qualified and talented designers worked on it. Buzz Moran's sound design is shoddy and incomplete. Ann Marie Gordon's set design includes oversights, like the cloth that hangs upstage of the apartment window to provide a surface on which to shine Patrick Anthony's lighting, but whose edges are clearly visible from a seat not far from the center of the house. That such successful designers have fallen short across the board suggests a fault in the production which does not belong only to them.

Similarly, the performances are good but not quite all the way there. Miller, who has shown subtlety in other roles, growls over other characters' lines and never quite lands his physical characterization of the Beast. As the lamp, Kramer finds a poised, careful way of moving, but she never fully settles into her choices.

Under Kyle Zamcheck's direction, *Glassheart* is a fascinating experiment with a story based on magic and fantasy. It's easy to wonder whether with just a little bit more time, a little bit more money, or a little bit more unity of vision, the production might have risen from the level of a pretty decent play to among the year's best.

– Elizabeth Cobbe

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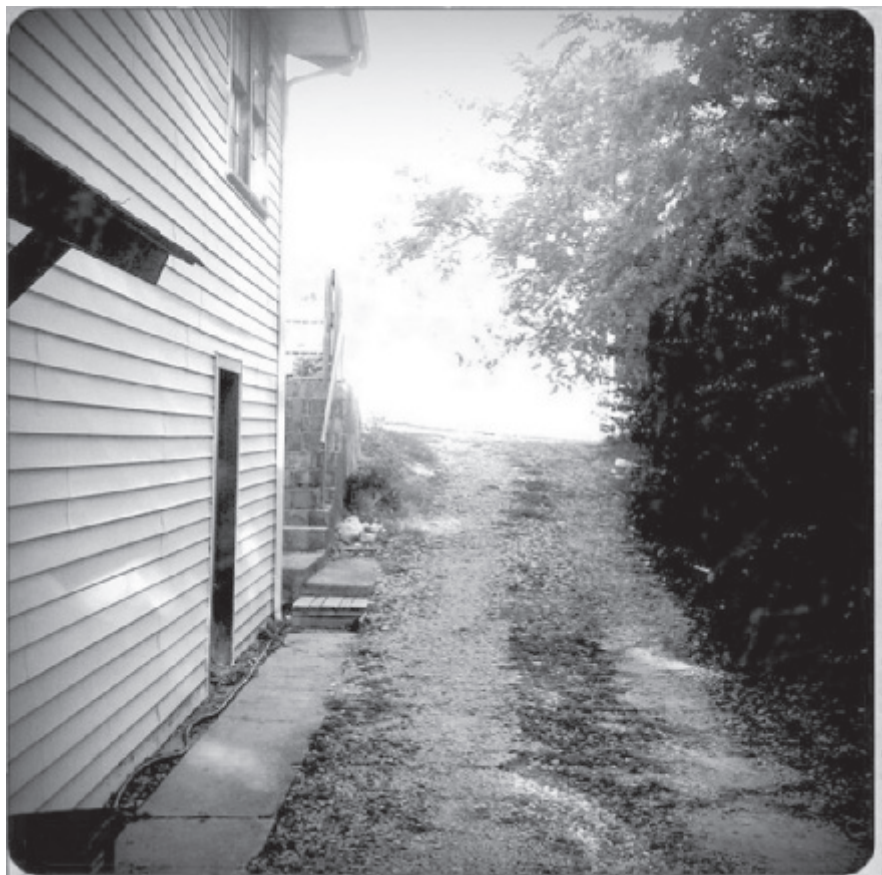
Organized by the Walker Art Center and made possible by generous support from John L. Thomson and the Andy Warhol Foundation for the Visual Arts. Generous funding at the Blanton provided by Jeanne and Michael Klein, with additional support from George and Nicole Jeffords.

Left: Maurizio Cattelan, Untitled, 2001, stainless steel, composition wood, electric motor, electric light, electric bell, computer, 23 1/2 x 33 3/4 x 18 1/2 in., Courtesy the artist and Marian Goodman Gallery, New York

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COURTESY OF GRUB

## I Begin Where I Grieve

**Ellen Bartel's home**  
**Sept. 1**

In the kitchen of her South Austin home, Ellen Bartel, in a green T-shirt and black pants, and three women in black veils lunged across her kitchen table, their bare arms stretched across the wood, its fine scratches indicative of many days' mutual beginnings and endings. Ellen shared the table, and the house, with her husband, Dave Woods, until he died of lung cancer last December.

Ellen, the dancer-choreographer, and Dave, a professor of mathematics at Austin Community College, had lived there for 15 years, and for many of those had hosted monthly happy hours with their Tom Waits tribute band, the Boxspring Hogs (Ellen on drums, Dave on guitar). Before the performance, I chatted with some of the performers, Ellen's close friends and frequent collaborators (in fact, everyone present seemed to be on a first-name basis, so it feels right to break journalistic convention here). They told me that those parties began just as we were: a gathering on the gravel driveway, Tecate cans in hand. But when we were ushered into the dark, mural-walled basement, Ellen was alone, curling and unfurling her spine, the spine being the location of tumors that paralyzed her husband before they killed him. Her T-shirt and pants, Ellen announced, were the same ones she wore the first time she rushed Dave to the ER.

Ellen's crystallized yet still raw retelling of her experience of Dave's illness, each segment anchored in a different room of the house, was as poignant and candid as her movement. A chorus of "Daves" moved in and out of the space as ghosts, passing behind her and out the door, sitting behind her on the corduroy sofa. Once, they lifted her over their heads, momentarily trapping her against the textured ceiling, before they swirled around her and exited. The invited audience of the couple's friends, family, and colleagues followed the intimate performance, lining the walls, sitting on the carpet, wiping tears. After the urgent splaying across the kitchen table sent me fumbling for tissues, Ellen recalled the moment when Dave lost sensation in his legs. She sat in Dave's chair, becoming him with deep-diving empathy yet not abdicating herself.

And they won't let her, anyway. At the moment in the narrative when Dave passed away, Ellen and three close friends, in the couple's former bedroom, sank onto the carpet and curled together into a four-way hold. In her notes on the piece, Ellen explained it as a new beginning for her creative work, from the starting point of her grief. Sure enough, the finale ventured tentatively outdoors, still within the fenced-in front yard. The ensemble, in white, swayed in unison to a simple, comforting song, as traffic whizzed on behind them. — Jonelle Seitz

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JOHN ANDERSON

## Do These Farm Bird Lollipops Make Us Look Fat?

### THE TUG BETWEEN STYLE AND SUBSTANCE AT SEARSUCKER

Specialty cocktails: check.

Plenty of pork belly: check.

Dressed-up American classics: check.

And don't forget your straw fedora. You'll need it at this Austin outpost of the San Diego-based chain, where the men all look like golf pros, and the women model themselves after Britney Spears. Searsucker is one of those restaurants that slavishly embraces American pop-culture style, repackaging it with a flirtatious wink and a nod. A flickering neon sign urging diners to "eat" pays homage to the old-fashioned dive, while retro incandescent bulbs mingle with heavy ropes to form rustic light fixtures. But one look at the \$90 steak (for two) on the menu lets you know that this is no small-town diner.

Herein lies Searsucker's cunning. American classics are commodified with just enough cleverness to make them seem exotic.

Caesar salad (\$9) suddenly seems desirably foreign again when it is made with kale. Buffalo wings are de rigueur when they are trimmed and become "Farm Bird Lollipops" (\$12). And by now everyone knows that french fries (\$7) are better when they are cooked in duck fat and served with "tomato jam" instead of ketchup. What's not to like about that, right? For my part, I prefer a place that has the substance to match its style. So far, owner/celebrity chef Brian Malarkey has not delivered the goods.

A beef carpaccio (\$15) sampled on our first visit was absurdly meager; although it looked pretty, fanned out on a plate, the paper-thin slices of raw beef were completely out-muscled by a vinegar dressing that made the meat seem rancid. Meanwhile the limp, fried brussels sprouts (\$7) tasted like they were made by someone who was forced to eat

## Searsucker

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www.searsucker.com/austin

them as a child. I call this a failure of kitchen management and training. Surely Malarkey can find someone in Austin to make crisp and bright fried sprouts. Even dessert that night fell flat. Heavy, miniature sugar doughnuts (\$8) felt liked they'd been kept warm under heat lamps: We probably would have been happier at the local Dunkin' Donuts.

The kitchen does better with straightforward Southern classics like spicy shrimp over bacon grits (\$13). I liked everything about Searsucker's version of this workhorse of American gastronomy, from the sweet, plump shrimp to the dark-rouxed peppery gravy and the sublime cheddar grits.

Likewise, we found Searsucker's brunch to be a bright spot. The duck fat biscuits and gravy (\$5) are a Sunday morning revelation. Cheddar biscuits are light and flaky, the gravy is rich and made with plenty of sausage and pan drippings. I also liked the McPuffin the Morning (\$9), which is basically a classy sausage biscuit with roasted tomatoes and wilted spinach. Even the "Boring" bacon and eggs (\$11) seemed exceptional when served with a crisp potato cake and what may be the best bacon I've ever tasted. Add a \$4 Bloody Mary or a \$2 mimosa and you've got a perfect weekend wake-up.

Since coming to Austin, troublesome news seems to have swirled around Malarkey like a cloud of bees. First, a fire swept through the restaurant shortly after it opened in May. Then reports came that Malarkey was not asked to return for a second season of ABC's reality competition show *The Taste* despite mentoring the winning chef. He now has several new "fabric of social dining" concept restaurant projects in the works, including one in L.A. scheduled to open on New Year's Eve. I wonder whether Malarkey has overreached. Certainly the Austin Searsucker has the right style concept; it just needs better attention to execution.

— Rachel Feit

## food-o-file

BY VIRGINIA B. WOOD

Though I didn't make it to the Drag in time to catch the fast food workers strike and march for higher wages on Aug. 29, I'm glad to see the issue of better pay for all restaurant workers become part of the public conversation. The homegrown quick/casual restaurant chains owned by **K&N Management** — **Rudy's Country Store & Bar-B-Q** and **Mighty Fine Burgers, Fries, and Shakes** — offer better than average base wages to new employees. **Allyson Young**, Human Resources and Brand Director for K&N, explained how a business model that focuses on quality works to their advantage. "Better pay allows us to attract and recruit better employees and helps us minimize turnover. Our service team members start at \$10, bussers at \$8.50-9, and cooks range from \$13-15. If we don't have the best people on the floor, we can't guarantee our mission to delight our guests." K&N also offers 90% paid health insurance to all employees working 30 hours or more, long before the impending mandate. So now I've got a question for the majority of restaurant owners: If successful eateries like Rudy's and Mighty Fine (and others, such as **P. Terry's**) can minimize turnover and maintain profitability offering higher wages and benefits, what's stopping you?

Reminiscing about absent friends at **The Austin Chronicle Hot Sauce Festival** last month brought to mind regular competitor and frequent winner **Ruben Rodriguez**, who passed away in 2012. Many Mexican food lovers remember Ruben as the talented chef/owner of **Evita's Botanitas**, home of the famous chip tower surrounded by a stellar selection of house salsas. The good news for former Botanitas customers is that Juanita Rodriguez and her son, Ruben Jr., are now available for catering, festivals, and special events. Contact them by phone at 512/350-8287 or online at [www.botanitas-tx.com](http://www.botanitas-tx.com).

It was bound to happen — the lot at the corner of Jessie Street and Butler Road where **Nessa Higgins** and **Andrea Day Boykin** operate **Flip Happy Crepes** has been sold for development. After nearly seven years, the local food-cart pioneers are looking for a place to relocate their vintage Airstream and possibly sell their successful business. For more details about their situation, check out our On the Range blog this week.

A stretch of West Oltorf has emerged as a busy wine and beer thoroughfare over the past week with the opening of the new tapas and wine bar, **Winebelly** (519 W. Oltorf, in the former Green Muse Cafe space), and the debut of the long-awaited **Austin Beer Garden Brewing Co.** (1305 W. Oltorf) in an old rental warehouse by the railroad tracks. Both spots are offering limited menus — Spanish-influenced tapas at Winebelly and pizza and sandwiches at ABGB — and early reports from our contributors are positive.

## Meal Times Sept. 7-12

► **KIOLBASSA & KABERNET** Each of the 13 wineries or tasting rooms along Highway 290 West will partner with an area restaurant to present a distinctive sausage from Kiolbassa Provision Co. paired with a fine Hill Country Cabernet Sauvignon. Some tasting fees may apply. Sat., Sept. 7, 10am-6pm. Fredericksburg Wine Road 290, Gillespie County. [www.kiolbassa.com](http://www.kiolbassa.com).

► **FORMULA ONE WATCH PARTIES** Liberty Tavern joins forces with ESPN to present Formula One watch parties on Sunday afternoons from now through November. Races from around the world will be played on tape delay on the 11 large hi-def screens in the bar. Beers from the host country will be highlighted with reduced prices on all beers and 50% off bar menu items. Personalities from ESPN's *Speed City* and *The Horn* will be on hand for most viewing parties. Liberty Tavern, 500 E. Fourth, 512/493-4901.

► **SIMPLIFY COOKING CLASSES** Want to improve your overall cooking skills? You'll learn basic skills and techniques in these relaxed, hands-on cooking classes, held 10am-noon or 6-8pm every Tuesday for five weeks. Reserve by phone. Starts Tue., Sept. 10. Faraday's Kitchen Store, 12918 Shops Parkway #540, 512/266-5666. \$249.

► **CENTRAL MARKET'S SIP & STROLL BREWNIERSITY** Craft brewers from Texas and around the country will be offering tastings and making their beer knowledge available to everyone. Enjoy beer and food pairings at nine tasting stations around each store. Reservations required. Thu., Sept. 12, 5-8pm. Central Market North, 4001 N. Lamar; Central Market Westgate, 4477 S. Lamar. \$10.

► **FOOD FOR THOUGHT BENEFIT FOR COMMUNITIES IN SCHOOLS** Chefs from 21 of Austin's finest restaurants will serve signature dishes to benefit the dropout prevention programs of Communities in Schools. Thu., Sept. 12, 6-9pm. Austin Music Hall, 208 Nueces, 512/263-4146. \$150. [www.foodforthought.ticketleap.com/2013](http://www.foodforthought.ticketleap.com/2013).

► **INA GARTEN, THE BAREFOOT CONTESSA, IN CONVERSATION WITH PAT SHARPE** Cookbook author and Emmy-winning Food Network celebrity cook Ina Garten will appear in conversation with Texas Monthly Executive Editor Pat Sharpe in this inaugural event of the Texas Performing Arts 2013-2014 season. Reserve tickets by phone. \$10-\$56. Thu., Sept. 12, 8pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/471-1444.



# Eat Like the Chosen People

Rosh Hashanah recipes **BY AMY KRITZER**

The Jewish New Year of Rosh Hashanah, one of the holiest days of the year, lacks the cheap Champagne and confetti of the secular Dec. 31 celebration. But there are actually some similarities. Rosh Hashanah is a time to look back on the past year, reflect on mistakes, and make resolutions for the new year. Then we celebrate with a big meal and lots of wine. Sound familiar?

Since the holiday revolves around the lunar calendar, the dates are slightly different each year. This year, Rosh Hashanah began at sundown on Sept. 4, ushering in the year 5774, and will be celebrated through Sept. 6. Instead of just one day, Rosh Hashanah is the start of the 10-day period known as the High Holy Days, which ends with Yom Kippur, the day of repentance – sort of like Catholic confession, but condensed into one day per year. Jews fast on Yom Kippur as a way to repent for their sins, and then end the day with a traditional feast, which in my East Coast Ashkenazi family included bagels, lox, and kugel, a sweet noodle casserole. You are also required to right the offenses you have committed in the past 12 months by apologizing to and reconciling with the people affected by any wrongdoings. Rosh Hashanah allows everyone to have a second chance – or 10th – and start the year with a clean slate.

Like most Jewish holidays, Rosh Hashanah centers around plenty of food (and wine). The only thing Jews love more than food (and, yep, wine) is symbolism, and Rosh Hashanah has them both. Jews eat apples dipped in honey to signify a sweet new year. There is challah, a rich, braided egg bread, but on Rosh Hashanah the bread is baked in a circle instead of the traditional braid to symbolize the circle of life. The round loaves are also usually sweetened with honey, raisins, or fruit for the holiday. Besides these commonly known symbols, there are other popular foods Jews are encouraged to eat which signify success and health. These items are chosen based on puns for the Aramaic words for the food:

**Pomegranates:** This tart fruit is traditionally thought to have 613 seeds, the same number of good deeds (mitzvot) mentioned in the Torah. They are also considered a “new fruit” for the season, so even the food you are eating is “new.”

**Dates and beets:** Besides being sweet, they also represent spiritual roadblocks that should be removed.

**Leeks:** They signify the hope that enemies will not follow us into the new year.

**Gourds:** This relative to the squash denotes hearing the good deeds and destroying the bad deeds of the past year. They can be used in cooking or decorative.

**Fenugreek:** These bittersweet seeds signify an increase in luck.

**Fish:** Fish symbolize fertility in the new year. Some families serve a fish head to show that each person at the meal is at the “head” of their goals for next year. Gefilte fish is also popular, and slightly more appealing.

The fun comes in creating recipes using these ingredients. From traditional fried leek patties to modern pomegranate braised brisket, Jews incorporate symbolism all over the Rosh Hashanah meal. One of the most traditional items is honey cake, which is sort of the Jewish equivalent to fruitcake. Unless made well, the cake can be dry and unappealing – but it’s a Rosh Hashanah essential. Brisket, kugel, sweet side dishes, and apple cake are also very popular.

Rosh Hashanah is about forgiveness, new beginnings, and connecting with your community. Many Jews donate time or money to charity and perform good deeds as a positive start to the year. It is a time to reflect on the past and strengthen relationships for the future. Whether or not you celebrate, these are positive encouragements anyone can follow. *L’shanah tovah!* ■

*Amy Kritzer is an Austin-based food writer and recipe developer whose recipes have been featured on Bon Appétit, Daily Candy, The Today Show blog, and more. She challenges herself to put a spin on her Bubbe’s traditional Jewish recipes and blogs about her endeavors at What Jew Wanna Eat.*

## CINNAMON APPLE STUFFED CHALLAH

**BY AMY KRITZER**

Prep time: 4 hours, 30 min. Includes fermenting (rising) time.

Cook time: 35 min.

Total time: 5 hours, 5 min.

Serves: 12

### INGREDIENTS

1 envelope instant yeast  
2½ cups bread flour  
½ cup warm water (100 degrees)  
2 eggs for the dough and 1 egg for an egg wash  
¼ cup vegetable oil  
1 teaspoon vanilla extract  
2 teaspoons cinnamon, divided  
¼ cup plus 1 teaspoon sugar, divided  
1 teaspoon salt  
2 apples, washed, peeled, and diced into ½ inch pieces (I used Golden Delicious)

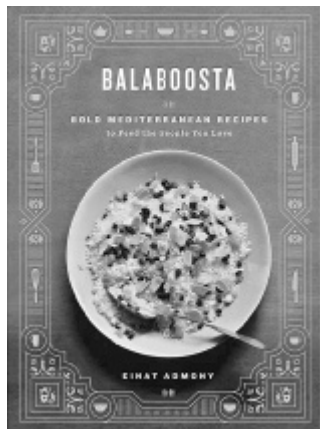
### INSTRUCTIONS

- 1) Whisk yeast and ½ cup of flour with warm water (100 degrees) into a slurry. Let it sit for 10 minutes until puffy.
- 2) Mix in two eggs, oil, vanilla, 1 teaspoon cinnamon, ¼ cup sugar, and salt into the yeast until all mixed.
- 3) Then add the rest of the flour, and mix with your hands into a shaggy ball.
- 4) Knead dough for about 10 minutes until smooth; add more water if it is tough or flour if it is sticky.
- 5) Put the dough in a clean and warm bowl and cover with plastic wrap. Let it ferment (rise) in a warm place for one hour until puffy.
- 6) Peel and dice your apples into ½ inch pieces and mix with 1 teaspoon cinnamon and 1 teaspoon sugar.
- 7) Once dough is ready, divide into three sections and roll each one out into a flat piece on parchment paper. Sprinkle some apples at one end and roll up the long way making sure to avoid air bubbles.
- 8) Repeat with other dough balls.
- 9) Braid up the strands starting in the middle, and put your challah on a sheet pan lined with parchment paper.
- 10) Cover with plastic wrap and ferment (rise) another hour and a half until it has tripled in size.
- 11) Preheat oven to 350°F.
- 12) Make an egg wash with the last egg, use pastry brush to brush it on the loaf, and bake for 35 minutes until golden brown.
- 13) Serve with honey!



COURTESY OF AMY KRITZER

## Balaboosta: Bold Mediterranean Recipes to Feed the People You Love



**by Einat Admony**  
**Artisan Books, 288 pp., \$29.95**

In simple terms, “balaboosta” is Yiddish for a perfect housewife. But it is really much more than that. A balaboosta does it all: She cooks, she cleans, she grinds her own hummus. It is a way of life, and a respected one at that. For Einat Admony, a modern balaboosta is anyone who “lives life with gusto, shuns fear, and relies on instinct over precision.”

With that definition, it is no wonder that Admony chose to name one of her three New York City restaurants and her first cookbook after the

Yiddish word. She owns and runs three restaurants, has a hectic family life, and frequently hosts dinner parties. Admony recently participated in and won an episode of *Chopped* and threw down with Bobby Flay – definitely a woman who lives with passion.

Though not kosher (the Not-So-Jewish Chicken Soup gets its smoky flavor from chorizo), the recipes are Israeli in nature, based on dishes from Admony’s childhood and popular restaurants. Dishes like Mussels Drenched in Ouzo and Sunchoke Soup with Crispy Chestnuts are full of exotic flavor, yet not overly complex to pre-

pare. Traditional *shakshuka*, a tomato and egg dish, and her famous falafel are interspersed with should-be exotic classics like Ricotta, Pine Nut, and Honey Bread Pudding or Beef Tartare With Harissa. The chapter on basics has some of the most useful techniques, from her Hubby’s Hummus to pickled red onion and cauliflower and Perfect Preserved Lemons, and the photos of vibrantly colored food and Admony in action are exquisite.

The cookbook is organized into unique yet practical themes such as Romantic Dishes, Fancy-Schmancy, and Kidding Around, which is pitched at kids, but I would happily nosh on the child-friendly Red Velvet Gnocchi

or Banana Date Lime Smoothie. Heck, I’d happily nosh on any *Balaboosta* recipe.

Not only is Admony a talented chef, but she shares vivid stories of plucking chickens with her Persian mother, her first heartbreak, and her instant connection with her now husband and partner. Throughout these candid revelations, food continues to be the common thread.

Admony’s book tour stops in Austin with a cooking class at Central Market on Wednesday, Sept. 25. She will share a few of her eclectic recipes and pro tips. See Central Market’s website for more details and to reserve a spot.

– A.K.





COURTESY OF AMY KRITZER

## INDIVIDUAL SWEET POTATO KUGELS

BY AMY KRITZER

Prep time: 20 min.  
Cook time: 60 min.  
Total time: 1 hour, 20 min.  
Serves: 12-15

### INGREDIENTS

2 pounds sweet potatoes, washed and peeled  
1 large onion, peeled  
3 eggs  
¼ cup butter, melted and cooled, or margarine  
5 tablespoons all-purpose flour  
(or matzo meal for Passover)  
1 teaspoon salt  
¼ teaspoon black pepper  
¼ cup scallions, minced, plus more for topping  
Greek yogurt or sour cream (optional)

### INSTRUCTIONS

- 1) Preheat the oven to 350°F.  
Prep a muffin tin with 12 cupcake liners.
- 2) Using a hand grater or food processor, grate the sweet potatoes and onion.  
Squeeze out excess water from onions and sweet potatoes using a paper towel and transfer to a bowl.
- 3) In a separate bowl, whisk together eggs, melted butter, flour, salt, pepper, and scallions until mixed well.
- 4) Add in potato mixture and combine.  
The mixture should be moist but not soggy.
- 5) Fill the cupcake liners evenly with the potato mixture.
- 6) Bake in preheated oven for 45-60 minutes until lightly browned on top and cooked through.

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## Breaking a 'Fever'

NEW FILMMAKERS HOPE TO SHED LIGHT ON NAVAJO NATION'S PARADOX OF PLENTY

by Matthew Irwin

An outbreak of yellow fever has been infecting the Southwestern United States since World War II, but you probably haven't heard about it yet, because it helped win the war and it powers many of our homes. We're talking about the yellow glow of uranium ore and its devastation of the Navajo Nation.

In the film *Yellow Fever*, viewers visit the Four Corners area of Utah, Colorado, New Mexico, and Arizona, where the Navajo people are fighting against uranium development and living with its consequences. But there's also a more familiar backstory surrounding the film: Its creators moved to Austin with the hope of turning their DIY venture into life-long careers through collaboration and bill-paying industry work.

"It was definitely, at times, a labor of love," says Sophie Rousmaniere, one-half of the media company Issue TV with her husband Jay Minton. "Luckily, we've been able to get enough funding to invite experts when we needed them, but most of the time it was Jay and I."

Screening at Pine Street Station on the Eastside this week, *Yellow Fever* focuses on the exploitation of uranium deposits throughout the Navajo Nation. First, the unstable mineral was mined for nuclear bombs for World War II; now, energy companies want it for nuclear power. At the center of the film, Navajo Tina Garnanez has returned to her homeland after two tours of duty with the U.S. Army that left her with PTSD. While photographing her people to help her heal, she uncovers the story of her own family's loss due to radiation associated with uranium mining. By her count, a total of 11 family members have died from cancer.

Rousmaniere had been working on a film about the effort to prevent a coal-fired power plant, when her research led her to the uranium legacy and Garnanez. After an initial grant from New Visions/New Mexico launched the project in 2008, a second boost came from the Corporation for Public Broadcasting in 2012. Rousmaniere and Minton had been living in Santa Fe all this time, talking about a relocation to Austin; however, the film and a pregnancy kept them in Northern New Mexico until the summer of 2012. They did a lot of the editing in Austin, where Tom Parish did the color correction and musician Guy Forsyth provided some music, in addition to the textural tunes recorded by Minton on mandolin and Navajo cellist Randall Warren, also a New Mexico transplant. In the coming months, Rousmaniere and Minton would buy a house, raise \$21,000 for their next film on Kickstarter, and travel to Cameroon to begin shooting that film, while also submitting *Yellow Fever* to film festivals and booking a tour of the Southwest.

"As an independent filmmaker, I shoot, I edit, I write grants, I produce. Luckily, I don't do sound anymore," Rousmaniere says, calling from the road. "There are many aspects of creating a good film, and sometimes, if you try to do it all yourself, it loses something."

In truth, *Yellow Fever* is still guilty of losing something: focus. In addition to a few minor editing burps, the film holds too tightly to a number of peripheral historical events and the ephemera of Garnanez's life. Not that a massive spill of nuclear material at Church Rock, N.M., in 1979 is unrelated or even uninteresting, for instance, but we spend too much time

at an event memorializing the disaster rather than understanding its significance. Likewise, we follow Garnanez to an event celebrating American-Indian veterans that produces one really great line, but otherwise

takes us off track. Finally, after the filmmakers explore the other side of the argument – the notion that uranium mining is necessary to meet increasing energy demands – the narrative becomes a scattershot of supporting interviews and

facts that we never really come back from.

The film's redemption, however, comes from material that both illuminates the issue at hand and exposes the continued exploitation of American-Indians in the name of progress. According to the film, the Navajo Nation sits on one of the biggest uranium deposits in the world. Meanwhile, the Navajo people live in a veritable third world, without running water and without political power. This dichotomy between an area rich in natural resources and the local inhabitants' inability to create wealth from those resources is called a "paradox of plenty." Add that to the log of atrocities committed by the U.S. against its native peoples, and consider, too, the culture's inability to move forward or backward.

"It's hard to understand the concept of assimilation and autonomy," says Rousmaniere. "They live in a window between old ways and new ways. And living in cities, we may have a sense of loss with the state of the planet, but, here, it's cultural, embedded with the land and each other."

Yellow Fever screens Saturday, Sept. 7, 7:30pm, at the Pine Street Station (1101 E. Fifth). Visit [www.yellowfeverfilm.com](http://www.yellowfeverfilm.com) for more information on the project.

## Om Is Where the Heart Is

AUSTIN FILM SOCIETY PRESENTS 'ONE TRACK HEART'

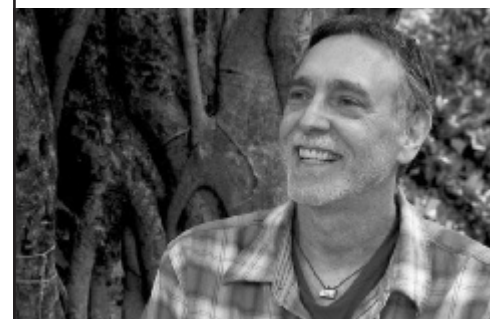
by Monica Riese

A tall, dark-haired Jewish guy with a wry sense of humor walks into a Hindu temple. ...

Sure, it may sound like the setup of a joke, but really it's just the life of Krishna Das, formerly known as Jeffrey Kagel. In the documentary *One Track Heart: The Story of Krishna Das*, named after his debut album of religious chanting and devotional music, director Jeremy Frindel navigates the long and winding road of Kagel's life that led him to where he is today: an internationally known musician with a devoted following and almost a dozen albums under his belt, including collaborations with renowned producer Rick Rubin.

It wasn't a smooth ride.

Kagel went from being a morose, blues-loving bus driver to an acid-tripping twentysomething who bowed out of sessions with what would become Blue Öyster Cult before listening to a life-changing talk by a former Harvard professor and taking a trip to India to meet his guru, Maharajji. It was another long series of events, including a downward spiral through cocaine and freebasing addictions and serious depression, before he started over as a father, a healthy man, and a chanter. Despite taking almost 20 years to get there, Krishna Das is finally keeping his promise and paying tribute to his old friend in the only way he knows how.



Along the way, there's plenty of archival and concert footage (including a segment from his first bus tour in 2010) to keep viewers engaged on the roller coaster toward commercial success, plus interviews with friends and colleagues both here and in India. You may feel like you need a glossary at certain points – notably, the first 10 minutes – but at some point, the universal languages of grief, music, and friendship take over.

Regardless of whether you share his beliefs or understand the language, you'll find yourself sucked in by the tranquil chants and the endearing story of one hippie's journey through life, loss, and love. It's only fitting that it's screening at the temple of indie film, AFS at the Marchesa. ■

AFS Doc Nights presents *One Track Heart: The Story of Krishna Das* on Wednesday, Sept. 11, 7:30pm, at the Marchesa (6226 Middle Fiskville). See [www.austinfilm.org](http://www.austinfilm.org) for tickets and complete event details.





Drinking Buddies

# Raise a Glass to ‘Drinking Buddies’

Something big is brewing with Joe Swanberg these days

BY RICHARD WHITTAKER

According to *Drinking Buddies* director Joe Swanberg, microbreweries are just like microbudget indie films. “There are major corporations that control most of the marketplace,” he said. “Craft breweries are fighting for shelf space, and independent filmmakers are fighting for screen space.” But this indie filmmaker might just have a popular new brew on his hands.

For longtime fans of Swanberg’s work, *Drinking Buddies* is a surprising jump in scale and tone – like if Woody Allen had gone straight from *Bananas* to *Annie Hall*. It’s set among the mash tuns of Chicago’s craft brewing scene; “It’s not the Hollywood glamour shots version of working in a brewery,” Swanberg said. “It’s not sweeping vistas of stainless steel tanks. ... I think we did a good job re-creating how much working in a brewery is a job, and how unfun and unglamorous most of the work is.” But it also ferments the familiar Swanberg themes of strained relationships. This time, it’s between two couples: brewer Luke (Jake Johnson, of *New Girl*) and his ever-patient girlfriend Jill (*Pitch Perfect*’s Anna Kendrick), and brewery promotions manager Kate (*House M.D.*’s Olivia Wilde) and her long-suffering boyfriend Chris (Ron Livingston of *Office Space*). The real tension, though, is in the third couple: Luke and Kate stand on that blurry line between best friends and a lot more, and it’s Chris and Jill left standing on the sidelines. After all, they only get their significant others on nights and weekends. Luke and Kate spend all day, every day, together side by side in the brewery, or at tastings, or unwinding over an ale after a day at work.

Unlike his earlier films, loaded with characters that Swanberg described as “just out of college and struggling with who they want to be,” *Drinking Buddies* is a more mature movie. It’s about the road not taken, the kiss not stolen, and the one-night-stand that never happened. He said, “It’s something I always hoped would happen, that the movies would incrementally move along with me. It’s one of the nice things about starting to take on characters who are in their 30s. There is this level of comfort. They know each other better, sometimes, and I think that, over the next couple of years, the films will much more start to deal with marriage and children and various kinds of responsibilities.”

Swanberg has always told stories about what he knows, and in this case he knows beer. In fact, the whole movie is a love letter to brewing culture. It’s a romance that began five years ago, when his wife gave him a homebrew starter kit. He said, “I needed a hobby that didn’t have the critical infrastructure around it that filmmaking has. I needed to start and finish a project that I could just give to friends and have a personal experience with.” Quickly, beer became “something I could do by myself in my apartment, something that felt artistic but there was a scientific process involved.”

That fascination spilled over and became the basis of *Drinking Buddies*. Swanberg has always been proud of and defensive about his work (he famously pummeled local critic Devin Faraci in a boxing match at Fantastic Fest last year for saying Swanberg and his friends should stop making films),

but he was even more nervous about getting the world of yeast and hops wrong. “I was terrified of screwing it up,” he said. “I didn’t want to be the guy who made the terrible craft beer movie and then suddenly I couldn’t go drinking at my favorite bars in Chicago anymore.” Luckily his old high school friend Andrew Mason is now production manager at Three Floyds Brewing, just outside of Chicago in Munster, Ind., and he became “the beer consultant on the movie.” Swanberg also had assistance from the staff at Chicago’s Revolution Brewing, where the film was shot, while Kate Thomas of Half Acre Beer Company, the inspiration for

Often dubbed the king of mumblecore (a term he and everyone else in the scene despises), so far Swanberg has been famous for super-low-budget, heavily improvised relationship stories, but 2013 changes all that for him – on both sides of the lens.

Wilde’s character, walked the actress through the reality of being a woman in this particular male-dominated industry. Swanberg even held what he dubbed “a beer boot camp” for the cast. He said, “The first thing I did with Olivia and Jake when they got to town was bring them over to my house and brew a beer with them.”

He may be a small-scale brewer, but as a filmmaker Swanberg is almost legendarily prolific. Starting with his 2005 directorial debut *Kissing on the Mouth*, he has directed 16 features and collaborated on two anthologies (the gruesome *V/H/S* and sexual confessional *Autoerotic*). That’s aside from his willingness to step in front of the camera, both in his own films and those of his friends. Yet he is still best known as a fervently independent director, and his films have generally been deliberately lo-fi, heavily improvised, and often shot with a casual, handheld vibe.

Often dubbed the king of mumblecore (a term he and everyone else in the scene despises), so far Swanberg has been famous for super-low-budget, heavily improvised relationship stories, but 2013 changes all that for him – on both sides of the lens. In August, his longtime collaborator AJ Bowen was in Austin for a special screening of action-heavy thriller *You’re Next*, in which the pair play bickering siblings in the middle of a home invasion; it’s the first film featuring either to break into



(l-r) Ti West, Anna Kendrick, Joe Swanberg, Olivia Wilde, Jake Johnson, and Ron Livingston at SXSW 2013





(l-r) Wes Craven, Richard Linklater, and Joe Swanberg: grand master, reigning king, and heir apparent to the indie cinema throne

multiplexes. On top of that, their newest feature, Ti West's *The Sacrament*, debuts this weekend at the Toronto International Film Festival. Crazy times for Bowen, who was suddenly being interviewed by every major media outlet. That's nothing, Bowen said: Just think of Joe. Aside from their two horror-tinged collaborations and the digital success of *Drinking Buddies*, Swanberg had just debuted his latest at Fantasia Fest: *24 Exposures*, a murder-mystery inspired by *You're Next* director Adam Wingard's infamous obsession with fetish photography. Then there's the soon-to-debut *Amateurs*, dealing with homemade porn, and he's also completing *Happy Christmas*, a family drama shot on 16mm. "It's a very schizophrenic time," said Swanberg. "I'm bouncing back and forth between actor and director."

*Drinking Buddies* is a much bigger production than most of his older works, with big-name actors working on a much larger stage than Swanberg has been afforded before. He said, "I don't remember there being a moment where I said, 'I want to make something bigger.' I just remember there being a series of moments and a series of conversations where it seemed like this was the right project to step it up a little bit."

In part, the story of workplace near-romance demanded that increase in scale. "I was just at that point when I was ready to exert a little more control, in order to be specific about what a character's apartment looks like, and that these people work in a brewery, which is a location that's going to cost money to rent," Swanberg explained. "Just all these deliberate and specific character traits by default mean a bigger production. That very naturally leads to talking about working with the kind of actors who are already bringing an audience to a movie." There was also one big perk for Swanberg the beer nerd. He said, "On a very selfish level, getting to shoot the movie in a brewery meant I also got to talk to brewers all day and learn more about the process."

But far from just making Swanberg a more knowledgeable beer aficionado, *Drinking Buddies* also sees him move from cult figure to the cusp of breakthrough status. The film was one of South by Southwest's big premieres this year at the Paramount. The next day, video streaming service Yeah! TV selected Swanberg to help launch their product, and he found himself on stage with Richard Linklater and Wes Craven, talking about cinema culture. The implication was clear: If Craven was a grand master, and Linklater the reigning king of indie cinema, then Swanberg is the heir apparent to the throne.

What remains constant amid all this change for Swanberg is that his regular players are his friends: He's filmed with most of them dozens of times over. They work together because they like one another and like working together and have a certain comfort as performers. With recognizable names but relative strangers like Kendrick and Wilde stepping up to the bar for *Drinking Buddies*, he said, "We just had to get there a lot quicker. It was an

interesting process, because I wanted the same intimate level, but I didn't know these people, and they didn't know each other. But the flipside of that is that they're professionals, and they do this for a living. They come into these productions and own these characters and these relationships. So I found it a fun, easy process of diving in with people who were essentially strangers, and at the end of the three weeks of making the movie, I felt very much like we had gotten to know each other and achieve that level of intimacy."

Something about how Swanberg works is obviously appealing to these Hollywood types: After all, Kendrick stuck around to shoot another film with him, the upcoming *Happy Christmas*. So is this the end of the Joe Swanberg who would run into a restaurant, steal a shot, and bail with his micro-crew before the server can put the menu down? "Don't worry," he said. "I will do plenty more movies that way, I'm sure." ■

# LATINO AMERICANS

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*Latino Americans*, a landmark six-hour documentary on PBS, chronicles the rich and varied history and experiences of Latinos over the course of 500 years. It will air on consecutive Tuesdays, premiering on September 17 & 24 and October 1 at 7 pm on KLRU.

Major funding for *LATINO AMERICANS* is provided by Corporation for Public Broadcasting (CPB), Public Broadcasting Service (PBS), Ford Foundation, National Endowment for the Humanities, The Rockefeller Foundation, The Arthur Vining Davis Foundations, The Annenberg Foundation and The Summerlee Foundation. Funding for outreach is supported by a grant from The New York Community Trust.



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## MUSIC



Rapping gender dissenter Christeene

## A Plethora of Pride

Whether you're gay, straight, bi, trans, or patently asexual, this week you can support your LGBTQ brothers and sisters by partying at a variety of Pride events in Austin. Not just DJs, drag queens, and **Donna Summer** covers; the soundtrack to Austin's gay culture remains as diverse as the community itself.

The official **Pride Festival**, at **Fiesta Gardens** on Saturday from 11am to 6pm, features a rapid fire review of performers including **Erasure** singer **Andy Bell**, **JD Samson** of **Le Tigre**, **Nancy Whang** of **LCD Soundsystem**, the **Go-Go's** **Jane Wiedlin**, **JoJo** from the **Mary Jane Girls**, and electro hip-hop duo **Double Duchess**.

After years of Pride hosting a reputedly dull entertainment lineup, **Nathan Garcia** took over booking duties two years ago and began filling the bill with cutting edge artists like bounce diva **Katey Red**, electroclash shocker **Peaches**, and twin punk rappers **Elephant**.

"It was tame before, so I've tried to provide something more exciting to make the festival more of a destination spot," remarked Garcia. "In Austin we have a lot to live up to in terms of entertainment."

If you'd rather see someone strum a guitar than shake their ass, you might check out **OUTlander Fest**, Saturday at the **Cedar Street Courtyard**, whose all-gay, mostly local lineup focuses on live musicianship. Look for soulful belters **Nakia**, **Tje Austin**, and **Lisa Marshall**, as well as Cuban hip-hop duo **Krudas Cubensi** and pro-basketball-player-turned-rapper **Will Sheridan**, among others.

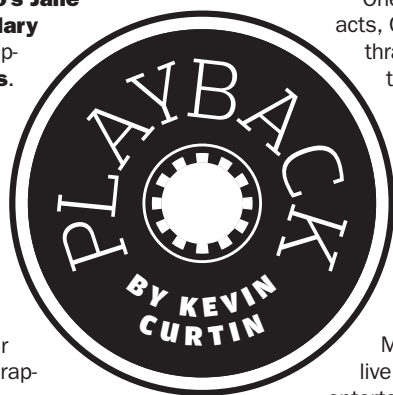
Other stand-alone shows offer queer-friendly music like **Elysium's** Saturday spectacular with popular electro-goth act **Light Asylum**, whose \$20 cover is half off with a Pride wristband.

Even local performance artist **Paul Soileau**, who founded a reaction against Pride called **Queerbomb**, will be performing in his gender monster persona **Christeene** on Friday at **Rain on 4th**, billed as his alter ego's first show at a "respectable" gay bar in Austin.

One of Austin's most bizarre acts, Christeene resembles a thrashed-out transsexual prostitute, with lipstick smeared around a gold-toothed grin, and skirts so short you're bound to see balls. With impressive lyrical dexterity and beat selection, he bashes through songs like "African Mayonnaise," "Tears From My Pussy," and "Fix My Dick" while conducting a live show equally vile and entertaining.

Embracing the elements of sexuality that people find shameful, the local provocateur's popularity is on the rise, having recently completed a European tour that included stops at mega-festivals **Glastonbury** and **Sonar**. Soileau says Christeene's X-rated show isn't intended to merely shock, but to wake people up from their presumptions about gender.

As incomparable as the sleazy brilliance of a Christeene performance seems to the family-friendly flamboyance of Pride Fest, or the deep singer-songwriter angle of **OUTlander**, it all exists in the same spirit: Be proud of who you are.



## David Yow Fronts the Dicks

**David Yow**, screamer for the **Jesus Lizard** and **Scratch Acid**, returns to Austin this fall to front another legendary local band from the Eighties: the **Dicks**. **SausTex Records** CEO **Jeff Smith** confirmed that the performance, billed as **David Yow & the Dildos**, will be part of his annual **Austin Corn Lover's Fiesta** on Oct. 5 at **Infest**, not to be confused with another "ACL" that takes place the same weekend. Yow subs in for Dicks frontman **Gary Floyd**, who's sidelined as he deals with multiple knee surgeries and being evicted from his rent-controlled apartment in San Francisco (revisit "Saturday Night at the Bookstore," May 12, 2000). Yow has made public how much Floyd's wild, subversive stage presence influenced his own. The band includes original Dicks members **Buxf Parrott** and **Pat Deason**, plus later additions **Davy Jones** and **Mark Kenyon**. Proceeds from the event, which also features **Honky** and the **Gay Sportscasters**, benefit Floyd.

## HALF NOTES

► Dust off your old tape deck, cassettes are cool again (see our cover story last week). The indomitably sturdy, inexpensive, and easy-to-copy format has gained enough favor to merit its own international consumer holiday: **Cassette Store Day**, this Saturday. **Waterloo Records** and **End of an Ear** are listed as official retailers for CSD, which will issue special edition releases by the **Flaming Lips**, **Fucked Up**, **Deerhunter**, and more. Also look for releases by local cassette kings **Holodeck Records**, whose recent tapes include **Sneaky Snake's** *Eventide* and an intriguing EP of modular synth compositions by the mysterious **Sensum and Clunch**.

► **Hardly Sound**, the **KLRU-Q** series that documents local bands with respectful depth and heavy personal narrating from director **Chris Kim**, returns for a second season on Monday at 11pm. The year-two premiere features local dream pop trio **Yum** and focuses on the unique experiences of second generation Asian Americans. Yum performs at Hardly Sound's free premiere party tonight (Sept. 5), 7pm, at the old **Austin City Limits** Studio 6A.

► Release shows: **Sip Sip** drops its aptly-titled debut EP *Party Record*, this Saturday at the **Scoot Inn**. Livening the vibe by means of electro beats, jazz horns, funky rhythms, and trippy vocals, they're the hip Austin indie version of **Parliament Funkadelic**. The same night, psych punk fireplugs the **Mole People**, armed with animated lead singer **Joshua Gamma**, take over **Holy Mountain** to slang brand new LP *Lost Age*.

► **Fuckemos** are reuniting to play their first show since they helped usher the closure of their namesake venue's **Red River** location in December 2011. Perhaps the most notorious band of Austin's Nineties, **Russell Porter** and company took metal and punk to an unprecedented level of pitch-shifted, don't-give-a-fuck weirdness. Porter estimates this Sunday's show at Eastside scene-hub **Hotel Vegas** will be the only Fuckemos show of 2013.

## Asleep at the Documentary

The epic career of Western swing kings **Asleep at the Wheel** gets a quick accounting in a new documentary debuting at the **Long Center** on Sunday. *Then and Now* traces the locals' unlikely path from a hippy cabin in West Virginia to Northern California's freak scene and onto Austin, where **Ray Benson** and company have persevered into a fourth decade.

We see incredible vintage concert footage at the **Armadillo**, interviews with honorary bandmate **Willie Nelson**, a priceless cameo from **Bill Cosby**, and an inside look at the tour bus. What seems most profound is how effectively a band of East Coast longhairs naturalized in the Lone Star state, becoming synonymous with Texas swing and lassoing the moniker "the national band of Texas." The Legislature even named Benson, a man as big and bold as the state itself, Texan of the Year in 2011, no small feat for a Jewish guy from Pennsylvania. Echoing his own statement from the documentary, I asked Benson, "How the hell did this happen?"

"I think it's my natural ability to be a chameleon to my surroundings," he explains. "I got a basketball scholarship when I was 11 to a private, all-boys prep school. They were kinda patrician and all spoke fancy. After only



That '70s Show: vintage Asleep at the Wheel

a year, one of my old friends said, 'You're even talking like 'em now!'

"It's sort of like the 'when in Rome' thing. I'm not gonna lose who I am, but when I got to Texas the whole idea was to become a Texan, and we'd already done that musically."

Benson says he considers his Texas icon status a "double honor" because his home state of Pennsylvania has basically rejected him.

"My sister nominated me for a musician walk of fame in downtown Philadelphia," he laughs. "She never even got a call back."

The 35-minute movie, a teaser for a feature-length documentary, plays at 7pm. When the curtain rises, *Asleep at the Wheel* will perform with some very special guests.





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# Darkness in the Heart of Town

Okkervil River's Will Sheff  
returns home

BY MICHAEL CORCORAN



The Stand Ins: (l-r) Lauren Gurgio, Cully Symington, Justin Sherburn, Michael St. Clair, Patrick Pectorius, Will Sheff

His grandfather, 90, was running out of time, so Will Sheff made the five-and-a-half-hour drive from Brooklyn to his grandparents' home in New Hampshire often while writing songs for Okkervil River's difficult departure LP *I Am Very Far* in 2011. The three would eat breakfast together, then Sheff would vanish into the room above the garage until dusk, writing in isolation. The day would conclude with dinner and drinks, a routine that the songwriter, who was painstakingly drawing his lyrics from a more subconscious place than previously, found as comforting as he did his relatives.

One day after breakfast, he went to his car instead of the garage office. On a whim, he drove 65 miles to Meriden, the small, quaint hamlet where he grew up. It had been 15 years since the last visit, and Sheff wanted to linger in his past for a few hours and maybe soak up some childhood memories – good and bad – that might spark a

new song or rejuvenate one stuck on the side of the road.

Sheff gets so wrapped up in his projects he sometimes secretly wishes he had amnesia so he could go back and listen to all his old albums from the perspective of a new fan. This time, he wanted to go back for a fresh look at “the invisible town that doesn't exist,” which is how he thought of Meriden, with its two TV channels (PBS and CBS) and the nearest record store 40 miles away during his youth.

“A big explosion happened in my brain,” recalls Sheff of his return to the place where he had felt both alienated and nourished. Unchanged, Meriden made the now-37-year-old musician feel as though he'd never left – never went off to college in Minnesota, never moved to Austin in the late Nineties to start a band. “When I was writing *I Am Very Far*, I was thinking a lot about the endings of things. I was thinking

about death and loss and when things are broken in a way that can't be fixed. And somewhere along that process, I came to realize that I was thinking just as much about the beginnings of things.”

Sheff climbed French's Ledges, the small mountain that overlooks the town, and felt a strange spiritual tug.

“I was walking through those woods that I remember so well, but the overwhelming feeling I got was that the woods remembered me. That's when I started thinking that maybe I should've made a childhood autobiography record instead of *I Am Very Far*.”

He's sitting this afternoon at the downstairs bar in Stubb's, where Okkervil River will later shake the rust off a two-year hiatus with a hastily announced tour send-off. New album *The Silver Gymnasium*, the band's first for NYC-based ATO Records (My Morning Jacket, Alabama Shakes), has prompted furious cramming and jamming all week since Sheff lives in Brooklyn and the rest of the group resides in Austin.

“Of course, sometimes I wish we all lived in the same town and could play together whenever we wanted to,” says guitarist Lauren Gurgio, who joined in time for *The Stand Ins* tour in 2008. “But I also love the intensity of practicing five hours a day for seven days in a row.”

It's a cycle the five local bandmembers have gotten used to in the seven years since Sheff moved away to start a new phase of his growth and live closer to his parents and grandparents. Between albums and tours, the members of Okkervil River make ends meet playing in obscure local bands, but then the cycle starts again and they spend months on the road being treated like rock stars, especially when fans like Bruce Springsteen and Lou Reed stand in the stage wings to watch them perform.

When the band and producer John Agnello, chosen for recent work with Kurt Vile and engineering on Eighties albums by Cyndi Lauper and others, settled into David Boyle's Church House Studios in East Austin to record *The Silver Gymnasium*, Sheff put his 1982 Conan the Barbarian action figure, still in the box, in the vocal room. The placement wasn't to get him in the mood to sing about childhood memories. Rather, Conan's accompanied Sheff on every Okkervil River recording since 1989's debut *Bedroom EP*, and most notably for band's quartet of great LPs – 2002's *Don't Fall in Love With Everyone You See*, 2005's *Black Sheep Boy*, 2007's *The Stage Names* and 2008's *The Stand Ins* – cut with Austin producer Brian Beattie. This favorite childhood toy had become Sheff's studio guardian, the singer as superstitious about it as a major league baseball player is about his lucky bat. One morning he arrived to find Boyle holding it and asking if it was his.

“Yeah, that's mine,” said Sheff. “But it had been unopened.”

Boyle was mortified. The evening before, his five-year-old son had found the box and asked an intern to open it for him.

“I am so, so sorry,” Boyle gushed, but Sheff just shrugged.

“Well, I guess it was just time for someone to open that box.”

## Down Down the Deep River

“You're spit into the center of your hometown,” sings Sheff at the start of “Down Down the Deep River,” which pairs with “Pink-Slips” to form *Gymnasium's* spiritual core. “Deep River” swells like radio-friendly Springsteen, but there's something ominous going on. Are the kids in the tent telling ghost stories or are they describing real events?

“And as the rescue party, the volunteer team – they're just kids of 18 and it's the worst thing they've seen,” he sings over a hypnotic groove. “We can never go back; we can only remember.”

It's a song joyous and mournful all at once.

“That song, after I wrote it, I was high on life for a week,” says Sheff. “It summed up something I wanted to say about my whole life, about my childhood and my adulthood and my friends and my town. That song is supposed to feel happy and sad, like my childhood.”

“Nostalgia is a cleaned-up, airbrushed version of memory. I wanted to cop to that on some level, because I find myself getting nostalgic for things I *know* I was unhappy doing.” Given the surge of opening ear-pleaser “It Was My Season” and “Stay Young,” Sheff says he used Eighties power ballads and songs like the Outfield's “Your Love” as a model for “that fake grandeur” – delivered with a bit of a wink.

“We can be mature with the audience, like, ‘We're making a song you can pump your fist to at the race track.’”

“Deep River” is followed by “Pink-Slips,” a song like nothing Okkervil River has recorded before, with accents from an old AM radio melody and corny sonic frills. Sheff's vocals are tough. “Nine years down in Texas/With sluts of both sexes/Liars, lumps, and drug addicts, and drunks/I love my friends,” he sings, breaking from New Hampshire 1986.

“I wanted to write about places in your childhood that you could relate to no matter where you grew up,” explains Sheff. “I think the way to do that is to be more specific. The more I write about New Hampshire, the more it reminds you of Texas.”

The Okkervil rhythm section of drummer Cully Symington and bassist Patrick Pectorius grew up in Austin and, Sheff

*continued on p.48*



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says, they've expressed the same sort of love and bitterness for their hometown as he does for Meriden.

There are references to Atari games and taping songs off the radio, which is how Sheff owned many of his favorite songs by Hall & Oates, Fleetwood Mac, Phil Collins, and others.

"[But] I didn't want to make a pastiche record on the sounds of the Eighties," he asserts. "I wanted to take the sonic philosophies of the Eighties and adapt that to a modern palette."

## Born on the Seventh of July

Sheff's a Bicentennial Baby, born July 7, 1976, to a pair of school teachers.

"I was a moody kid. I'd been very, very sick and grew up in the atmosphere of being aware of a high level of anxiety."

When he was 18 months old, he was diagnosed with life-threatening epiglottitis, which was treated with a tracheal tube.

"My parents had to clean out the trach tube every day and I had to sleep a certain way or I would suffocate," he states. "I was just a physically fragile child after that. I had severe asthma. Often I would turn blue and have to be rushed to the hospital."

Sheff's mother had suffered a miscarriage before Will, so, he says, "I was a golden boy. They really roll out the red carpet when you're the oldest." His first time onstage was as Baby Jesus in a Christmas pageant.

"When I went off to school, I realized the brutal truth, which is that I was a spazzy, weird kid with terrible social skills. Not good at sports, not good at relating with other kids."

He became a target of the rough farm kids he went to elementary and middle school with.

"My life was made very miserable by them, but at the same time, I was in a very beautiful place," recalls Sheff. "I loved where I lived. I had a rich imagination. My parents were wonderful."

The idea for a major work about Meriden, New Hampshire, 1986, actually goes back to Sheff's high school days. He attended and lived at the exclusive Kimball Union Academy boarding school (founded in 1813), whose nearly \$50,000 a year tuition has led some writers to characterize Sheff as being a child of privilege.

"That really makes me angry when I read it," he bristles. "I went to Kimball for free because my parents taught there."

## Okkervil River *The Silver Gymnasium* (ATO)

Will Sheff strikes hardest when he's strafing the cultural subconscious, exhuming within his dense, hyper-literate narratives the tenuous traumas and defining details of his characters that sync to larger, and deeper social truths. He's also one of the few songwriters who works better behind a theme, his allusion-laden lyrics and arrangements layering best upon a concept. Okkervil River's seventh LP and ATO debut arrives as the Austin sextet's most directly conceptual, not only for the specificity of its setting (small town Meriden, New Hampshire, 1986), but also its particularly personal perspective of Sheff at age 10. His triumph lies in capturing the universal angst of that lost adolescent innocence, as the album grows darker from the initial bright of piano opener "It Was My Season" and Springsteen-styled restlessness of "On a Balcony" and "Down Down the Deep River" to the more conflicted pop references of the Cure ("Where the Spirit Left Us") and Talking Heads ("Stay Young") on the LP's backside. Like Arcade Fire's *Funeral* and *The Suburbs*, there's a thrashing catharsis in childhood emotions, but Sheff balances raw moments with a more mature filter. The abounding dangers and their full meanings are still vague and unknown in "Pink-Slips" and "Lido Pier Suicide Car," but nonetheless amass in the underlying tension of awakening, of forces shaping future struggles. And despite the heaviness of the connecting threads, the songs sing effectively, while demanding intense listens to unravel Will Sheff.

★★★★

— Doug Freeman



TODD V. WOLFSON

Sheff credits KUA teacher Simon Harrold with encouraging his literary ambitions. Harrold had a giant bookshelf in his study and when Sheff visited, he'd be prescribed literature.

"He'd go, 'Oh you like Dylan Thomas, well then you should read *Ulysses*.' I had a hard time with James Joyce as a 16-year-old, but I would read everything he suggested because it was important to me to be a writer. It's like if I wanted to be a gymnast, I would have to do a lot of exercise in my spare time."

Though Sheff doesn't go into deeper meanings of his work in interviews, the gymnasium of the title, built in 1914 and named after Charles Silver, could refer to the place where one puts in work as a young person to develop into the kind of artist/athlete they wish to become.

"One of the things about a lot of the stuff I was reading that struck me was the regionalism," says Sheff. "*Under Milk Wood*, by Dylan Thomas, which was a radio play, really rung true with me about what my town was like. And *Twin Peaks* was a big show for me, really all of David

Lynch's stuff. I started to recognize that my town is a neat, small place where all these stories and interesting characters could come from."

As a sophomore at Kimball, Sheff began writing stories based on the people and places around him. "It was that very purple, overheated, literary stream-of-consciousness style of writing," he admits. At Macalester College in St. Paul, Minn., he continued writing callbacks to Meriden. "I knew, intuitively, that at some point I'd write a whole work about this."

*The Silver Gymnasium* opens that box. Even with lyrics nonlinear and near-indecipherable, the album evokes warmth and wonderment. And a scent of danger.

"*I Am Very Far* represents me trying to break everything I was trying to do on *The Stage Names*," says Sheff, calling his 2007 five-star effort the end of a more accessible style. "When I was done with *I Am Very Far*, it felt like this big castle with a moat around it and spikes, trying to keep people out. When that was all done, I was ready to get out of the castle and get some fresh air." ■

**"I was a moody kid. I'd been very, very sick and grew up in the atmosphere of being aware of a high level of anxiety."**

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## Killer Mike & El-P

### *Run the Jewels*

Black thunder, white lightning. “The most beef and broc on your fucking block.” *Run the Jewels*, the free, downloadable tag team from longstanding East Coast rappers Killer Mike and El-P, doubles as the freshest, most exhilarating rap album of 2013: two long lost brothers pushing prophecy (“crew drops, do up your squad without nuance”), and clowning on any coward who’d try to rip it in their realm. Killer Mike moves “with the eloquence of an African elephant,” nimbly lumbering around El-P’s precise, harrowing production like 330 pounds of cocoalicious lovin’. Sparring partner El straight up “fucks in [his] church shoes,” dancing rhythmic, lyrical waltzes around “Sea Legs,” one-liners that culminate in the Def Jux co-founder telling whoever the hell can hear it that he’ll “put a tooth through the flesh of the palm that you jack with.” His production spins, winds, whirls, and wallops, like the stop-cut jukes striking the Big Boi-featured “Banana Clipper” (“We the old Atlanta, new Atlanta, future of the city”) and the NYC subway repetition banging back and forth on “Get It.” This is raw, back-alley boys’ club shit; 32 minutes of two pros throwing haymakers. “Porno for pirates, to the crooks it’s relaxing,” El-P attests, to which Killer Mike kicks back: “Dogs fight to the death. You say you better, you better be.”

★★★★

– Chase Hoffberger



# PHASES & STAGES

★★★★ PERFECT    ★★★★ GREAT    ★★★ GOOD    ★★ MEDIOCRE    ★ COASTER

## The Civil Wars

(Sensibility Music/Columbia)

*Barton Hollow*, the Civil Wars’ 2011 debut, garnered such unexpected success that the follow-up arrives with all kinds of drama. “Irreconcilable differences of ambition” now put the Nashville duo on indefinite hiatus, it turns out. It’s through that lens with which one must hear their eponymous sophomore LP. While there are hints at what’s going on with singer-songwriters Joy Williams and John Paul White, their Americana-meets-American Idol overkill makes repeated plays increasingly painful. Williams’ voice dominates throughout, although White exerts his power on the ominous “I Had Me a Girl.” They make an egregious error with “Tell Mama,” best belted by Etta James. It’s reimagined as a folk ballad that takes the song’s might and sprinkles it with Williams’ cloying fairy dust. Ultimately, *The Civil Wars* plays out lyrically insipid and completely oblivious to the fact that their vocals strive for meaningful but define overbearing.

★★

– Jim Caligiuri



## Oblivians

*Desperation*  
(In the Red)

The Oblivians’ catalog set the standard great garage-punk albums get measured against. From 1993-97, the lo-fi trio – Reigning Sound’s Greg Cartwright, Jack Yarber, and Goner Records founder Eric Friedl, each sharing duties on guitar and drums – cut three LPs of rabid R&B about guitar-shop assholes and Memphis creeps. Following a brief return in 2012, the band’s comeback, cut at Dan Auerbach’s Nashville studio, stumbles back into the fray like a high



school dropout at a 20-year reunion. While not nearly as brash or baiting as 1996 essential *Popular Favorites*, Yarber’s junkyard boogie “Run for Cover,” greaser ballad “Little War Child,” and Friedl’s “Woke Up in a Police Car” at least live up to that title. Throw in a pair of scorching covers – the Paul Butterfield Blues Band’s “Loving Cup” and zydeco rap “Call the Police,” with organist Mr. Quintron – and a couple new Cartwright classics (“Em,” “Come a Little Closer”) and *Desperation*’s well worth the inevitable hangover.

★★★

– Austin Powell

## Grant Hart

*The Argument*  
(Domino)

Hüsker Dü was a partnership or a rivalry depending on your POV. Two restless Midwestern auteurs, charismatic control freak Bob Mould and hardcore melodic Grant Hart, stoked a competition during the trio’s legendary run in the Eighties that guaranteed the absence of a reunion tour even 30 years later. Mould secured a luminescent solo career afterward, while Hart remained largely absent, save for a lot of brooding interviews. Clocking in at 74 minutes and sporting a weighty, *Paradise Lost*-inspired concept, *The Argument* exists perhaps solely to quash those notions, yet it mirrors Hüsker Dü’s epic meticulousness. Hart welcomes Satan with a carnival ukulele on “Underneath the Apple Tree,” and what better inspiration for a clear-eyed anthem than Adam and Eve streaking out of Eden (“Run For the Wilderness”)”? As with most LPs of this density, momentum lapses between set-pieces, but *The Argument*’s ambition demands respect, if only to pay dues to a man who waited 25 years to write his *All Things Must Pass*.

★★★★

– Luke Winkie



# Japandroids

## Church of Misery

### *Thy Kingdom Scum* (Metal Blade)

## Coffins

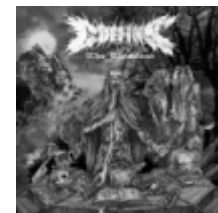
### *The Fleshland* (Relapse)

Raining bodies and bones beginning a decade apart, Tokyo cults Church of Misery and Coffins both reached sonic summits on their third U.S. full-lengths. Respectively, *Houses of the Unholy* (2009) and *Buried Death* (2008) fissioned a nuclear-strength sheen that recedes organically on their follow-ups. Sabbath worshippers Church of Misery cut through a face-melting mushroom cloud on the former disc to reclaim the titanic blues glower of sophomore LP *The Second Coming*, best growler Hideki Fukasawa fusing both antecedents to *Thy Kingdom Scum* with his ursine vocal broil. Power gloom instrumental “B.T.K. (Dennis Rader)” opens into the earthy atmospheric of “Lambs to the Slaughter (Ian Brady/Myra Hindley)” and shredding “Cranley Gardens (Dennis Andrew Nilsen),” the latter’s third gear revving a Zeppelin backdraft comparable to the quartet’s sole screaming subject matter: serial killers. Quatermass cover “One Blind Mice” peels classic, while 12-minute sealant “Düsseldorf Monster (Peter Kurten)” scorches heaven and hell. Coffins’ lo-fi-leaning doom on 2005 debut *Mortuary in Darkness* accelerated through *The Other Side of Blasphemy* into marching, charging *Buried Death*, and fourth crypt *The Fleshland* erases any remaining boundaries between the two disciplines. First gallop “Here Comes Perdition” pulls alongside uranium dirge “The Colossal Hole,” but fast and crusty (“Rotten Disciples”) or six-minute glacial (“The Unhallowed Tide”), this throttling trio reanimates death and doom alike.

(Scum) ★★★★★

(Flesh) ★★★

– Raoul Hernandez



## Camera Obscura

*Desire Lines* (4AD)

Guest spots from Neko Case and Jim James fold into *Desire Lines*, but amid its dreamlike immensity you might not notice. The pop-loving Glaswegians cultivate smart, sugar-coated camp in the vein of countrymen Belle & Sebastian, but their fifth LP resists harvesting low-hanging fruit, including the big-name heavy-weights honeying the vocals. And that restraint in a way deflates Camera Obscura’s elation. Frontwoman Tracyanne Campbell, usually a victim of the orchestral flourishes, emerges clear and confident, a swagger flawlessly chronicled in the flirty “Do It Again.” Already a radio earwig, with obvious, alluring sweeps that harken back to the winking playfulness of 2009 precursor *My Maudlin Career*, the obvious centerpiece isn’t par for the course on *Desire Lines*. Producer Tucker Martine, working out of Portland, Ore., instead treats the sextet’s joie de vivre by paring down thick keyboards in “Every Weekday” and the harkening balladry of “Cri Du Coeur.” Either way, Camera Obscura’s done it again.

★★★★

– Abby Johnston



“Ziggy Stardust” remake. “Seven Crimes,” “Cannot Blame,” and titanic kickoff “Riverside of Love” give an exploded view of the band’s widescreen acid rock, undulating with layers of Martin Guevara’s guitar. The anthemic “Atomic Breakdown,” “Trails of Senselessness,” and “Constellation Freedom” surge tsunamis of melody, Guevara and bassist Coni Duchess demanding sing-along fist-pumps. “Birds of Woods” shoots a psilocybin-spewing rocket straight into another dimension. Visconti proves the perfect hunter to capture Capsula’s wild sounds, vaulting its vision from clubs straight into arenas.

★★★★

– Michael Toland

## Laura Mvula

*Sing to the Moon*  
(Columbia)

Don’t lump British soul singer Laura Mvula in with retro revivalists. A classically trained composer, Mvula marries the smoky solemnity of Nina Simone with the daring whimsy of Björk, filling a dozen songs with lush orchestration, soaring choral harmonies, and a thousand strings tickling the senses like tiny blades of grass. Layers of sound swell up and cascade away to reveal simple love songs timeless and profound. The 27-year-old subtly weaves her vocals into compositions rather than taking center stage, yet her velvet voice haunts. A decidedly downbeat affair gets a shot of dopamine from the celestial soul clap of “Green Garden” and the self-affirming “That’s Alright,” where Mvula declares, “I’ll play my own damn tune/I’ll shine like the moon.” *Sing to the Moon* is a bold and beautiful debut: airy and dense, soul and jazz, dark and light. Head in the clouds, toes in the dirt.

★★★★

– Thomas Fawcett



## Capsula

*Solar Secrets* (Krian)

Today’s episode of “Meet Your Heroes” features Spanish power trio Capsula hooking up with Tony Visconti. The Bowie/T. Rex/Alejandro Escovedo producer knows hot rock when he hears it, and the Buenos Aires-to-Bilbao band has burned up stages for 15 years and over a half-dozen LPs. *Solar Secrets* divulges the textured psychedelia of its early work, action drive of its later albums, and the raw glam of its recent





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# NEWS OF THE WEIRD

by Chuck Shepherd



Philadelphia's Veterans Stadium, whose construction was financed in 1964 by borrowing \$25 million (and untold more as part of a subway expansion to service the stadium), was demolished in 2004 and is but a memory to the city's sports fans. However, nine years later, the city is still paying for it (though next year will retire the \$25 million bond, and nine years from now, the city hopes, will retire the stadium/subway bond). The city's deputy controller told PhillyMag.com in June, profoundly, "When issuing a bond to build a facility, the debt payment on that bond should not outlast the facility."

## QUEEN OF THE NIGHT

The conflicted double life of Israeli Orthodox Jew Shadar Hadar, 34, might be as formidable to manage as that of an international spy. Though deeply and defiantly religious, he typically around midnight "trades his knitted white yarmulke" for a "wavy blond wig and pink velvet dress" and takes the stage as a nascent drag queen, according to an August Associated Press dispatch from Jerusalem. His gayness has alienated his ex-wife (who bars him from seeing their daughter, now 11) and is only grudgingly accepted by his parents. As a bridge of sorts in his life, he has rejected the usual raunchy drag queen personas and adopted instead that of a female rabbinic adviser, musing from the stage on optimistic teachings of Breslov Hasidic, ultra-Orthodox Judaism.

## GOVERNMENT IN ACTION

Inexplicable: The Oklahoma Department of Public Safety's solution to its legendary long lines at driver's license stations was to create "In Line Online" registration, which it introduced recently. Online registrants were beside themselves, however, when they arrived on time across the state, only to learn that In Line Online merely entitled them to a reserved place in the line for making future appointments to take their driver's test. A spokesman acknowledged that In Line Online might have some kinks and thus would be closed temporarily.

Toronto is facing such a crippling backlog of challenges to parking tickets, reported the *Toronto Star* in August, that more than 73,000 citations from last year were still

unresolved and that many cases were proceeding even less hurriedly. Mahmood-Reza Arab, a computer programmer who was ticketed for parking too close to a hydrant in 2005 and who has dutifully met all deadlines for making a proper challenge, was recently scheduled (again) for trial before a judge – this month (September 2013). A spokesman said the "normal" wait time for a court date is "only" 18 months.

"Rules Are for the Benefit of Us All": Adhering to "federal regulations," the Denver Housing Authority ordered the immediate ejection of the family of Sandra Roskilly (her mother and autistic son) – because Roskilly had been shot dead in a random homicide in August. The mother, who shared the apartment with Roskilly for 10 years, said she was told that once the head of household is no longer present (no matter the reason), the apartment must be forfeited. Said Roskilly's astonished brother, "[T]here was no question in my mind that my mother would at least be able to finish out the lease."

## GREAT ART!

Artist John Knuth creates "broad swaths of color that appear to be meticulous impressionistic abstractions," reported a Gizmodo writer in July, but in a video made for the Museum of Contemporary Art in Los Angeles, Knuth revealed that he makes colors with paint harvested from the vomit of about 200,000 houseflies. Knuth raises the flies from maggots, then feeds them sugar mixed with watercolor pigments, then coaxes the flies to regurgitate – and then captures and

uses the result. Of Knuth's accompanying high-minded explanations of his purpose, Gizmodo wrote, "Once you decide to make paintings from fly barf, you pretty much forfeit any other subtext you'd like your audience to appreciate."

Suspicion Confirmed: A British "art critic" created the "Colne Valley Sculpture Trail" in West Yorkshire by inviting patrons to walk a 3-mile path past derelict buildings and discarded objects that the critic suggested, in a formal leaflet, were purposeful art objects designed to be provocative. (In reality, they were random junk.) An abandoned bathtub (titled "Wash Behind the Ears") evoked "contradictory concepts of filth and cleanliness ... in a countryside setting," the critic wrote. A collapsed wall was built by fictitious artist Karen Braithwaite, who then destroyed it "with some sense of violence," "suggest[ing] a sense of bereavement, the turf above almost seeming to weep." The author spoke to BBC News in July but insisted on remaining anonymous.

## POLICE REPORT

Notwithstanding the city of Detroit's various problems, residents still expect its police force to behave sensibly, but in July, a police commander's office blundered, releasing to all officers a document concerning an order of form-fitting bulletproof vests. Each individual officer's height and weight were on the email, but so were female officers' bra cup sizes (which were initially necessary to assure body-armor fit so as not to restrict mobility – but obviously were no one else's business).

In August, prosecutors in Broward County, Fla., accused two Lauderhill police officers of an improper 2012 traffic stop, charging both patrolmen in the squad car with demanding favors from two female motorists. Officer Franklin Hartley allegedly demanded oral sex from the passenger, and his partner, Thomas Merenda, according to the charge, "asked the victim to punch him in the 'nuts,' meaning genital area." Said Merenda's lawyer, of the charge: "outrageous, outlandish, and absurd."

## PERSPECTIVE

America's military veterans, whom the country supposedly champions wholeheartedly and insists should be properly compensated for their service and the disruption to their lives, must navigate as many as 613 government forms from 18 different agencies to receive what they are due by law, according to a July study released by the American Action Forum. The principal agency, the Department of Veterans Affairs, purports to have been making great progress over the last few years, but earlier this year acknowledged that, still, about 70% of claims (covering 600,000 veterans) have been waiting longer than 125 days for yes-or-no decisions.

Visit Chuck Shepherd daily at  
[www.newsoftheweird.blogspot.com](http://www.newsoftheweird.blogspot.com)  
(or [www.newsoftheweird.com](http://www.newsoftheweird.com)).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com).  
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**Need advice?**



**Guess you could ask The Luv Doc.**  
Kinda risky though.

**Send your questions to**  
[luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).

**AC** [austinchronicle.com/luvdoc](http://austinchronicle.com/luvdoc)



# Swift Fest

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a FUNdraiser for [www.AustinRidgeRiders.com](http://www.AustinRidgeRiders.com)

Films begin at dark. **High five to those who ride.** [www.newbelgiumclips.com](http://www.newbelgiumclips.com)



# CALENDAR LISTINGS

Recommendations for the week-minded  
SEPTEMBER 5-12

## submit!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).

LISTINGS TABLE OF CONTENTS

- p.12 Civics 101
- p.28 Gay Pride
- p.37 Meal Times
- p.56 Theatre  
Comedy  
Gay Place
- p.58 Dance  
Classical Music  
Visual Arts
- p.59 Litera
- p.60 Community
- p.61 Kids  
Sports  
Out of Town
- p.62 Film
- p.70 Music

Free up your schedule for this week. Browse or search **2,911** events online at [austinchronicle.com/calendar](http://austinchronicle.com/calendar)

COMMUNITY:  
**Juegos Rancheros**  
North Door, 7pm

FILM:  
**Death Rides a Horse**  
Marchesa Hall, 8pm

GAY PLACE:  
**Austin Pride Festival**  
Fiesta Gardens

MUSIC:  
**Judy Collins**  
One World Theatre, 6 & 8:30pm

FILM:  
**Lonesome**  
Alamo Ritz, 7pm

MUSIC:  
**Charlie Faye**  
Palm Door

VISUAL ARTS:  
**Laurie Anderson**  
AT&T Conference Center, 7pm

VISUAL ARTS:  
**Red Dot Art Spree**  
Women & Their Work, 7pm

THURSDAY

5

COMMUNITY: **Freddie for a Day** Freddie's Place, 6-9pm  
CIVICS 101: **Getting Fiscally Fit** Faulk Central Library, 6pm  
FILM: **Gone with the Wind** Paramount, 7pm  
FILM: **Salt of the Earth** Marchesa Hall, 7:30pm

FRIDAY

6

CIVICS 101: **Obama & the Egyptian Coup** Avaya Auditorium, 6:30pm  
CLASSICAL MUSIC: **If Music Be the Food of Love, Play On!** First Unitarian Universalist, 8pm  
THEATRE: **Eggheads** Center Stage, 8pm  
MUSIC: **Darden Smith** Stateside at the Paramount, 8pm  
MUSIC: **Mexican Institute of Sound** Hotel Vegas, 10pm

SATURDAY

7

SPORTS: **ROC Race** Travis County Expo Center, 8am  
DANCE: **Ariel Dance Theatre Workshops** Town Lake YMCA, 2:30pm  
FILM: **College** Alamo Ritz, 4pm  
FILM: **Folk** St. Andrew's Presbyterian Church, 7pm  
CLASSICAL MUSIC: **La Follia: Baroque Greatest Hits** First Presbyterian Church, 8pm  
MUSIC: **Cafe Tacvba** Moody Theatre, 8pm  
MUSIC: **Grupo Fantasma** North Door, 9pm

SUNDAY

8

COMMUNITY: **Ladies Make Tradies** North Door, noon-5pm  
KIDS: **Backyard Chicken Meetup** Faulk Central Library, 1-4pm  
VISUAL ARTS: **Mary Evans** White Box ATX, 1-3pm  
LITERA: **Sisters in Crime** Mangia Pizza, 2pm  
FILM: **The Cool World** Alamo Ritz, 2pm  
FILM: **Ogroff** Alamo Ritz, 8pm  
MUSIC: **Asleep at the Wheel** Long Center, 7pm

MONDAY

9

COMEDY: **Laugh, Dammit!** Cap City Comedy Club, 8pm  
FILM: **Ornette: Made in America** Alamo Ritz, 10pm

TUESDAY

10

COMMUNITY: **Work From Home Day**  
MUSIC: **Iron Maiden, Megadeth** Austin360 Amphitheater, 7:30pm  
FILM: **Horror High** Alamo Ritz, 9:45pm

WEDNESDAY

11

FILM: **One Track Heart: The Story of Krishna Das** Marchesa Hall, 7:30pm  
FILM: **A Pig Across Paris** Alamo Ritz, 7:45pm  
COMMUNITY: **Nerd Nite** North Door, 7pm  
MEAL TIMES: **Sip & Stroll Browniversity** Central Market, 5-8pm  
MUSIC: **Ben Harper & Charlie Musselwhite** Stubb's, 7:30pm  
MUSIC: **Raekwon** Infest, 7pm

THURSDAY

12

FILM: **La Demora** Southwestern University, FW Olin Bldg., 7pm  
FILM: **Rocky** Republic Square Park, 7:30pm  
MEAL TIMES: **Ina Garten, the Barefoot Contessa** Bass Concert Hall, 8pm  
MUSIC: **Jimmy Webb** One World Theatre, 8pm  
THEATRE: **Tragedy: A Tragedy** Hyde Park Theatre, 8pm

Follow us on Twitter for daily recommendations: **@AustinChronical**

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THEATRE

OPENING

**THE RESET PROJECT** “What if you could take a point in your life and ReSet it?” This show brings together eight improvisational actors, all over the age of 40, to reflect on their lives and share true stories of crucial crossroads from their past. Directed by **Asaf Ronen** for **Lucky Chaos Theatre**. *Fri.-Sat., Sept. 6-7, 8pm.* *Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$10. [www.luckychaos.com](http://www.luckychaos.com).*

**EGGHEADS Tongue & Groove Theatre** presents **Joseph Skibell's** screwball comedy in which Albert Einstein, Franz Kafka, and Sigmund Freud are comedy-writers for their “nephews” the Marx Brothers. **Mark Stewart** and **Courtney Hopkin** are featured among a cast of 18 portraying more than 60 Prohibition-era characters in this maelstrom of zaniness directed by **David Yeakle**. *Thu.-Sat., Sept. 6-14, 8pm.* *Center Stage, 2826 Real. \$15-20 (pay what you can, Thursday).* [www.tongueandgroovetheatre.com](http://www.tongueandgroovetheatre.com).

**BATT ON A HOT TIN ROOF** **Bryan Batt**, star of TV's *Mad Men*, brings his funny and personable cabaret act to Austin. *Tue., Sept. 10, 7:30 & 9:30pm.* *Zach Theatre, 1510 Toomey, 512/476-0541. \$40-105. [www.zachtheatre.org](http://www.zachtheatre.org).*

**RED Penfold Theatre** presents this Tony-winning **John Logan** play about the late **Mark Rothko's** creation of murals for The Four Seasons restaurant on NYC's Park Avenue. Directed by **Nathan Jenkins**. *Sept. 12-29. Thu.-Sat., 8pm; Sun., 5pm.* *Trinity Street Theatre, 901 Trinity. \$20-25 (\$18, students, seniors).* [www.penfoldtheatre.org](http://www.penfoldtheatre.org).

**TRAGEDY: A TRAGEDY** From the mind of **Will Eno** – whose *Thom Pain* (based on *nothing*) recently scored a sold-out run at HPT – comes this new comedy, a media-savaging “satire in the face of Armageddon.” Directed by **Ken Webster**, starring Molly Karrasch, Michael Ferstenfeld, Benjamin Summers, Nathan Brockett, Nahila Bonfiglio, and that same Webster. *Sept. 12-29. Thu.-Sat., 8pm.* *Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-22 (discounts available for students, seniors, military, and Austin Creative Alliance).* [www.hydeparktheatre.org](http://www.hydeparktheatre.org).



The Man of La Mancha

Austin Playhouse opens its newest season with this classic, Tony-winning musical based on Cervantes' *Don Quixote*. Directed by **Don Toner**, with musical direction by **Michael McKelvey**, and starring **Rick Roemer** as that ageless knight. Romance! Derring-Do! Songs! Chivalric optimism! *Sept. 6-Oct. 6. Thu.-Sat., 8pm; Sun., 5pm.* *Austin Playhouse at Highland Mall, 6001 Airport. 512/476-0084. \$34-36 (half price, students).* [www.austinplayhouse.com](http://www.austinplayhouse.com).

CLOSING

**A FEW GOOD MEN** **Aaron Sorkin's** Broadway hit (and subsequent film) asks the compelling question, “Can you handle the truth?” Performed live, out there in Georgetown. *Through Sept. 8. Fri.-Sat., 7:30pm; Sun., 2pm.* *Georgetown Palace Theatre, 810 S. Austin Ave., Georgetown, 512/869-7469.*

ONGOING

**ART SHOW/MODEL SHOW** Here's an honest representation of a (usually) very private world. It's a life-drawing session, a living gallery, an exercise in perspective and time, a conversation about the purpose of art in society, and an intimate look at the singular relationship between the artist and model in the creative process. Performed by artists' models, featuring interviews with the artists, directed by **Kelli Bland** and **Meghan Morongova** for **Paper Chairs**. Recommended for everyone who gives a damn about 1) art and 2) people. *Through Sept. 14. Thu.-Sat., 8pm.* *The Off Shoot, 2211 Hidalgo. Benefit performance: Sun., Sept. 8, 8pm. 512/686-6621. \$10-25.*

**GREASE** Ah, the Fifties: So celebrated by people who were kids in the same Eighties that are celebrated by kids today, yes? And here's the classic musical rockin' back to that earlier time, with bobby socks, Brylcreem, hot rods and all – directed by **Matthew Burnett** for **City Theatre**. *Through Sept. 15. Thu.-Sat., 8pm; Sun., 5:30pm.* *City Theatre, 3823-D Airport, 512/524-2870. \$25-30 (\$18, seniors; \$15, students; other discounts available).* [www.citytheatreaustin.org](http://www.citytheatreaustin.org).

**SING MUSE Vortex Repertory Company** presents this new musical, conceived and directed by **Rudy Ramirez**, in which music and dance, comedy and tragedy, poetry and science join forces to retell an ancient story of human love touched by divine inspiration and transform the Eastside venue into the Theatre of Dionysus in downtown Athens – where an ensemble cast brings memory's inspirational children to life amid a stagescape of original orchestration and choreography. *Through Sept. 12. Thu.-Sun., 8pm.* *The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. [www.vortexrep.org](http://www.vortexrep.org).*

COMEDY

IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Christina Pазsitsky** Co-host of the popular podcast *Your Mom's House* with Tom Segura. Writer on the E! show *Chelsea Lately*. Festival trooper (Aspen, Moontower, Lucy Fest) and USO performer and – something else? Oh yes: Hates

whistling, loves dogs of all kinds. Bonus: **Bob Khosravi** opens. *Sept. 5-7. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-19.*

**Yakov Smirnoff** In Soviet Austin, tickets buy you! However, since Lee Leffingwell's still in charge of this gulag and keeping things nominally democratic, you'd better make reservations of your own for this one-night-only show. *Wed., Sept. 11, 9:30pm. \$17-21.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This Week in Coldness:** They're right there on Airport Boulevard, where the goodness is funky and the funk is getting good. **PeeWee's Whalehouse** All-male improv troupe takes on a classic. *Thu., 8:30pm. \$5.* Well, we love a **red envelope** Choose-your-own-comedy. *Thu., 10pm. \$5. Movie vs. Movie Fri., 7pm. \$5. Bad Boys, featuring improv by boys who are, well, somewhat rude; and this post-00B week, they're bringing in **The Ladies!** *Fri., 8:30pm. Live at ColdTowne* is stand-up comedy. *Fri., 10pm. The Filmmaking Adventures of Wade Wood Sat., 8:30pm. The Frank Mills* and their smart, character-driven improv, run rampant with **Midnight Society**. *Sat., 10pm. Big Beautiful Warriors* host a game show. *Sat., 11pm.* And don't forget the rest o' the week: Stand-up with **The Jam** (with **Oh, Science!** on Sundays, **Maggie Maye's** stand-up mic on Mondays, the ongoing **Stool Pigeon** on Tuesdays, improv antics with **Miller and Purselly** and **Cagematch** on Wednesdays.*

**ESTHER'S POOL** 525 E. Sixth, 512/320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**Esther's Follies** Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! And now the gang's sassing the heat with their new “**Jump Into Fall, Y'all**” show, featuring **new sketches and classics**. It's the Oranges vs. the Blues, Rick Perry vs. Wendy Davis, with both sides side-stepping the issues in the “Texas Capitol Follies;” a tribute to that True American Patriot and/or Treasonous Thug Edward Snowden; and the “NSA Chatline” live and informed, to **bring the laughs all night long**. Bonus: The large-scale illusions and arch antics of magician **Ray Anderson**. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$24-29.*



Erica Nix and Agenda release (See Thursday and Monday)

CREDIT: COURTESY OF DEVANI KNOWLES AND THE AGENDA

ON OUR GAYDAR

**THIS QUARTER'S 'THE AGENDA' IS OUT** The AGLCC in collaboration with *The Austin Chronicle* (yours truly, plus some characters from the Gay Place blog) present issue No. 5 of a digest-sized gay publication promoting economic equality and gender diversity. *Free. All over town. Hits the streets Fri., Sept. 4. [www.facebook.com/AustinAgenda](http://www.facebook.com/AustinAgenda), [www.austinagenda.com](http://www.austinagenda.com).*

**HAPPY HOUR WITH MS. WRIGHT** The legendary and most adorable Margaret Wright on the black & whites is a great way to launch this Pride weekend. *Thursdays and Fridays, 6-8pm.* *The Skylark Lounge, 2039 Airport. Free.*

**56** THE AUSTIN CHRONICLE **SEPTEMBER 6, 2013**

PROUD TO BE YR GAY PLACE

But this is not the place to find **Pride** listings! This slew of listings here is what's up outside of the Downtown Pride bubble wildness this week. **See our full batch of Pride listings on p.28.**

**QUEER YOGA AUSTIN (NÉE QUEERDALINI)** For those who'd prefer to focus on chi rather than he or she. *Queerdalini, Mondays, 7:30pm; Hatha, Thursdays, 7:30pm.* *Soma Vida, 1210 Rosewood. \$5 donation. [queerdalini@gmail.com](mailto:queerdalini@gmail.com), [www.facebook.com/groups/QYogaAustin](http://www.facebook.com/groups/QYogaAustin).*

**PATRICE PIKE** Take a hike, and see the Pike. *Thursdays, 8-10pm.* *Saxon Pub, 1320 S. Lamar. [www.facebook.com/PatricePikeBand](http://www.facebook.com/PatricePikeBand).*

**TEMPTATION THURSDAYS** Hip-hop, R&B, and house in the house, all for we LGBT. *Thursdays, 9pm.* *Quantum Lounge, 305 W. Fifth. Free (Ages 18-21, \$10).*

**RAINBOW NIGHT IN SM** Keep the rainbow glow flowing in the town where the river runs cool and the trains toot on the regular. Drag show, drink specials, and happy, happy family. *First Thursdays, 9:30pm.* *Fullmoon Saloon, 16480 Texas 123, San Marcos, 512/396-2288. [www.facebook.com/fullmoon.sanmarcos](http://www.facebook.com/fullmoon.sanmarcos).*

**THIRST FURRSDAY** Monthly array of performance oddities. *First Thursdays, 10pm.* *Chain Drive, 504 Willow.*

**FEMME MAFIA** Meet La Femme Nostra at the picnic tables on the outdoor back patio. *First Fridays, 8-11pm, self-ID femme time; after 10pm, admirers may join.* *Spider House Patio Bar & Cafe, 2908 Fruth. [femmeatx@gmail.com](mailto:femmeatx@gmail.com).*

**FRIDAY NIGHT BEARS** A-tisket, a-tasket, check out that bear basket. Big burly gear night with cheap quaff. *Fridays, 9pm-2am.* *The Iron Bear, 121 W. Eighth. Free. [www.theironbear.com](http://www.theironbear.com).*

[austinchronicle.com](http://austinchronicle.com)



BY KATE X  
GAY PLACE  
MESSER

**AUSTIN LEATHER SOCIAL** Shiny, shiny ... shiny boots of leather. *First Saturdays, 8-10pm.* *Chain Drive, 504 Willow, 512/480-9017. \$5 to benefit CTBOL charities. [www.ctbol.org](http://www.ctbol.org).*

**FREE BURGERS** Drink specials start at 2pm followed by free food at 4pm. *Sundays, 4-6pm.* *Bout Time II, 6607 N. I-35. Free. [www.bouttime2.com](http://www.bouttime2.com).*

**DJ PROTEGE'S FIRST AID** Heal what ails ye and shake before serving. *Sundays, 5-10pm.* *Rain on 4th, 217 W. Fourth. Free. [www.rainon4th.com](http://www.rainon4th.com).*

**PRINCESS** Queen me! *Sun., Sept. 8, 10:30pm & 12mid.* *Oilcan Harry's, 211 W. Fourth.*

**\$5 WORKOUT WITH ERICA NIX!** Our own trixter vixen (and friend of Richard Simmons) is gonna make you sweat. And then she'll make you work out. *Mondays, 7-8pm.* *Galaxy Dance Studios, 1700 S. Lamar #338, 512/442-5299. \$5. [www.galaxydances.org](http://www.galaxydances.org).*

**AGLCC TOASTMASTERS** Our local gay chamber of commerce is home to one of the country's fastest-growing LGBT Toastmaster groups. *Second and fourth Mondays, 5:45pm.* *Ballet Austin, 501 W. Third. [www.aglcc.org/toastmasters](http://www.aglcc.org/toastmasters).*

**BOUT TIME HAPPY HOUR** That's seven happy hours if you're nasty ... *Mondays, 2-9pm.* *Bout Time II, 6607 N. I-35. [www.bouttime2.com](http://www.bouttime2.com).*

**GEEKS WHO DRINK QUIZ GAME** Be a geek. Be a bear! Buy a drink! Win cash prizes! *Mondays, 8-10pm.* *The Iron Bear, 121 W. Eighth. [www.theironbear.com](http://www.theironbear.com).*

**QUEER RIDE** Search Team ProHomo on Facebook for up-to-date details on meeting spots and stops of this weekly ride. *Wednesdays, 7pm.* *Texas State Capitol, 1100 Congress. Free. [www.facebook.com/AustinTPH](http://www.facebook.com/AustinTPH).*

**I LOVE DICK** Dick Nickson, of course. Who doesn't? *Tuesdays, 10pm.* *Rain on 4th, 217 W. Fourth.*

**CODA** Codependent, gay, bi men meet. *Tuesdays, 7pm.* *Trinity United Methodist Church, 4001 Speedway, 512/577-3454. By donation. [www.codatexas.org](http://www.codatexas.org).*

**PFLAG NORTH** Meet and greet with fellow allies in the cause for love. *Second Tuesday of every month, 6:45pm.* *Live Oak Church, 3315 El Salido, Cedar Park. Free. [pflagaustin@gmail.com](mailto:pflagaustin@gmail.com), [www.pflag-austin.org](http://www.pflag-austin.org), [www.straightforequality.org](http://www.straightforequality.org).*

**BOUT TIME KARAOKE** Stryker will set you up. *Tuesdays, 9am.* *Bout Time II, 6607 N. I-35. [www.bouttime2.com](http://www.bouttime2.com).*

**FREE BUFFET** It's about time someone served up some yummy free grub all week long to soak up all those drink specials. *Mon.-Fri., 5-7pm.* *Bout Time II, 6607 N. I-35. Free.*

**ESOTERIC** Not your typical gay bar beats. Each week explores alt-labels like Sub Pop, Touch & Go, etc. You know, shizzzzz grizzled old punk daddies might luv. Yesssss. *Wednesdays, 8pm-12mid.* *Chain Drive, 504 Willow.*

**NATIONAL KARAOKE LEAGUE** Sing it, sang it, and swang it! *Wednesdays, 8-10pm.* *Rain on 4th, 217 W. Fourth, 512/494-1150. Free.*

**BOUT TIME POOL TOURNAY** Enjoy balls in dark little pockets, plus discounted Crown & Down. *Thursdays, 9pm.* *Bout Time II, 6607 N. I-35. [www.bouttime2.com](http://www.bouttime2.com).*

**BEARAOKE WITH KENNY** Goes til close. Rrraw! *Wednesdays, 9:30pm.* *The Iron Bear, 121 W. Eighth. Free.*

**PFLAG SOUTH MONTHLY MEETING** Family is nice; allied family is love. PFLAG represents the best of our community. *Second Thursdays, 6:30-9pm.* *Faith Presbyterian Church, 1314 E. Olton, 512/444-1314.*

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).



LISTINGS

**THE HIDEOUT THEATRE** 617 Congress, 512/476-0473. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**It's Hideoutrageous!** Here's your one-stop Downtown emporium of laughter, art, and sweet coffee drinks (and now: wine cocktails), run like a brilliant clockwork made from Del Close's skull. **The Threefer** Improv from three different troupes. *Thu., 8pm. \$5. The Free Fringe* Gettin' experimental with it. *Thu., 10pm. Free. Fancy-Pants Mashup* Imps improvising – while dressed to the nines, baby! *Fri., 8pm. \$5. The Spectacle* presents the homebase legends **Pgraph** with **The Escorts**. *Fri., 10pm. \$10. Austin Secrets* The incredibly popular show about your hidden doings returns! *Sat., 8pm. \$12. Maestro* A whole stage full of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. *Sat., 10pm. \$12. Another Weekender* brings a student showcase and **The Library**. *Sun., 8pm. \$5.*

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**It's Institutional! You Think You're So Smart** Host **Justin Davis** presents this local version of British shows *QI* and *Would I Lie To You?* and all, with new local celebrity guests each week. *Fridays, 8pm. Through Sept. 27. \$12. The Hell and Back Cabaret* Music, improv, ad parlor games. *Through Sept. 27. Fridays, 10pm. \$7. Fuck, It's Hot!* The Institution hates the heat as much as you do, baby. Come into the air-conditioning and check out this cool sketch show about Austin's triple-digit inferno. *Saturdays, 8pm. \$12. Triple Scoop* The best comedy comes in threes, and here it's two improv troupes and stand-up comedian **Jared Walls**. *Sat., Sept. 7, 10pm. \$5. The Rubber Room* is an open improv jam, yo, so join in – if you dare. *Sun., Sept. 8, 8pm. Free.*

**NEW MOVEMENT THEATER** 616 Lavaca, 512/788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**It's a Subterranean Movement!** It's that space Downtown – an underground space, literally, right there on the corner of Seventh and Lavaca. And this is what's up: **Student Union** All the way from L.A. *Thu., 7pm. \$5. Lights Up!* with Strugglebus and Recitals. *Thu., 8:30pm. Block Party* *Thu., 9:30pm. \$10. Cement Boy: A Musical Comedy* is about “an outcast high school student who goes from zero to hero when his cement body proves more valuable than he ever imagined.” *Bwa! Fri., 9pm. \$10. Neverending Comedy Contest* *Fri., 10:30pm. \$5. Pass the Mic* *Sat., 7:30pm. TNM Tonight: Episode 5* *Sat., 9pm. The Megaphone Show* *Sat., 10:30pm. No Huddle: Live Football* *Sun., 7pm. \$5.*

**VELVEETA ROOM** 521 E. Sixth, 512/469-9116. [www.thevelvetaroom.com](http://www.thevelvetaroom.com).

**Two Friday Shows Lucas Molandes** – one of Austin's funniest people ever – presents this Friday-night double-shot of laughter each week, curating two shows of the best stand-up comics around. **The Early Show** 9:30pm. \$5. **The Late Show** 11:30pm. \$5.

**Howard Beecher** When you hear the words “local legend,” you'll sometimes hear those words followed by the name Howard Beecher. Is that just because he won the FPIA back in 1997? Or is it because he's paying people to say “local legend Howard Beecher” a few times each month – like, in massage parlors and at penny-ante poker games and such? It's a mystery. The solution: This show, where **Luke McClory** and friends open for Beecher. *Sat., Sept. 7, 9:30 & 11:30pm. \$10.*

## BUT WAIT – THERE'S MORE!

**SURE THING** A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**. If you need to know more than that, Austinite, you don't know what's funny. *Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829. www.austinjava.com.*

**LAUGH, DAMMIT!** This is the live game show where contestants are challenged not to laugh at a team of very funny people. Featuring **David James, Roxy Castillo**, and **Duncan Carson** as hosts, with **Scott Hardy, John Merriman, Andrew Rosas, Courtney Sevensen**, and **David Jara** all working to make you laugh so you don't win some fabulous prize. And the movie being savaged by these wags in the name of humor is: *The Karate Kid*. *Mon., Sept. 9, 7:30pm. Cap City Comedy Club, 8120 Research #100, 512/467-2333. \$5. www.capcitycomedy.com.*

**JAZZ CIGARETTE** This new stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. (We mean, 2013 Funniest Person In Austin winner Mac Blake, of course.) *Mondays, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhousecafe.com.*

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Political Satire with that Texas Twist!

Before it heads to Broadway...

**NATIONAL PASTIME**  
Directed by: BARBARA SCHULER Music Direction by: DAVID BLACKBURN  
Choreography by: MEG STEINER  
Starring  
**JIM LINDSAY** **HALEY SMITH**  
with  
**RACHEL HOOVLER** **BRANDON MYERS**  
**SUZANNE ORZEC** **DEREK SMOOTZ**  
and  
**ERIK FREISINGER** **MATT GAUCK**  
featuring  
**KATE CLARK** **WENDY JO COX**  
**HEATHER ANN HOWES**  
September 19  
through  
October 6  
[www.austintheatreproject.org/tickets](http://www.austintheatreproject.org/tickets)

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7 CLASSES  
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Each week, we offer over 300 classes across our five locations for beginners, advanced yogis, moms, dads, freaks, geeks, amateurs, and athletes. This week, we invite you to check out one of these seven featured classes:

**WESTGATE • 4477 South Lamar**  
**KUNDALINI with Colton (Harmanjeet)**  
Tuesday 5:00pm  
Wednesday 5:30pm  
Thursday 10:30am (Star)  
**VINYASA with Joe**  
Sunday 12:30pm  
Tuesday 7:00pm  
Thursday 7:30pm  
**SOUTH • 1700 South Lamar**  
**ASHTANGA with Sarah & Clayton**  
Monday - Friday 8:00am (Sarah)  
Tuesday - Friday 6:00pm (Clayton)  
**360 • 2501 South Capital of Tx Hwy**  
**VINYASA with Laura D**  
Tuesday & Thurs 4:30pm  
**NORTH • 2167 Anderson Lane**  
**HATHA FLOW with Cody**  
Wednesday 12:00pm  
**HATHA with Karlie**  
Tuesday 6:00pm (Intermediate)  
Thursday 8:00pm  
**NORTHWEST • 12001 Burnet Road**  
**HATHA with Erin**  
Sunday 12:30pm (Hatha Flow)  
Sunday 6:00pm (Hatha Star)  
Thursday 6:00pm

More at [yogayoga.com/schedule](http://yogayoga.com/schedule)

# WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

**LAME LEWD AND DEPRESSED: AN ARTSHOW** Co-Lab Projects and Russell Etchen present a tripartite creative transgression against the urban retail space nextdoor to the Stateside Theatre, filling the longtime vacancy with results of creative provocation from Lane Hagood, Mark Flood, and Jeremy DePrez. There'll be a party to celebrate the opening of this new spectacle, of course. See you there! *Opening reception: Fri., Sept. 6, 5-10pm. 721 Congress. www.co-labprojects.org*

**UT SOCCER** Trying to snap out of their two-game losing streak, the UT ladies face Samford at home this week. *Fri., Sept. 6, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. \$7. www.texasports.com.*

**AUSITN PRIDE FESTIVAL 2013** What an amazing year! The entire week has lead up to this big weekend. Here's the main event! Our daylong social scene spent prancing from community booth to community booth with plenty of fun for folks of all orientations, ages, creeds, cultures, and proclivities, culminating in the star-studded show (starring Andy Bell of Erasure, Crystal Waters, Jane Wiedlin of the Go-Go's, Jojo of the Mary Jane Girls, and many more). *Sat., Sept. 7. Fiesta Gardens, 2100 Jesse E. Segovia St., 512/480-8318. \$20, \$17 in advance. www.austinpride.org.*



**METRORAIL**  
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Friday & Saturday  
'til midnight

Plan your trip at [capmetro.org/metrorail](http://capmetro.org/metrorail)





★ **IF MUSIC BE THE FOOD OF LOVE, PLAY ON!** Slobodan Vujisic and his **Austin Troubadours** present a night of music from Shakespeare's plays, performed on authentic instruments by some of the finest talent (an all-star lineup in period costume) in this modern Texas world. **Jenifer Thyssen! Neli Vujisic! Victor Eijkhout! Bruce Colson! Oliver Rajamani! John Walters!** It's an early-music extravaganza of Bardic proportions, huzzah! *Fri., Sept. 6, 8pm. First Unitarian Universalist Complex, 4700 Grover, 512/983-0600. \$20 (\$10, seniors, children).* [www.austintroubadours.com](http://www.austintroubadours.com).

DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves. [www.austintowndance.com](http://www.austintowndance.com).

**ARIEL DANCE THEATRE: FREE WORKSHOPS** This series of workshops uses creative games and structured activities to explore the subject of heart and the importance of the community – how we affect it and how it affects us – and culminates in a public performance of **Act of HEART**, to be presented at Auditorium Shores on Sept. 14, 2013. *Through Sept. 7. Saturdays, 2:30-5:30pm. Town Lake YMCA, 1100 W. Cesar Chavez. Free.* [www.arieldance.org](http://www.arieldance.org).

**DANCE PHRASES – A MODERN DANCE WORKSHOP** *Tue., Sept. 10. 512/501-8704. \$90.* [www.balletaustin.org/community/courseofferings.php](http://www.balletaustin.org/community/courseofferings.php).

CLASSICAL MUSIC

OPENING

**LA FOLLIA: BAROQUE GREATEST HITS** The Pachelbel Canon? Of course. Vivaldi's *Four Seasons*? Absolutely. Bach's *Toccata and Fugue in D minor*? Yes! And more, as chosen by KMFA listeners. And KMFA's music director **Sara Hessel** hosts the event, with guest artists **Go Yamamoto** and **Alan Austin** on Baroque violins, **Andreas Stoltzfus** on Baroque trumpet, and **Vincent Lauzer** on recorder. *Sat., Sept. 7, 8pm. First Presbyterian Church, 8001 Mesa. Sun., Sept. 8, 3pm. Redeemer Presbyterian Church, 2111 Alexander. \$25 (\$20, seniors; \$10, students).* [www.lafollia.org](http://www.lafollia.org).

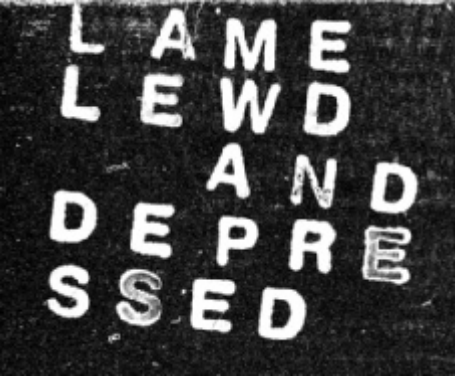
**ORPHEUS ACADEMY OF MUSIC: OPEN HOUSE** Learn about the academy's programs that combine interactive group musicianship classes with focused one-on-one private lessons for kids. Families can try out instruments they're interested in, enjoy short performances, and meet the teachers. *Sat., Sept. 7, 2-5pm. 3918-C Far West, 512/231-8999.* [www.orpheusacademy.com](http://www.orpheusacademy.com).

**THE STARS OF GILBERT & SULLIVAN GO ITALIAN!** In their season-opening musicale, the G&S Society presents stars of their recent productions performing music with an Italian flavor – including selections from *The Gondoliers* – directed by **Janette Jones**. *Sun., Sept. 8, 3pm. Westminster Harris Bell Hall, 4100 Jackson. Free.* [www.gilbertsullivan.org](http://www.gilbertsullivan.org).

VISUAL ARTS

EVENTS

★ **CO-LAB PROJECTS: ART OF THE BREW** Here's an event – the first annual, we're told – in which **Texas craft breweries and local artists have worked together to create an original body of work influenced by a seasonal, signature, or limited-edition craft brew.** The visual-art show will be in the gallery while the breweries host a tasting and showcase their craft on the Co-Lab lawn. **Check these brewery/artist pairings:** Thirsty Planet/Matthew Winters, Adelbert's/Pat Snow, (512)/Dave Culpepper, Live



**LAME LEWD AND DEPRESSED Co-Lab Projects** and **Russell Etchen** present a tripartite creative transgression against the urban retail space next door to the Stateside Theatre, filling the longtime vacancy with results of art provocation from **Lane Hagood, Mark Flood, and Jeremy DePrez.** There'll be a party to celebrate the opening of this new spectacle, and refreshments may be covered by the word “keg,” and we can only hope that nobody tries to fuck somebody else up because they think the art is too much to deal with. Note: Armed security will be present. Opening reception: *Fri., Sept. 6, 5-10pm.* Exhibition: *through Oct. 30. Wed.-Sat., 1-7pm. 721 Congress.* [www.co-labprojects.org](http://www.co-labprojects.org).

Oak/Spencer Cook, Hops & Grain/Nick Miller, Black Star/Emily Cayton, Jester King/Josh Cockrell, Saint Arnold/Jeremy Johnson, Blue-Collar Brewing/Jeremy Burks. **Bonus:** Live music from John Wesley Coleman, Ghostmember, Brazilian Space Program, Mockingbird Loyals, and Rough Edit. Recommended. **Note:** Must be 21 or older to attend. *Sat., Sept. 7, 4-11pm. 613 Allen, 512/300-8217. Cost is two cans of food for the Capital Area Food Bank.* [www.co-labprojects.org](http://www.co-labprojects.org).

★ **WHITE BOX ATX: MARY EVANS** London-based artist Evans creates **imagery based on signs, symbols, and pictograms** culled from popular culture, melding elements of her African heritage with the European influence of her education. Her installation “Salon” opens with a reception that features an artist talk, a discussion by curator **Dr. Mora Beauchamp-Byrd**, and **Nigerian hors d'oeuvres and British and French cocktails:** *Sun., Sept. 8, 1-3pm. 1908 Newning. Exhibition: Through Oct. 1, by appointment. 512/423-6717.* [www.facebook.com/WhiteBoxAtx](http://www.facebook.com/WhiteBoxAtx).

★ **LAURIE ANDERSON: COLLECTED FILMS AND VIDEOS** As part of her **Fall residency** at UT, the multimedia artist and performer presents an overview of her renowned video and film work, followed by a Q&A session. *Wed., Sept. 11, 7pm. 1900 University Ave., 512/404-1900. Free.* [www.utexas.edu/cola/insts/humanitiesinstitute](http://www.utexas.edu/cola/insts/humanitiesinstitute).

**A TALKING CURE FOR THE DELUSION OF MEANING** In which practicing psychoanalyst **Charles Merward** of Los Angeles “volleys the thoughts and fantasies of audience members” regarding a new exhibition of videowork that features “people who have experienced **severe physical trauma** from accident or assault or have lived with **extreme physical issues** from birth.” These videos are created by the brilliant photographer, Austin's own **Denise Prince** – who will also be onstage. “It's going to be ... less of a visual-arts thing as performance,” says Prince. “Performance art or theater or a **highly intellectual comedy routine.** We'll be accompanied by **Fred Jay Ross** on organ, and possibly a bear.” Highly recommended. **See the videos before you see the show:** *Wed.-Sat., Sept. 11-14, 10am-4pm. Performance: Fri., Sept. 13, 7:30pm. 207 W. 18th, 512/551-3491. Free.* [www.deniseprince.com](http://www.deniseprince.com).

OPENING

**TEXAS SCULPTURE GROUP: PROCESS** This exhibition – using drawings, computer-generated visuals, maquettes, and written descriptions – provides an inside glimpse of the artists' thoughts while making sculpture. Reception: *Thu., Sept. 12, 6-8pm.* Exhibition: *through Oct. 10. ACC Campus Gallery, 1218 West. 512/223-3257.* [www.texassculpturegroup.com](http://www.texassculpturegroup.com).



★ **TWIST & SHOOT: PHOTOS FROM THE PIT** The rock ‘n’ roll concert photography of (the *Chronicle's* own) **Shelley Hiam** improves the walls of the SVT lobby with images of performers like **Nick Cave, Trent Reznor, the Flaming Lips,** and more. These vivid limited-edition photos of rock stars (and the audiences who cheer them) will sear their vibrant colors into your optic receptors, especially if you see them during this weekend's wine-fueled reception: *Sun., Sept. 8, 4-6pm.* Exhibition: *through Oct. 5. 2803 Manor Rd., 512/474-7886.* [www.salvagevanguard.org](http://www.salvagevanguard.org).

**END OF AN EAR: JOHN LENNON'S EAR** Peruse the illustrations of **Bill Jeffrey** while **Vehicle NZ** provides aural accompaniment at this Bouldin Creek emporium of sonic delights. *Thu., Sept. 5, 6-9pm. 2209 S. First, 512/462-6008.* [www.billjeffery.com](http://www.billjeffery.com).

**AUSTIN ART CO: EXCERPTS FROM ARTPOST** Here's an exhibition from five former Artpost artists – **Kristi Battani, Hannah Lee, Court Lurie, Lucy MacQueen, and Jason Webb** – to inaugurate the gallery's new name and venue. RSVP for reception: *Fri., Sept. 6, 7-9pm. 7602 Rockpoint, 512/786-8721.* Exhibition: *through Sept. 28, by appointment.* [www.austinartco.com](http://www.austinartco.com).

**IEI AUSTIN GALLERY: SUNDAY SALONS** Featuring new work by **Adela Andea** and **Casey Diebold.** *Sundays, Sept. 8-22, noon-4pm. 916 Springdale #106-B. 512/916-4741. Free.* [www.ieiaustin.com](http://www.ieiaustin.com).

**LINDA STEIN: THE FLUIDITY OF GENDER** Stein's androgynous, wearable sculptures of armor “allow an individual to experience what it's like to be a different gender.” The artist was featured in the *Borat* movie a few years back; she speaks at the St. Ed's **Jones Auditorium** on *Thu., Sept. 5, 6pm*, with a reception to follow. Exhibition: *through Sept. 27. St. Edward's University, Fine Arts Gallery, 3001 S. Congress. 212/964-6007. Free.* [www.haveartwilltravel.org](http://www.haveartwilltravel.org).

**UMLAUF SCULPTURE GARDEN: DAMIAN PRIOUR** “Lost Pieces and Early Drafts” presents several partially finished pieces, works rediscovered in Priour's studio posthumously and now being re-envisioned as early drafts for new sculptures by the late artist's studio assistant David Hesser. *Thu., Sept. 12, 6-8pm. 605 Robert E. Lee, 512/445-5582.* [www.umlaufsculpture.org](http://www.umlaufsculpture.org).

**WALLY WORKMAN GALLERY: AMERICA MARTIN** This **new solo show** by the Colombian-American artist features abstract interpretations of her main subject matter: people. Reception: *Sat., Sept. 7, 6-8pm.* Exhibition: *through Sept. 28. 1202 W. Sixth, 512/472-7428.* [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

CLOSING

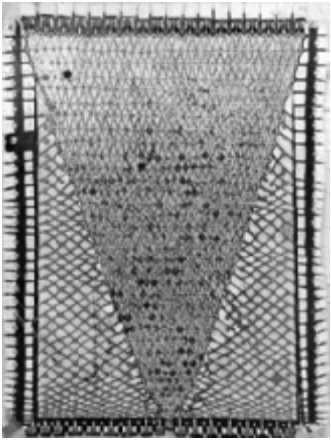
**MEXIC-ARTE: YOUNG LATINO ARTISTS 18: CON/JUNTO** Michael Anthony Garcia has curated this latest iteration (#20!) of the Serie Project at **Mexic-Arte Museum**, featuring works by **Raul Gonzalez, Daniel Adame, Sergio Garcia, Ricardo Paniagua, Robert Jackson Harrington, Isabella Bur,** and many more representing a wide range of media – from photography, installation, video, and performance, to collage, sculpture, yarn bombing, and painting. *Through Sept. 8. 419 Congress, 512/480-9373.* [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**PUMP PROJECT'S FLEX SPACE: ON DEMAND** Earlier this year, Austin artist **Sean Ripple** emailed friends and acquaintances requesting ideas for sculpture. The work here is the outcome of various conversations conducted between Ripple and his selected audience. *Through Sept. 7. 1109 Shady. www.pumpproject.org.*

ONGOING

**ARTWORKS GALLERY** New space, new art, and a new opening attended by artists Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others; featuring Luca Vidal glass imported from Murano, Italy. *1214 W. Sixth #105, 512/472-1550.* [www.artworksaustin.com](http://www.artworksaustin.com).

**BLANTON MUSEUM: LUMINOUS** This exhibition highlights the breadth and depth of the museum's collection of works on paper – “**50 Years of Collecting Prints and Drawings**” – where you can see



Painting Numbers

Oakland's **Fran Holland** creates optically throbbing, organic designs and images that spring from his obsession with ancient math and science.

**Reception: Sat., Sept. 7, 7-9pm.**  
**Exhibition: through Oct. 13. Yard Dog Folk Art, 1510 S. Congress, 512/912-1613.**  
[www.yarddog.com](http://www.yarddog.com).

some of its finest examples displayed together for the first time. *Through Sept. 15. 200 E. Martin Luther King Jr., 512/471-7324.* [www.blantonmuseum.org](http://www.blantonmuseum.org).

**CLAYWORKS: THE ART OF MUSIC** Local artists riff on music – in paint, clay, photography, metal, glass, and any medium that makes or represents music. Phillip Wade, Fidencio Duran, Kathleen Ash, and many others. *1209 E. Sixth, 512/474-9551.* [www.clayworks.net](http://www.clayworks.net).

**DAVIS GALLERY: SUM OF ITS PARTS** Collage and mixed-media works by **Lisa Beaman** and **Joseph Hammer** fill the gallery walls with circles, squares, triangles, grids, and lines, all played and replayed in these dynamic creations built from antique papers, deconstructed books, and more. *Through Sept. 28. Artist talk: Thu., Sept. 19, 6-8pm. 837 W. 12th, 512/477-4929.* [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).

**GALLERY BLACK LAGOON: PONDERED STATES** New works by Luis Angulo, Caroline Bacher (Ontario), Rich Brouillet, Prince Charles (San Antonio), Cameron Coffman, Noelle Fitzsimmons, and more. Gallery social: *Sun., Sept. 15, 5-8pm.* Exhibition: *through Sept. 22, by appointment. 4301-A Guadalupe, 512/371-8838.* [www.galleryblacklagoon.com](http://www.galleryblacklagoon.com).

**GALLERY BY JEANA MARINO** Art by **Greta Olivas, Marilyn Rea Nasky, Rebecca Bennett,** and more. *612 Brazos #100, 512/560-7924.* [www.jeanamarino.com](http://www.jeanamarino.com).

**HECHO EN MEXICO** Two-dimensional work by members of the Creative Arts Society. *Through Oct. 2. 6001 W. William Cannon.* [www.creativeartsociety.org](http://www.creativeartsociety.org).

**IEI AUSTIN GALLERY: SUSTAINING ARTISTS, SUSTAINING ENVIRONMENTS** Featuring works by **Adela Andea** and **Casey Diebold.** *916 Springdale #2. 512/916-4741.* [www.ieiaustin.com](http://www.ieiaustin.com).

**IMAGINE ART: PARABLES** Artists with disabilities explore age-old wisdom. *Through Sept. 13. 2830 Real. 512/448-1840.* [www.imagineart.net](http://www.imagineart.net).

**LA PEÑA: RBJ ARTISTS' COLLECTIVE** Works in carving, watercolor, intarsia, photography, jewelry, and acrylics, featuring artists and craftsmen from the Rebekah B. Johnson Residential Tower. *227 Congress #300, 512/236-0610.* [www.lapena-austin.org](http://www.lapena-austin.org).

**MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA** The curators of Austin's charming MNAE offer outdoor tours of selections from the “impermanent collection” and Ephemerata Gardens. Bonus: You can taste things from the garden! *Sat., Sept. 7, 10am-1pm. 1808 Singleton, 512/320-0566.* [www.mnae.org](http://www.mnae.org).

**PUMP PROJECT: FIRE WORKS** Note that it's not a compound word, the title of this show. That's because it's a gorgeous group exhibition of **new**



**works in metal, clay, and glass** that have been made with fire. Featuring creations by Sun McColgin, Claire Montgomery, Edmund Martinez, Erik Tragus, Ryan Mckerley, and more. *Through Sept. 28. 702 Shady. [www.pumpproject.org](http://www.pumpproject.org).*

**ROADHOUSE RELICS** Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 512/442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

**SOUTH AUSTIN POPULAR CULTURE CENTER: BURTON WILSON** On the walls: The legendary photographer's images of musicians from the **Black Queen, Castle Creek, Antone's, The Chequered Flag, Soap Creek Saloon**, and other clubs from back in the day. *Through Sept. 30. 1516-B S. Lamar, 512/440-8318. [www.southaustincenter.org](http://www.southaustincenter.org).*

**STUDIO L GALLERY** Sculptural work by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorothy Crummer, and more. 2309 Thornton. 512/577-3479. [www.darylcolburn.com](http://www.darylcolburn.com).

**TEXAS BIENNIAL: NEW AND GREATEST HITS** It's a veritable visual mixtape, with work from the best of the previous four biennials and a sampling of what's in the imminent one. Big Medium's gorgeously raw Canopy space is vivid with works by 26 Texas artists – **Heyd Fontenot! Jules Buck Jones! Hana Hillerova! Matthew Rodriguez!** More! – as curated by **Michael Duncan** and **Virginia Rutledge**. *Through Sept. 28. Big Medium at Canopy, 916 Springdale, 512/939-6665. [www.bigmedium.org](http://www.bigmedium.org).*

**THE BLANTON MUSEUM: LIFELIKE** Visual and sculptural realism? Verisimilitude? Masters of the concept, in many forms, represented here in this gorgeous, sometimes uncanny exhibition: **Ron Mueck, Ai Weiwei, Catherine Murphy, Gerhard Richter, Vija Celmins, Susan Collis, Chuck Close**, and others. Recommended. *Through Sept. 22. 200 E. Martin Luther King Jr., 512/471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).*

**WILDFLOWER CENTER: NATURAL PATTERNS** Billy Hassell's watercolors and lithographs capture details of wildlife interaction that develop from outdoor sketches into vivid paintings; **Charles Allen's** hand-cut, painted metal sculptures depict bright groupings of Texas natives with lifelike accuracy. *Through Dec. 8. 4801 La Crosse, 512/232-0100. Free with admission. [www.wildflower.org](http://www.wildflower.org).*

## CREATIVE OPPORTUNITIES

**OPEN SUBMISSION: INSECT ART** Because, for the first time in its 60-year history, the **Entomological Society of America** is having its annual meeting in Austin. And **Art.Science.Gallery.** and **ARKive.org** and the **E. O. Wilson Biodiversity Foundation** will present an exhibition of entomology-relevant art, juried by **Barrett Klein** and **Hayley Gillespie**, and they'll be glad if you submit three of your best works for consideration. See website for details. Deadline: Sept. 22. [www.artsciencegallery.com](http://www.artsciencegallery.com).

**MIXED MEDIA LAB: FOUND-OBJECT MASK-MAKING WORKSHOP** Sept. 9-30. Mondays, 7-9pm. 618-C Tillery. \$20. [www.mixedmedialab.wordpress.com](http://www.mixedmedialab.wordpress.com).

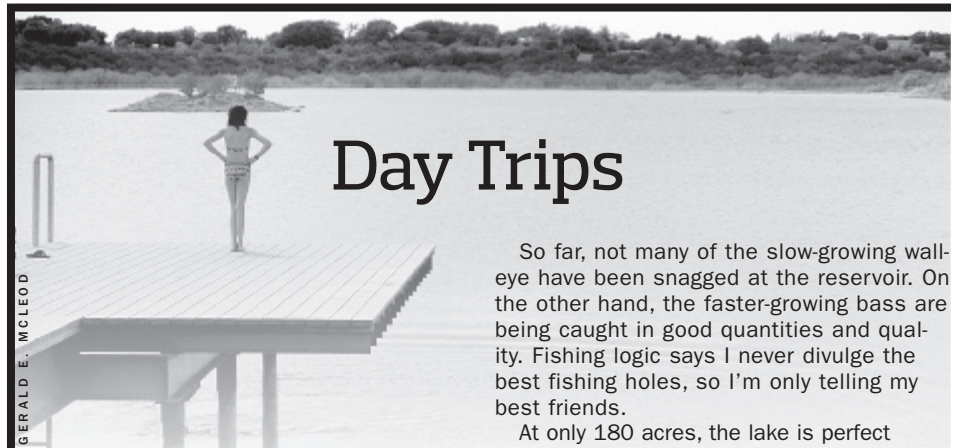
## LITERA

### READINGS, SIGNINGS, AND PERFORMANCES

**EXPRESSIONS: SINGER-SONGWRITERS** Ah! Here's an epicenter of Austin poetry and spoken-word verisification, featuring **Steve Brooks, Ron Kewin** with **Dvori the Duck, Barbara Youngblood Carr, John Berry, Magic Jack, Herman Nelson**, and more. Sat., Sept. 7, 7pm. Baha'i Faith Center, 2215 E.M. Franklin, 512/926-8880. Admission: a dish for the potluck at break time, or cans for the Poets Pantry.

**TILTS: READING RACE IN LITERATURE & FILM SERIES** The poet and novelist **Gerald Vizenor**, a citizen of the White Earth Nation in Minnesota, presents a public lecture on "Survivance and Totemic Motion in Native American Indian Literature and Art." Thu., Sept. 5, 3:30pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

**THE LIVING ROOM: STORYTIME FOR GROWNUPS** On the first Saturday of each month, **Amparo Garcia-Crow** brings together an eclectic mix of stories around a specific theme, featuring tales conjured by your own talented friends and neighbors. This month's theme: "Hearing the Call." Sat., Sept. 7, 7:30pm. Galaxy Studios, 1700 S. Lamar #338, 512/441-6085. \$10. [www.amparogarciacrow.com](http://www.amparogarciacrow.com).



# Day Trips

BY GERALD E. MCLEOD

**Wheeler Branch Reservoir** outside of Glen Rose contains nearly three million walleye fry. A grown walleye is fun to catch and is good eating.

Since before the lake opened to the public in 2011, the Texas Department of Parks & Wildlife has stocked the lake with the usual Texas sport fish. Like the catfish and bluegills, the walleye is a native of North America, but this is one of the southernmost colonies.

So far, not many of the slow-growing walleye have been snagged at the reservoir. On the other hand, the faster-growing bass are being caught in good quantities and quality. Fishing logic says I never divulge the best fishing holes, so I'm only telling my best friends.

At only 180 acres, the lake is perfect for small boats. The rocky shoreline twists around the limestone hills into the shape of a bat wing. A small island punctuates the center of the lake for scenic effect.

The park on the lake provides covered picnic tables, showers, a swimming beach, a diving platform, and is a heavily wooded wildlife sanctuary. The panoramic view from the dam looks over the Paluxy River valley.

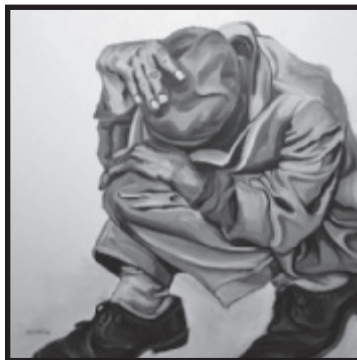
Wheeler Branch Reservoir and the park are two miles north of the Somervell County Expo Center off Bo Gibbs Boulevard. Entrance fees for nonresident adults start at \$8 per day. The park is open from 8am to sunset. For information, go to [www.scwd.com](http://www.scwd.com).

**1,153rd in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.**

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Questions? Contact Julie Ziegelman  
at 512-786-8721 or [julie@austinarartco.com](mailto:julie@austinarartco.com)



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**SISTERS IN CRIME: FLEA MARKETS, FUNKY OLD STUFF, AND MURDER – OH, MY!** Mystery writers and fans, find out how author **Lisa Love Harris** combines her obsession for old stuff with her passion to write and turns it into a blog, an antique business, and a mystery series. *Sun., Sept. 8, 2pm. Mangia Pizza, 8012 Mesa.* [www.hotxsinc.org](http://www.hotxsinc.org).

WRITING/BOOK GROUPS

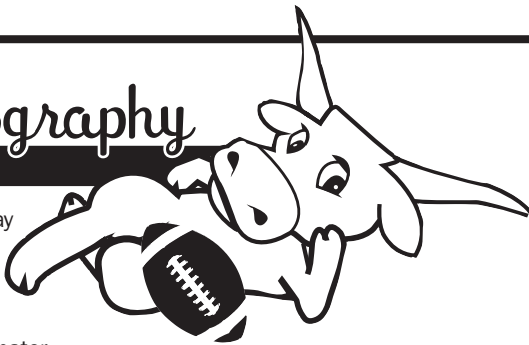
**BOOK IT, TEXAS!** The State History Museum’s new monthly program highlights Texas books, authors, and writing traditions. Book selection this month: Gene Tucker’s *Oysters, Macaroni, and Beer*. *Bullock Texas State History Museum, 1800 N. Congress, 512/936-8746.* [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**STORY CIRCLE NETWORK** Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *512/454-9833.* [www.storycircle.org](http://www.storycircle.org).

**WRITE BY NIGHT** Write, read, collaborate, or just kick back and dream: This is the writerly sanctum you’ve been looking for, right there near Downtown. See website for details. *512/322-5242.* [www.writebynight.net](http://www.writebynight.net).

Hornography

BY RUSS ESPINOZA



UT lost something of value on Saturday night against lowly New Mexico State, but the Longhorns’ school-record 715 yards of total offense deserves its own memorial library.

**Mack Brown** and co-offensive coordinator **Major Applewhite** harped on the importance of ball control like a two-headed parrot this summer, with a target offensive output of 80 plays each Saturday. That plan went spectacularly awry opening night, though only as a result of UT’s reintroduction of the big play.

Despite trouncing New Mexico State 56-7, Texas actually lost the time of possession battle 36-24, and their revamped, up-tempo offense fired only 72 plays to the Aggies’ 84. UT’s belated scoring outburst (six second-half touchdowns) couldn’t help fill their preordained quota. So much for an 80-by-80 romp.

Nothing will be so quick and easy Saturday when the ‘Horns head up to Utah to take on the Cougars of Brigham Young, a squad strapped with an impenetrable defense that would give the Oregon Ducks pause. Offensively lackluster and turnover prone during head coach **Bronco Mendenhall**’s nine-year tenure, the Cougars (8-5 in 2012) finished last season with the nation’s third-best D.

BYU surrendered 223 yards and two rushing plays of six yards or more Saturday in a 19-16 loss to Virginia, a demoralizing defeat characterized by miscues on both offense and special teams. Mendenhall’s troop held a 16-12 lead and the ball with three minutes

OPEN MICS

**NEO-SOUL LOUNGE** Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th.* \$6. [www.southflavas.com/neosoul](http://www.southflavas.com/neosoul).

**OPEN MICS Austin Poetry Slam** *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth.* **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks.* **Spoken & Heard** *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725.* **More listed online!**

COMMUNITY

**FREDDIE FOR A DAY** Come dressed as Freddie Mercury and join in the parade. Proceeds go to the Mercury Phoenix Trust and AIDS Services of Austin. Needless to say, our town’s spandex-clad Queen cover band, Magnifico, will play. *Thu., Sept. 5, 6-9pm. Freddie’s Place, 1703 S. First, 512/406-6157.* [www.facebook.com/events/1405498132998020](http://www.facebook.com/events/1405498132998020).

**BACK TO SCHOOL WITH ROBERT JENSEN** As Texas Republicans warn against the dangers of teaching critical thinking, UT Journalism Prof. Jensen discusses the opposite stance on the debate and his new book, *Arguing for Our Lives: A User’s Guide to Constructive Dialog*. *Thu., Sept. 5, 7pm. MonkeyWrench Books, 110 E. North Loop, 512/407-6925.* [www.monkeywrenchbooks.org](http://www.monkeywrenchbooks.org).

**JUEGOS RANCHEROS** The local indie gaming collective hosts another public showcase, this month with a preview of the games set to appear at the Fantastic Arcade. Come ready to play. *Thu., Sept. 5, 7-10pm. The North Door, 502 Brushy, 512/485-3002.* [www.juegosrancheros.com](http://www.juegosrancheros.com).

**THURSDAY NIGHT SOCIAL RIDE** Kinda like Critical Mass without all the pretension. Relax, ride around town, chat it up with cycle-lovers like yourself, and overrun a park or a local hangout or two or three. *Thursdays, 7:30pm. Festival Beach, 2101 Bergman.* [www.facebook.com/socialcyclingaustin](http://www.facebook.com/socialcyclingaustin).

remaining before an interception in Cougar territory set up Virginia’s go-ahead score.

BYU sports a remodeled offense this year, one spearheaded by fresh faces like first-year starting quarterback **Taysom Hill** and returning offensive coordinator **Robert Anae**, though Saturday’s storyline should revolve around the battle between Texas’ speedy O and BYU’s stonewall D. Swarming linebackers **Uani Unga** and **Kyle Van Noy**, and run-stuffing lineman **Eathyn Manumaleuna** (10 tackles last week), comprise the heart of the Cougars’ imposing crew.

Which is to suggest that if last week served as UT’s field day, week two doubles as boot camp. Longhorn QB **David Ash** remains on trial each week: Is he the Big 12’s best quarterback, the one who threw four touchdowns in week one, or last year’s two-time bench warmer who New Mexico State intercepted twice in one half?

UT and BYU last met on Sept. 10, 2011, in Austin, when the Cougars chased Longhorn starter **Garrett Gilbert**. Who was it that helped rescue a 17-16 victory from defeat?

David freaking Ash.

**BREAST CANCER SCREENING** Call to make a reservation and increase your chances of catching breast cancer early. *Saturdays through Oct. 26, 8am-3pm. Seton Medical Center, 1201 W. 38th, 512/324-3375.* Free. [www.thebigpinkbus.com](http://www.thebigpinkbus.com).

**ANIMAL ADVOCACY CONFERENCE** The Texas Humane Legislation Network gets together to discuss the state of animal welfare in the area. Are puppy mill regulations working? What are the latest studies on pet overpopulation telling us? All that along with a meal and keynote at the end of the evening. *Sat., Sept. 7, 8:45am-9:30pm. Renaissance Hotel, 9721 Arboretum Blvd., 214/415-2952.* \$140. [www.thln2013conference.thln.org](http://www.thln2013conference.thln.org).

**MEDITATION WORKSHOP FOR SPIRITUAL AWARENESS** Get some body/soul nourishment without depleting your wallet. *First Saturdays of the month, 10:20am. Old Quarry Branch Library, 7051 Village Center Dr., 512/814-7802.* Free. <https://sites.google.com/site/sosaustin>.

**AFRICAN AMERICAN BREAST HEALTH OUTREACH** Children over the age of 12 and adults are invited to get educated and discuss breast cancer prevention. Attendees will have the opportunity to sign up for low-cost and free mammograms. *Sat., Sept. 7, 11am. Mt. Sinai Missionary Baptist Church, 5900 Cameron, 512/324-3375.* Free. [mguerra1@seton.org](mailto:mguerra1@seton.org).

**AUSTIN SMARTER SPACES TOUR** Take a tour of six houses with minimalist design aesthetics. Get some ideas and start simplifying your living space. The afterparty kicks off after 5pm at J. Clark Gallery (1500 W. Sixth). *Sat., Sept. 7, 11am-5pm.* \$30 (\$25, advance). [www.smarterspaces tour.com](http://www.smarterspaces tour.com).

**JOSE LUIS SALON ANNIVERSARY PARTY** Celebrate a quarter century of hair expertise with a coif fashion show followed by an afterparty. *Sat., Sept. 7, 7-11pm. Hartland Plaza, 1717 W. Sixth, 512/474-1146.* \$75. [www.joseluisalon.com](http://www.joseluisalon.com).

**LADIES MAKE TRADIES** Unclutter that closet and bring clothes, shoes and accessories to trade with other local ladies. Music and drinks facilitate the bartering process, and the proceeds go to SafePlace. *Sun., Sept. 8, noon-5pm. The North Door, 502 Brushy, 512/485-3002.* \$5 suggested donation. [www.ndvenue.com/event/362429-ladies-make-tradies-austin](http://www.ndvenue.com/event/362429-ladies-make-tradies-austin).

**POP OUT NOLA** A cadre of New Orleans designers bring their wares to the ATX. Peruse the purses, perfumes, jewelry, and tees. Louisiana Bucket Brigade receives 10% of the sales. *Sun., Sept. 8, 12-6pm. Bungalow 607, 607 Nueces.*

**PET MEMORIAL DAY LUMINARY SERVICE** Remember and memorialize your beloved pets who have passed with the ceremony of light at sunset. *Sun., Sept. 8, 7:30pm. Buda City Park, Downtown Buda, 512/425-0879.* Free. [www.austinpetsmc.com](http://www.austinpetsmc.com).

**ORGANIC GARDENERS MEETING** Keep your bulbs blooming all year round. The Austin Organic Gardeners Club shows you how. *Mon., Sept. 9, 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672.* Free. [www.austinorganicgardeners.org](http://www.austinorganicgardeners.org).

**CITYWIDE WORK FROM HOME DAY** The Social Good Summit of Austin wants to get 20,000 cars off the road for a day to take one small step in improving air quality in our city. (Maybe run the plan by your boss first, just to be safe.) *Tue., Sept. 10.* [www.socialgoodsummitaustin.org](http://www.socialgoodsummitaustin.org).

**NORTH AUSTIN INFLUENCER MIXER** We’re not sure what an “influencer” is, but there’s gonna be some serious influentialin’ goin’ on tonight. *Wed., Sept. 11, 5:30-8pm. iPic Theaters Austin, 3225 Amy Donovan Plaza (at the Domain, formerly Gold Class Cinema), 512/568-3400.* \$15. [www.meetup.com/NORTH-AUSTIN-INFLUENCERS/events/135147752](http://www.meetup.com/NORTH-AUSTIN-INFLUENCERS/events/135147752).

**NERD NITE: TECHNOARCHAEOLOGY** Another month, another nerd-out with some of Austin’s geekiest. This month learn about old stuff that looked to the future, or new stuff that looks to the past. We’re not really sure. *Wed., Sept. 11, 7pm. The North Door, 502 Brushy, 512/485-3002.* Free. [www.austin.nerdnite.com](http://www.austin.nerdnite.com).

**TEXAS NONPROFIT SUMMIT** Professionals in the non-money-making business world meet and chat and share knowledge of being successfully unprofitable. *Thu.-Fri., Sept. 12-13. Renaissance Hotel, 9721 Arboretum Blvd., 512/477-5955.* [www.texasnonprofitsummit.org](http://www.texasnonprofitsummit.org).

**HEART360 CONVERSATION** Learn about new, local initiatives you can implement in your organization to keep your employees heart-healthy. *Thu., Sept. 12, 11:30am. Green Pastures Restaurant, 811 W. Live Oak, 512/338-2410.* Free. [www.heart.org](http://www.heart.org).

**WORLD TRAVEL 101** First time traveling internationally? Learn all the basics the easy way rather than getting on a plane blind. *Thu., Sept. 12, 6:30pm. Hostelling International – Austin, 2200 S. Lakeshore, 512/444-2294.* Free. [www.hiusa.org/austin](http://www.hiusa.org/austin).

**BENEFIT FOR CANCER SUPPORT COMMUNITY** Get a session or two with Austin Holistic Chamber of Commerce members and help fight cancer at the same time. *Thu., Sept. 12, 7-9:30pm. Unity Church of Austin, 5501 Hwy. 290 W., 512/809-6807.* \$20-100 donations for 30-minute sessions. [www.austinhcc.com](http://www.austinhcc.com).

Soccer Watch BY NICK BARBARO

It’s a busy time on all fronts in the soccer world, with MLS heading into its final weeks, domestic leagues just underway throughout the rest of the world, Champions League action in Europe and the Americas, and the next-to-last major weekend of World Cup qualifying. Meanwhile:

The first Austin edition of the **Kicking + Screening Soccer Film Festival** is this weekend: two evenings of independent films and panel discussions, hosted by the UT Sport Development Lab, Saturday and Sunday, Sept. 7-8. \$15; \$25 for a 2-day pass (UT \$12/\$20); group rates available. See more info at [www.sportdev.utexas.org/ksaustin](http://www.sportdev.utexas.org/ksaustin).

**Saturday, Sept. 7: Keep Soccer Weird: The Battle for Authenticity in the Modern Game:** *The Four Year Plan*, a documentary about the traumatic restructuring of the London club Queens Park Rangers, plus the German short “Meister vs. Meister,” 6:30-9pm at the UT Student Activity Center Auditorium, 2201 Speedway. Panel discussion to follow.

**Sunday, Sept. 8: Soccer and Conflict Resolution:** Student Selections: *After the Cup: Sons of Sakhnin United*, a doc about Israel’s first mixed Arab/Jewish team, plus the short “Ana’s Playground.” 5-7:30pm at UT’s Texas Union Theater, 2247 Guadalupe. Panel discussion to follow.

The **Texas Longhorns** dropped a pair of one-goal decisions on the road at Oregon and Oregon State last week, despite outshooting their opponents by a good margin in both games; they’re back home this week, hosting Samford (7pm, Friday) and Illinois State (noon, Sunday) at Myers Stadium. Both games are also live on the Longhorn Network.

The **St. Edward’s** men and women both start their seasons this week as well, hosting Colorado School of Mines and Fort Lewis, and Southern Nazarene and Texas Women’s, respectively, on Friday and Sunday; see listings, above, for details. (4pm, 4:30pm, 1:30pm, 2pm).

There’s **World Cup qualifying** around the world this weekend, primarily on Friday and Tuesday. The **U.S.** is at Costa Rica Friday night (8:30pm, BeIN Sport network) and hosting Mexico on Tuesday (7pm, ESPN). Jurgen Klinsmann’s men will be looking to clinch their spot in Brazil next summer, and to extend their record 11-game winning streak. Tons of other games from Europe and South America are on cable networks both days.

Lastly, congratulations to the **Portland Thorns**, inaugural champions of the **National Women’s Soccer League**.





**SCIENCE UNDER THE STARS** Learn something smart in the great outdoors. This month features Kelsey Jiang talking about how animals choose their habitat, using the three-spined stickleback as an example. *Thu., Sept. 12, 7:30pm.* Brackenridge Field Laboratory, 2907 Lake Austin Blvd., 203/444-8925. Free. [www.scienceunderthestars.org](http://www.scienceunderthestars.org).

## KIDS

**CHILD SAFETY FAIR** Get your kids fingerprinted and photographed like common criminals. Actually the info stays with parents in case your young'uns go missing. *Fri., Sept. 6, 3-7pm; Sat., Sept. 7, 10am-4pm.* Howdy Honda, 5519 E. Ben White, 512/443-4300. Free. [www.howdyhona.com](http://www.howdyhona.com).

**BACKYARD CHICKEN MEETUP GROUP** Kids can learn all about what it takes to raise these little egg-makers through a storytime and a meet and greet with real chickens. *Sun., Sept. 8, 1-4pm.* Faulk Central Library, 800 Guadalupe, 512/974-7400. Free. [www.library.austintexas.gov](http://www.library.austintexas.gov).

**WHAT'S THE STORY STEVE?** Kids should put their improvising caps on because there will be an interactive and off-the-cuff story to tell, and the cast will certainly need your help. *Saturdays, 10am.* ColdTowne Theater, 4803-B Airport, 512/809-0017. Pay what you wish. [www.moveyourtale.com](http://www.moveyourtale.com).

**FLYING THEATER MACHINE: FAIRLY SILLY FAIRY TALES** Take all your favorite fairy tales, mix them up, start improvising, and throw in a dash of suggestions from the kiddie audience. *Sundays through November, 2pm.* The Hideout Theatre, 617 Congress, 512/443-3688. \$7. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**THE ACTORS ARENA** If the aspiring actor in your family (ages 7-15) has some free time after school on Mondays, he or she might be a perfect fit. Go online for more details. *Starting Sept. 9.* Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$240. [www.theactorsarena.com](http://www.theactorsarena.com).

**JACK AND THE BEANSTALK** You know the drill: cow, bean, stalk, goose, giant, etc. We think it might be a cautionary tale about the stock market, if it weren't played with puppets and geared toward kids ages 4 and up. *Mon., Sept. 9, 3:30pm.* Spicewood Springs Library, 512/974-7400. Free. [www.library.austintexas.gov](http://www.library.austintexas.gov).

## SPORTS

### THE HOME TEAMS

**ST. EDWARD'S SOCCER** The men start their season against the Colorado Mines (*Fri., Sept. 6, 4pm*) and Fort Lewis (*Sun., Sept. 8, 4:30pm*). The women kick things off with Southern Nazarene (*Fri., Sept. 6, 1:30pm*) and play the Kim Yeatts Memorial Classic against Texas Women's University (*Sun., Sept. 8, 2pm*). Lewis-Chen Family Field, 3001 S. Congress (off University Circle). Free. [www.athletics.stedwards.edu](http://www.athletics.stedwards.edu).

**WOMEN'S SOCCER: CONCORDIA VS. HUSTON-TILLOTSON** This match is nonconference, but expect everyone to be playing hard for bragging rights. *Wed., Sept. 11, 7pm.* Stassney Fields, 1601 W. Stassney, 512/313-4524. Free.

**TEXAS STATE WOMEN'S VOLLEYBALL** Vs. Baylor. *Tue., Sept. 10, 6:30pm.* Texas State Strahan Coliseum, 700 Aquarena, 512/245-2180. \$6 (\$4, kids). [www.txstatebobcats.com](http://www.txstatebobcats.com).

**NIKE VOLLEYBALL BIG FOUR CLASSIC** UT's volleyball squad takes on Penn State (*Sat., Sept. 7, 1pm*) and Stanford (*Sun., Sept. 8, 3pm*). There will be other colleges playing as well, but, really, they're not important. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. Free. [www.texassports.com](http://www.texassports.com).

**ST. EDWARD'S VOLLEYBALL** St. Ed's hosts the Hilltopper/Rattler Classic to get their season going. *Sat., Sept. 6:* vs. Merrimack, 1pm; vs. Texas Woman's, 7pm. *Sun., Sept. 7:* Vs. Minnesota-Crookston, 11am; vs. Western New Mexico, 7pm. Recreation and Convocation Center, 3001 S. Congress. \$5. [www.athletics.stedwards.edu](http://www.athletics.stedwards.edu).

**TEXAS STATE WOMEN'S SOCCER** Vs. Rice. *Sun., Sept. 8, 1pm.* Bobcat Soccer Complex, Sessoms Drive, San Marcos. \$6 (\$4, kids). [www.txstatebobcats.com](http://www.txstatebobcats.com).

**TEXAS STATE FOOTBALL** The Bobcats have their home opener against Prairie View A&M. *Sat., Sept. 7, 6pm.* Bobcat Stadium, 1100 Aquarena Springs Dr, San Marcos. \$15-40. [www.txstatebobcats.com](http://www.txstatebobcats.com).

**UT SOCCER** Trying to snap out of their two-game losing streak, the UT ladies face Samford and Illinois State at home this week. *Fri., Sept. 6, 7pm; Sun., Sept. 8, noon.* Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. \$7. [www.texassports.com](http://www.texassports.com).

**HUSTON-TILLOTSON VOLLEYBALL** In their first proper home game of the season the squad takes on Texas Southern University. *Wed., Sept. 11, 6:30pm.* Mary E. Branch Gymnasium, Seventh & Chalmers. [www.htu.edu/athletics](http://www.htu.edu/athletics).

**HUSTON-TILLOTSON MEN'S SOCCER** The men continue their season against Northwood University at home. *Sat., Sept. 7, 7pm.* St. Francis School, 300 E. Huntland. [www.htu.edu/athletics](http://www.htu.edu/athletics).

### RECREATION & FITNESS

**YOGA ON THE LAWN** Tired of doing yoga constrained by walls and ceilings? Try this 60-minute class taught by a professional instructor, all on the lawn of this historic house. *Tuesdays through Sept. 24, 7pm.* Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335. \$5-15 sliding scale. [www.nchmuseum.org](http://www.nchmuseum.org).

**STREET HOCKEY** Bring sneakers and your street-hockey stick and get in on one of the open practices. Over 21 only, since there will likely be some imbibing afterward. *Mondays and Wednesdays, 8pm.* Metz Park, 2407 Canterbury. Free. [www.streetbirdhockey.com](http://www.streetbirdhockey.com).

### RUNS, WALKS, & RIDES

**LULING DRY TRI** Most of the exercise without getting your hair wet. The race consists of a 12-mile bike ride, 5K run, and a 6-mile river paddle with folks from local police, fire, and EMS racing alongside. *Sun., Sept. 8, 8am.* Thump Pavilion, 317 E. Davis St., Luling, 512/426-3361. \$75. [www.lulingdrytri.com](http://www.lulingdrytri.com).

**ROC RACE** It's like a 5K where the organizers want you to fail. The course has Wipeout-style obstacles including the Wrecking Ball and a massive moon bounce and inflatable slide. Good luck. *Sat., Sept. 7, 8am.* Travis County Expo Center, 7311 Decker, 858/273-7223. \$64. [www.rocrace.com/austin](http://www.rocrace.com/austin).

## OUT OF TOWN

**ALAMO ORIGINS: THE BIRTH OF SPANISH TEXAS** Fragile Spanish maps and documents provide fascinating insight on the Spanish mission as frontier outposts in Texas Sept. 6-Dec. 31. The Alamo, San Antonio. Free. [www.thealamo.org](http://www.thealamo.org).

**FALL HOUSE CONCERT SERIES** If you haven't gotten on the mailing list for these intimate acoustic concerts, now is the time. Already bands the Sea the Sea and the Hard Road Trio have been confirmed. *Sat. Sept. 21, 7pm.* Sycamore Creek Concerts, Dripping Springs. \$20. [www.sycamorecreekconcerts.com](http://www.sycamorecreekconcerts.com).

**PHOTOQUEST 2013** The Hill Country Camera Club presents the winners of its annual photography competition featuring art by local photographers. *Sept. 5-Oct. 13.* Kerr Arts and Cultural Center, Kerrville, 830/895-2911. [www.kackcerville.com](http://www.kackcerville.com).

**CYMBELINE** There isn't a bad seat in the outdoor theatre as the actors present this Shakespearean play. *Sept. 6-28, Friday and Saturday nights at 8pm.* The EmilyAnn Theatre, 1101 FM 2325, Wimberley, 512/847-6969. [www.emilyann.org](http://www.emilyann.org).

**SWIFT FEST** One chimney swift will eat thousands of insects in a day, and when they return to their temporary home in the rock cistern at dusk it's time for a party with music and food all afternoon. *Sat., Sept. 7.* 18649 FM 1431, Jonestown. Free. [www.swiftfest.org](http://www.swiftfest.org).

**ANSEL ADAMS: DISTANCE AND DETAIL** The exhibition is composed of 29 rare nature black and white images by the renowned photographer. *Sept. 10-Nov. 14.* Martin Museum of Art, Baylor University, Waco, 254/710-1867. Free. [www.baylor.edu/martinmuseum](http://www.baylor.edu/martinmuseum).

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# FILM LISTINGS



## 'Gone With the Wind' and 'A Night With Robert Osborne'

D: Victor Fleming; with Vivien Leigh, Clark Gable. (1939, G, 238 min.) **Summer Film Classics: (Almost) the Grand Finale.** This traditional season-closer at the Paramount is screening tonight (Sept. 5) as part of a package which continues on Friday with "An Evening With Robert Osborne," during which the Turner Classic Movies host will take the audience behind the scenes of *Gone With the Wind* and join in a conversation with Paramount Summer Classics programmer Stephen Jannise. See [www.austintheatre.org](http://www.austintheatre.org) for tickets and more info. @Paramount, Thursday (9/5), 7pm, and Friday, 7pm.

## NEW REVIEWS

### AUSTENLAND

D: Jerusha Hess; with Keri Russell, JJ Feild, Bret McKenzie, Jennifer Coolidge, Jane Seymour, Georgia King, James Callis, Ricky Whittle. (PG-13, 97 min.)

For such a deft wit, Jane Austen sure has inspired some nitwitted entertainments. Actually, the Austen influence here is negligible, save some thin ribbons of plot snipped from her catalog, including *Sense and Sensibility* and *Mansfield Park*. Sincere Austen devotees – or Janeites, if you want to get bubblegum about it – won't find much in common with this modern-day Jane (Russell), who decks out her apartment in Regency-style tchotchkes and a life-sized cardboard cutout of Colin Firth as Mr. Darcy.

The filmmakers gallop through this getting-to-know-Jane stage to get her to the title's Austenland, an immersive resort in England, for which Jane empties out her savings in order to make-believe like she's a Jane Austen character. Professional dim-bulb Jennifer Coolidge plays another one of the guests, and already you've halved the prospective audience. (For those of us not already on board with her half-lidded, dumb-as-a-fence-post persona in superior entertainments like the Christopher Guest films, Coolidge's presence here is like persistent heartburn.) There are also two love interests – call them Austenland's premier attractions: JJ Feild plays an actor playing a Darcy type, while Bret McKenzie (of *Flight of the Conchords*) is more like stage crew, charged

with tending to stable animals, grounds maintenance, and thirtysomething singletons who suffer existential crises when fantasy collides with reality and comes up in the red. There's an amusing sidebar set at the actors' bunks, where they strip themselves of their Regency garb and sun by the pool, talking trash about the dumb Americans whose fantasies they service, but the picky viewer might grumble it's not funny enough to justify the cheat: Otherwise the film is told entirely from Jane's perspective. Oh, and there's an attempted sexual assault that exists to goose the plot, then is unceremoniously dropped.

Most egregiously, first-time feature director Jerusha Hess (who previously co-wrote *Napoleon Dynamite*, *Nacho Libre*, and *Gentlemen Broncos*) and her co-writer, Shannon Hale (on whose novel the film is based), appear disinterested in genuinely exploring Jane's ardor for Austen's books – how she came to love them, what they mean to her, and why she has so long forgone human interaction for these fictional comforts. Here, Austen is just a quirk, something to hang a rom-com on: Jane could just as easily be swoony for *Star Wars*, or Trollope, or torture porn. Any of those avenues might have yielded greater rewards than Austenland's amble from plot point to plot point until our heroine arrives, triumphant, at a last-reel kiss.

★★ – Kimberley Jones  
Alamo Lakeline, Arbor

### INSTRUCTIONS NOT INCLUDED

D: Eugenio Derbez; with Derbez, Jessica Lindsey, Loreto Peralta, Daniel Raymont, Alessandra Rosaldo. (PG-13, 115 min., subtitled)

This latest example of commercial theatrical cinema success scored by playing to an underserved U.S. market when it opened here last weekend. The Mexican comedy, *Instructions Not Included* became a surprise hit. Mexican TV star Eugenio Derbez stars in the film, as well as directing, co-writing, and co-producing.

Playboy Valentín (Derbez), the romantic scourge of Acapulco, is all the rage until Julie, a former girlfriend (Lindsey), leaves him with their baby. Suddenly, he is a father. He leaves Mexico for the states where, almost accidentally, he becomes a successful stunt man. Earning a lucrative income as a single parent, he raises Maggie (Peralta), his daughter. They live in a childlike world of toys and eating morning cereal in matching pajamas. There is a sweet and very real chemistry between the two, with each of them being both child and adult.

Unexpectedly, after six years or so, Julie, the child's mother reappears. In the interim, she has become a successful lawyer. At first, she is content to leave things as they are; she and her female partner Reneé (Rosaldo) occasionally visit Valentín and Maggie as a kind of extended family. Soon, however, Julie falls in love with Maggie (who is pleased to have a mom), and wants to take the child away to raise her.

What was a comedy becomes a drama with many courtroom scenes reminding one of nothing so much as *Kramer vs. Kramer*. Charming and entertaining, if overlong and a bit too melodramatic, *Instructions* ultimately works because of the cast.

★★★ – Louis Black  
Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

### A RANDOM DESI ROMANCE

D: Maneesh Sharma; with Sushant Singh Rajput, Parineeti Chopra, Vaani Kapoor, Rishi Kapoor. (NR, 150 min., subtitled)

*Not reviewed at press time.* In this contemporary Hindi romantic comedy, the dynamics of a love triangle are in constant flux.

– Marjorie Baumgarten  
Tinseltown South

### RIDDICK

D: David Twohy; with Vin Diesel, Karl Urban, Jordi Mollà, Matt Nable, Katee Sackhoff, Bokeem Woodbine, Dave Bautista, Raoul Trujillo, Nolan Gerard Funk, Conrad Pla. (R, 120 min.)

*Not reviewed at press time.* Franchise director David Twohy and star Vin Diesel reunite for this third film outing in the Riddick saga. The science-fiction antihero this time is stranded on an inhospitable planet after being tricked by his nemesis.

– Marjorie Baumgarten  
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

### THOOFAN

D: Apoorva Lakhia; with Ram Charan, Priyanka Chopra, Sanjay Dutt, Prakash Raj. (NR, 137 min., subtitled)

*Not reviewed at press time.* Filmed simultaneously in Hindi and Telugu, the Hindi version of this action film is called *Zanjeer*, while the Telugu version is *Thoofan*.

– Marjorie Baumgarten  
Tinseltown South

### THE ULTIMATE LIFE

D: Michael Landon Jr.; with Logan Bartholomew, Ali Hillis, Drew Waters, Bill Cobbs, Peter Fonda, Abigail Mavity, Elizabeth Ann Bennett, Bechir Sylvain, Myke Holmes, Lee Meriwether. (PG, 104 min.)

Striking oil seems a whole lot easier than finding faith in this inspirational film based on the novel by Jim Stovall, whose previous book, *The Ultimate Gift* provided the source material for an identically titled film that garnered respectable box-office figures when it was released in 2007. *The Ultimate Life* is both a sequel and a prequel to *The Ultimate Gift*. I guess an everlasting God makes it easier to scramble around in time.

This new film's contrived storyline is long on melodrama and short on surprise. A plodding pace further makes its trudge toward resolution a dour proposition. Michael Landon Jr. has made a career of directing inspirational works, and it's reasonable to expect that his filmmaking craft would have become more fluid and proficient by now. But viewers may find themselves perpetually plagued by nagging questions regarding performances that appear inauthentic and narrative leaps that stretch logic. Furthermore, the answers to life's mysteries offered in this film are the same platitudes already known to viewers before going in. A modern-day parable about the virtues of gratitude, family, and friendship, *The Ultimate Life* will be best received as a field-trip outing for Bible-study groups.

Picking up a few years after *The Ultimate Gift* concludes, *The Ultimate Life* drops us into the life of Jason Stevens (Bartholomew), who is now managing the billion-dollar foundation he inherited from his grandfather Red Stevens (played by James Garner in the original). Struggles with greedy relatives keep Jason tangled in court proceedings, and even his marriage proposal to his longtime girlfriend Alexia (Hillis) is interrupted by a subpoena. Alexia wants to go to Haiti anyway to help the needy. To assuage his troubles, Jason's lawyer (Cobbs, another carryover from the first film) gives him Red's old diary, and Jason stays up all night reading about Red's struggle to escape poverty and emerge a millionaire. Jason finishes in the morning a changed man. Again. Via Red's experiences as a young man and wildcatter, Jason learns that money cannot buy happiness. What the viewers learn is that money can't buy a good movie either.

★ – Marjorie Baumgarten  
Gateway, Tinseltown North

### ZANJEER

D: Apoorva Lakhia; with Ram Charan, Priyanka Chopra, Sanjay Dutt, Prakash Raj. (NR, 137 min., subtitled)

*Not reviewed at press time.* Filmed simultaneously in Hindi and Telugu, the Hindi version of this action film is called *Zanjeer*, while the Telugu version is *Thoofan*.

– Marjorie Baumgarten  
Tinseltown South



FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

THE ACT OF KILLING

D: Joshua Oppenheimer, Christine Cynn, Anonymous. (NR, 122 min.)  
"History is written by the victors." However, in this canny documentary, Winston Churchill's truism gets a makeover. *The Act of Killing* allows its victors – former Indonesian death-squad leaders who assisted in a violent national purge between 1965 and 1966 – a forum to elaborate on their story. Following a military coup in 1965, it's estimated that one million Indonesians were killed by the army, civilian paramilitary groups, and independent gangsters. Anwar Congo and his friends were among those recruited in North Sumatra to carry out the mass killings. Joshua Oppenheimer and his co-directors take the curious tack of having these men re-stage their former exploits for the screen, with touches inspired by their favorite movies. The more these men boast about and reenact their former deeds, the starker the reality that's before us becomes. I guarantee that you've never encountered any screen figures as memorably disturbing as these men. (08/09/2013)  
★★★★ – Marjorie Baumgarten  
Alamo Slaughter Lane

AIN'T THEM BODIES SAINTS

D: David Lowery; with Casey Affleck, Rooney Mara, Ben Foster, Keith Carradine, Nate Parker, Kennadie Smith, Jacklynn Smith. (NR, 105 min.)  
Texas filmmaker David Lowery has made a drop-dead gorgeous movie. *Ain't Them Bodies Saints* – set in rural Texas sometime, presumably, in the 1970s – finds Affleck and Mara as Bob and Ruth, a pair of young lovers star-crossed by a robbery gone wrong. Surrounded by the law, the pair try to shoot their way out. Ruth wings a sheriff (Foster), but Bob takes the blame and ends up with a 25-year prison sentence. The kicker? Ruth is pregnant, and their mutual yearning for each other leads Bob to attempt a jailbreak, which succeeds, up to a point. It's a hardscabble, heartbreaking, love-and-death affair, and the fact that you just know it's going to end badly for all involved from the get-go does nothing to dispel the pleasure of watching Affleck and Mara swoon toward each other in the seemingly perpetual twilight of the magic hour, and life. Stunning. (08/23/2013)  
★★★★ – Marc Savlov  
Violet Crown

BLUE JASMINE

D: Woody Allen; with Cate Blanchett, Sally Hawkins, Alec Baldwin, Bobby Cannavale, Andrew Dice Clay, Louis C.K., Peter Sarsgaard, Michael Stuhlbarg, Tammy Blanchard. (PG-13, 98 min.)  
The Woody Allen mojo is at work in his latest film, which features Cate Blanchett in an extraordinary, perfectly calibrated performance as the titular Jasmine, a Park Avenue matron brought low by the recent financial crisis. Neither a straight-out comedy nor drama, the film dabbles in both modes, creating an easygoing yet poignant observation of a woman and her mores. When Jasmine's financial whiz husband (Baldwin) meets a Bernie Madoff-like end, she decamps to Brooklyn (horrors!) before moving cross-country to crash with her lowbrow sister Ginger (Hawkins) in San Francisco. All the while, Jasmine ranges between unrealistic fantasies and

harsh reality checks. The saga unfolds in a fairly charming fashion, but, by the film's abrupt conclusion, it seems as though Allen has bitten off more modern reality than he knows what to do with. Until that point, however, his observations about class differences and the shambles of life are spot-on. (08/09/2013)  
★★★★ – Marjorie Baumgarten  
Alamo Slaughter Lane, Arbor, Hill Country Galleria, Metropolitan, Violet Crown

CHENNAI EXPRESS

D: Rohit Shetty; with Shah Rukh Khan, Deepika Padukone. (NR, 141 min., subtitled)  
A young man on a journey to scatter his grandfather's ashes in a holy river gets sidetracked in this Bollywood film by a lovely, young woman, and soon encounters many strange, new situations. (08/16/2013)  
– Marjorie Baumgarten  
Tinseltown South

CLOSED CIRCUIT

D: John Crowley; with Eric Bana, Rebecca Hall, Ciarán Hinds, Jim Broadbent, Denis Moschitto, Riz Ahmed, Anne-Marie Duff, Kenneth Cranham, Julia Stiles. (R, 96 min.)  
Even Jim Broadbent can't save this taut, stylish, but finally meh foray into the shadowy landscape of high-echelon statecraft gone haywire. When morally malleable barrister Martin Rose (Bana) is called to defend the lone suspect in a massive terrorist bombing in London (Moschitto), it so happens that his client's special advocate is Claudia Simmons-Howe (Hall), the other end of the affair that terminated Rose's marriage. It's not long before Rose suspects foul play in the "suicide" of his predecessor and is forced to warn his former bedmate that the loose ends she's been twining together might become the proverbial noose around her neck. *Closed Circuit* correctly updates the paranoid courtroom suspenser, but the revelations here pack very little punch. *Closed Circuit* wants very, very much to be "ripped from today's headlines" but it fails to realize the 24-hour intranet news cycle has already rendered its cautionary tale totally, like, yesterday. (08/30/2013)  
★★ – Marc Savlov  
Arbor, Hill Country Galleria, Metropolitan, Tinseltown North

CUTIE AND THE BOXER

D: Zachary Heinzerling. (NR, 82 min.)  
The careers of two visual artists – action painter Ushio Shinohara, who rose to fame in the Sixties, and his wife of 40 years, Noriko, who is anxious to achieve her own objectives – are examined in this documentary in which the separation between art and life is fairly nonexistent. Ushio was a successful artist in Japan before emigrating to New York in 1969. Noriko arrived in 1972, a student 21 years Ushio's junior. The two were immediately smitten, and, before long, Noriko found herself tending to an infant son and an alcoholic husband, with her art career by the wayside. However, *Cutie and the Boxer* is also a portrait of marital endurance. Love and acceptance are evident despite long-simmering resentments and professional jealousies. Heinzerling allows us to read whatever we want into this picture. The endless struggle for money and professional recognition is either a curse or a raison d'être. (08/30/2013)  
★★★ – Marjorie Baumgarten  
Violet Crown

ELYSIUM

D: Neill Blomkamp; with Matt Damon, Jodie Foster, Sharlto Copley, Alice Braga, Diego Luna, Wagner Moura, William Fichtner, Emma Tremblay. (R, 109 min.)  
South Africa-born director Neill Blomkamp's follow-up to 2009's gritty, nigh-flawless *District 9* disappoints with all the plummeting grace of the Hindenburg bursting into flames. While *Elysium*'s setup – think orbiting one-percenters vs. Occupy Planet Earth – is sound, the plot is simply too riddled with cliches. Set in Los Angeles in 2154, *Elysium* posits everyman Max (Damon, oddly miscast) as the sole savior of an Earth in tatters. High above is Elysium, the global ultra-elite's orbiting simulacrum of peace on Earth and bad will toward the lower tax brackets. Sensing a chance to breach Elysium's defenses, Max plots to seriously upset the status quo. Ultimately, *Elysium* ends up with explosions, running gun battles, and summer non-blockbuster tedium. The outcome is never in question, and while Blomkamp has proven himself to be a master of sci-fi social commentary in the past, this dull wheel in the sky lands with a resounding thud. (08/09/2013)  
★★ – Marc Savlov  
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Gateway, iPic, Metropolitan, Moviehouse, Tinseltown North, Westgate

GETAWAY

D: Courtney Solomon; with Ethan Hawke, Selena Gomez, Jon Voight. (PG-13, 90 min.)  
Seriously manipulated former race-car driver Brent Magna (Hawke) is forced to steal a car and undergo a series of stunts after his wife is kidnapped and threatened with death if he doesn't comply. A mysterious voice tells him what he must do in order that she not be killed. Early on, a young girl (Gomez) tries to take the car away from him, but she eventually joins him in trying to escape the manipulation and cruel commands, proving herself to be a skilled hacker and an admirable strategist to boot. *Getaway* is loaded with action and violence, although not in any logical or accessible way. The film is more than a bit of a mess, with car crashes, explosions, and gunfire all dominating the action, if never quite coalescing into anything coherent. Despite a running start and a pace that never stops, *Getaway* is more confusing than anything else. (08/30/2013)  
★★ – Louis Black  
Alamo Lakeline, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

THE GRANDMASTER

D: Wong Kar-Wai; with Tony Leung Chiu Wai, Zhang Ziyi, Jin Zhang, Yuen Woo-ping, Chang Chen, Wang Qingxiang, Song Hye Kyo. (PG-13, 108 min., subtitled)  
At a slim 108 minutes, Wong Kar-Wai's *The Grandmaster* has certainly been trimmed and reshaped for American audiences. It plays like an ambitious and anomalous entry in Wong's canon – occasionally breath-catching, but never body-and-soul engrossing like many of his other works. In short: a



VIOLET CROWN

Now Playing

AIN'T THEM BODIES SAINTS PRINCE AVALANCHE  
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CUTIE AND THE BOXER

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It's the first ever CineBrew Pub Crawl to celebrate Drinking Buddies.

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openings

Austenland (PG-13)

Random Desi Romance (NR)

Riddick (R)

Thoofan (NR)

The Ultimate Life (PG)

Zanjeer (NR)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

Movie advertisement for *Austenland* featuring Keri Russell, JJ Feild, Bret McKenzie, Jennifer Coolidge, James Callis, and Jane Seymour. The ad includes the tagline "GRAB YOUR GIRLFRIENDS AND GO!", the film title "AUSTENLAND", and promotional text: "STARTS FRIDAY, SEPTEMBER 6", "VIEW THE TRAILER AT WWW.AUSTENLANDFILM.COM", and "FROM THE CO-WRITER OF 'NAPOLEON DYNAMITE'". It also mentions "SCREENPLAY BY JERUSHA HESS & SHANNON HALE" and "DIRECTED BY JERUSHA HESS".



# SHOWTIMES

**ALAMO DRAFFHOUSE AT THE RITZ** 320 E. Sixth, 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

**Sprocket Society: Adventures of Captain Marvel:** Sun, 11:00am

**UCA: The Best Little Whorehouse In Texas:** Sun, 7:00pm

**Action Pack: The Big Lebowski Quote-Along:** Fri, 11:00pm

**Action Pack: Billy Madison Quote-Along:** Thu (9/12), 7:00pm

**Movies & Music: College:** Sat, 4:00pm

**Shirley Clarke: The Cool World:** Sun, 2:00pm

**Action Pack: Grease Sing-Along:** Thu (9/12), 9:40pm

**Terror Tuesdays: Horror High:** Tue, 9:45pm

**Master Pancake: Labyrinth:** Fri-Sat, 7:00, 10:00

**Cinema Club: Lonesome:** Mon, 7:00pm

**Ogrovff:** Sun, 8:00pm

**Shirley Clarke: Omette: Made in America:** Mon, 10:00pm

**Pig Across Paris:** Wed, 7:45pm

**Shirley Clarke: Portrait of Jason:** Sun, 4:00pm

**Weld Wednesday: Redneck:** Wed, 9:45pm

**Super Happy Fun Monkey Bash Sugoi:** Tue, 7:35pm

**\*The World's End:** Fri, 12:30, 3:40, 4:40, 5:40, 7:50; Sat, 12:15, 2:00, 4:55, 7:45, 10:45; Sun, 1:00, 5:05, 10:00, 10:45; Mon, 3:55, 4:55, 7:45, 10:35; Tue, 3:45, 4:45, 6:55, 10:10; Thu (9/12), 4:00, 5:00, 8:00, 10:45

**ALAMO DRAFFHOUSE LAKELINE** 14028 N. 1583 N., Building F, 512/476-1320.

**Austenland (CC):** Fri, 10:00am, 1:25, 4:10, 7:00, 8:45pm; Sat, 10:00am, 1:20, 3:20, 7:00, 8:45pm; Sun, 10:00am, 1:25, 4:10, 6:00, 9:40pm; Mon, 10:25am, 12:55, 3:50, 6:00, 9:55pm; Tue-Wed, 10:00am, 1:25, 4:10, 6:00, 9:50pm; Thu (9/12), 10:00am, 1:25, 4:10, 6:00, 10:45pm

**Back to School: Battle Royale:** Sat, 10:00pm

**Back to School: Back to School:** Sun, 7:00pm

**\*Elysium:** Fri-Sun, 10:25am, 1:40, 4:30, 6:20, 10:55pm; Mon, 10:25am, 1:15, 4:00, 7:20, 10:50pm; Tue-Thu (9/12), 10:25am, 1:40, 3:30, 6:20, 10:55pm

**\*Getaway:** Fri, 11:10am, 2:05, 4:55, 7:45, 10:40pm; Sat, 11:10am, 2:05, 4:55, 7:45, 11:15pm; Sun, 11:10am, 2:05, 4:55, 7:45, 10:40pm; Mon, noon, 2:50, 5:40, 8:30, 11:15; Tue-Thu (9/12), 11:10am, 2:05, 4:55, 7:45, 10:40pm

**Action Pack: Grease Sing-Along:** Sat, 4:00pm; Thu (9/12), 7:00pm

**\*Lee Daniels' The Butler (CC/DVS):** Fri, 11:50am, 3:00, 6:40, 9:15pm; Mon, 1:05, 4:15, 6:20, 9:35; Tue-Thu (9/12), 11:50am, 3:00, 6:40, 9:15pm

**Girlie Night: Mean Girls Quote-Along:** Wed, 7:00pm

**\*One Direction: This Is Us (3-D):** Fri, 10:10am, 12:45, 3:20, 6:00pm; Sat, 10:00am, 12:40, 6:00, 10:40pm; Sun, 10:10am, 12:45, 3:25, 8:45pm; Mon, 10:20am, 12:50, 3:55, 6:35pm; Tue-Wed, 10:10am, 12:45, 3:20, 8:45pm; Thu (9/12), 10:10am, 12:45, 3:20, 11:00pm

**Back to School: Red Genius:** Mon, 7:00pm

**\*Riddick:** Fri-Sun, 10:40am, 12:40, 3:40, 7:20, 10:25pm; Mon, 7:00pm; Tue-Wed, 10:40am, 12:40, 3:40, 7:20, 10:25pm; Thu (9/12), 11:40am, 12:40, 3:40, 7:20, 10:25pm

**Kids' Camp: The School of Rock:** Sat-Sun, 9:30am

**The Spectacular Now:** Fri-Sun, 10:10am, 12:55, 3:30, 6:10, 8:55pm; Mon, 10:00am, 12:45, 3:40, 6:45, 9:25pm; Tue-Thu (9/12), 10:10am, 12:55, 3:30, 6:10, 8:55pm

**\*This Is the End:** Fri-Sun, 12:20, 5:45, 8:30; Mon, 9:15pm; Tue-Wed, 12:20, 5:45, 8:30

**Action Pack: Totally Eighties Sing-Along Dance Party:** Fri, 10:00pm

**\*We're the Millers:** Fri-Sun, 11:25am, 2:15, 5:05, 7:55, 10:50pm; Mon, 11:45am, 2:40, 5:30, 8:20, 11:05pm; Wed, 11:25am, 2:15, 5:05, 7:55, 10:50pm

**\*The World's End:** Fri-Sat, 11:35am, 2:25, 5:15, 8:05, 9:50pm; Sun, 11:35am, 2:25, 5:15, 8:05, 9:55pm; Mon, 11:30am, 2:20, 5:10, 8:00, 10:40pm; Tue-Wed, 11:35am, 2:25, 5:15, 8:05, 10:05pm

**\*You're Next:** Fri, 3:10, 11:15; Sat, 3:10pm; Sun, 3:10, 11:15; Mon, 8:35pm; Wed, 3:10, 11:15

**ALAMO DRAFFHOUSE SLAUGHTER LANE** 5701 W. Slaughter Ln., 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

**The Act of Killing:** Fri, 5:30pm; Sat, 3:05pm; Sun, 1:20pm; Tue-Wed, 4:20pm; Thu (9/12), 5:20pm

**Badass Digest: American Graffiti:** Sun, 4:15pm; Wed, 7:15pm

**Action Pack: The Big Lebowski Quote-Along:** Mon, 7:15pm

**Action Pack: Billy Madison Quote-Along:** Sun, 7:15pm

**Blue Jasmine:** Fri, 12:05, 1:40, 3:20, 6:00, 8:40; Sat, 10:00am, 1:00, 3:30, 6:15, 10:15pm; Sun, 12:50, 3:40, 6:05, 9:35; Mon-Tue, 11:30am, 3:40, 6:00, 9:25pm; Wed, 11:40am, 2:20, 6:00, 9:25pm; Thu (9/12), 12:05, 3:40, 6:00, 9:35

**\*Elysium:** Fri, 11:25am, 2:20, 5:05, 7:55, 10:45pm; Sat, 1:15, 2:45, 5:35, 8:25, 11:15; Sun, 11:35am, 2:30, 5:30, 8:20, 10:10pm; Mon, 11:10am, 2:10, 5:00, 7:50, 10:40pm; Tue, 11:00am, 2:10, 5:00, 7:50, 10:40pm; Wed, 1:50, 4:40, 7:30, 10:20; Thu (9/12), 11:20am, 2:10, 5:00, 7:50, 10:40pm

**The Harder They Come:** Tue, 7:15pm

**\*I Declare War:** Fri, 11:50am, 2:25, 7:35, 10:10pm; Sat, 11:50am, 2:25pm; Sun, 11:45am; Mon, 11:50am, 1:55, 10:10pm; Tue, 11:00am, 1:35pm; Wed, 11:45am, 10:10pm; Thu (9/12), 11:45am, 2:45, 10:10pm

**Lee Daniels' The Butler:** Fri, 11:55am, 3:00, 6:20, 9:45pm; Sat, 11:40am, 4:05, 7:10, 10:20pm; Sun, 11:50am, 3:00, 6:25, 8:45pm; Mon-Tue, 12:30, 2:50, 6:20, 9:40; Wed, 11:40am, 2:50, 6:20, 8:40pm; Thu (9/12), 12:35, 3:45, 6:00, 9:45

**\*Planes (3-D):** Fri, 11:05am, 2:45, 5:00pm; Sat, 10:00am, 12:30, 5:00pm; Sun, 10:50am, 2:25, 5:00pm; Mon, 11:10am, 2:25, 5:00pm; Tue, 11:00am, 1:50, 4:10pm; Wed, 11:05am, 1:40, 5:00pm; Thu (9/12), 11:10am, 2:20, 4:55pm

**\*Riddick:** Fri, 12:45, 3:45, 6:45, 9:25, 11:10; Sat, 11:00am, 2:00, 4:35, 7:35, 10:40pm; Sun, 10:35am, 1:35, 4:35, 7:35, 10:35pm; Mon-Tue, 12:55, 4:40, 7:00, 10:40pm; Wed, 12:45, 3:55, 6:55, 9:55pm; Thu (9/12), 12:30, 3:20, 6:20, 9:20

**Kids' Camp: The School of Rock:** Sat, 10:25am; Sun, 10:00am

**Action Pack: Totally Eighties Sing-Along Dance Party:** Sat, 10:00pm

**\*We're the Millers:** Fri, 12:30, 4:15, 7:10, 10:05; Sat, 10:10am, 12:40, 3:50, 6:45, 9:40pm; Sun, 10:20am, 1:10, 4:00, 7:00, 9:50pm; Mon-Tue, 1:00, 3:50, 6:45, 9:35pm; Wed, 12:35, 3:40, 6:45, 9:35; Thu (9/12), 1:05, 3:55, 6:45, 9:35

**\*The World's End:** Fri, 11:05am, 2:00, 4:40, 7:30, 10:25pm; Sat, 10:50am, 1:40, 5:10, 8:40, 10:55pm; Sun, 11:15am, 2:50, 5:00, 8:00, 10:45pm; Mon, 1:45, 4:40, 7:30, 10:20; Tue, 11:55am, 1:35, 4:40, 7:30, 10:20pm; Wed, 12:20, 3:15, 4:55, 7:45, 10:35; Thu (9/12), 12:05, 1:45, 4:35, 7:30, 10:20

**\*You're Next:** Fri, 8:25, 11:20; Sat, 7:35, 9:45; Sun, 7:35, 11:10; Mon, 10:15pm; Tue, 8:45, 10:15; Wed, 7:35, 10:15; Thu (9/12), 7:35, 10:35

**ALAMO DRAFFHOUSE VILLAGE** 2700 W. Anderson, 512/459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

**Back to School: Battle Royale:** Thu (9/12), 10:00pm

**Action Pack: Better Off Dead Quote-Along:** Sun, 7:00pm

**\*Elysium:** Fri, 11:05am, 1:55, 4:45, 7:35, 9:25pm; Sat, noon, 3:05, 6:00, 8:50; Sun, 10:25am, 12:45, 3:40, 6:30, 9:20pm; Mon, 1:50, 4:45, 8:05, 9:20; Tue, 1:55, 3:40, 7:25, 9:45; Wed, 2:10, 4:30, 6:35, 10:20; Thu (9/12), 1:50, 3:40, 6:30, 9:45

**\*The Grandmaster:** Fri, 11:30am, 2:20, 5:10, 8:00, 10:25pm; Sat, 1:30, 4:20, 7:15, 9:15; Sun, 10:00am, 2:15, 4:10, 6:00, 10:50pm; Mon, 12:30, 3:30, 6:30, 10:40; Tue, 1:30, 4:25, 6:40, 10:15; Wed, 1:40, 4:10, 8:05, 9:45; Thu (9/12), 1:20, 4:10, 6:40, 9:35

**The Harder They Come:** Thu (9/12), 7:00pm

**Neighbors to Watch to Rescue: Matinee:** Wed, 7:00pm

**Master Pancake: Mystery Preview:** Mon, 7:00pm

**The Rocky Horror Picture Show:** Sat, 12mid

**Bangarang: Rushmore:** Tue, 7:00pm

**Kids' Camp: The School of Rock:** Sat, 11:05am; Sun, 10:50am

**Action Pack: Totally Eighties Sing-Along Dance Party:** Sat, 10:10pm

**64** THE AUSTIN CHRONICLE **SEPTEMBER 6, 2013** austinchronicle.com

**\*We're the Millers:** Fri, 12:55, 3:45, 6:35, 10:50; Sat, 12:40, 3:55, 6:25, 10:10; Sun, 1:15, 5:05, 7:30, 9:45; Mon, noon, 2:45, 6:00, 9:40; Tue, 1:05, 4:00, 6:55, 9:30pm; Wed, 1:00, 3:45, 6:00, 9:25

**\*The World's End:** Fri, 10:35am, 1:25, 4:15, 7:05, 9:55pm; Sat, 10:40am, 1:55, 4:50, 7:45, 10:40pm; Sun, 11:20am, 1:40, 4:35, 7:30, 10:25pm; Mon, 1:05, 3:55, 7:40, 10:40pm; Tue, 12:45, 4:50, 7:50, 10:40; Wed, 1:20, 5:00, 7:55, 10:45; Thu (9/12), noon, 4:45, 7:50, 10:40

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 512/231-9742. Discounts daily before 6pm.

**Austenland (CC):** 1:10, 4:00, 7:30, 10:10

**Blue Jasmine (CC):** noon, 2:30, 5:00, 7:40, 10:15

**Closed Circuit (CC):** 12:20, 2:40, 5:10, 7:45, 10:10

**The Grandmaster:** Fri-Wed, 1:00, 3:50, 7:10, 9:50; Thu (9/12), 1:00, 3:50

**In a World ...:** 12:40, 3:00, 5:30, 8:00, 10:25

**Lee Daniels' The Butler (CC/DVS):** 12:45, 3:50, 7:20, 10:00, 10:05

**The Spectacular Now:** 12:30, 2:50, 5:20, 7:50, 10:20

**RiffRax Live: Starship Troopers:** Thu (9/12), 7:30pm

**The Way, Way Back (CC/DVS):** 12:50, 3:30, 7:20, 10:00

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall, MoPac & Highway 360, 888/262-4386. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.

**\*Instructions Not Included (digital):** Fri, 10:30am, noon, 2:45, 5:30, 8:20, 11:00pm

**\*Lee Daniels' The Butler (digital):** Fri, 1:25, 4:25, 7:30

**\*One Direction: This Is Us (3-D):** Fri, 10:15am, 12:25, 3:55, 5:15, 7:45, 10:15pm

**\*Riddick (digital):** Fri, 11:00am, 2:00, 5:00, 8:00, 11:00pm

**\*Riddick (digital, IMAX):** Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:15pm

**\*This Is the End (digital):** Fri, 10:30pm

**The Ultimate Insidious Experience:** Thu (9/12), 7:00pm

**BULLOCK TEXAS STATE HISTORY MUSEUM** 1800 N. Congress, 512/936-4629.

**Flight of the Butterflies (3-D):** Fri-Sat, 11:30am, 2:30, 5:30pm; Sun, 2:30, 5:30; Mon-Thu (9/12), 11:30am, 2:30, 5:30pm

**Great White Shark (3-D, IMAX):** Fri-Sat, 10:30am, 1:30, 4:30, 6:30pm; Sun, 1:30, 4:30, 6:30; Mon-Thu (9/12), 10:30am, 1:30, 4:30, 6:30pm

**Rocky Mountain Express:** 12:30pm

**Texas: The Big Picture:** Fri-Sat, 9:30am, 3:30pm; Sun, 3:30pm; Mon-Thu (9/12), 9:30am, 3:30pm

**CINEMARK CEDAR PARK** 1335 E. Whitestone, 800/326-3264. Call theatre for complete list of movies and showtimes.

**Despicable Me 2 (3-D):** Fri, 9:00pm; Sat-Sun, 10:10am, 9:00pm; Mon-Thu (9/12), 9:00pm

**Despicable Me 2 (digital):** 12:50, 3:40, 6:20

**Elysium (digital):** Fri, 2:10, 5:00, 7:40, 10:20; Sat-Sun, 11:00am, 2:10, 5:00, 7:40, 10:20pm; Mon-Thu (9/12), 2:10, 5:00, 7:40, 10:20

**Getaway (digital):** Fri, 2:00, 4:20, 6:50, 9:20; Sat-Sun, 11:20am, 2:00, 4:20, 6:50, 9:20pm; Mon-Wed, 2:00, 4:20, 6:50, 9:20; Thu (9/12), 2:00, 4:20, 6:50, 9:20

**Lee Daniels' The Butler (digital):** Fri, 3:00, 6:30, 9:30; Sat-Sun, 11:40am, 3:00, 6:30, 9:30pm; Mon-Thu (9/12), 3:00, 6:30, 9:30

**The Mortal Instruments: City of Bones (digital):** Fri, 1:10, 4:20, 7:30, 10:30; Sat-Sun, 10:00am, 1:10, 4:20, 7:30, 10:30pm; Mon-Thu (9/12), 1:10, 4:20, 7:30, 10:30

**One Direction: This Is Us (3-D):** Fri, 4:00, 6:40; Sat-Sun, 10:40am, 4:00, 6:40pm; Mon-Thu (9/12), 4:00, 6:40

**One Direction: This Is Us (digital):** 1:20, 9:10

**Percy Jackson: Sea of Monsters (3-D):** 12:40, 6:10

**Percy Jackson: Sea of Monsters (digital):** Fri, 3:20, 8:50; Sat-Sun, 10:00am, 3:20, 8:50pm; Mon-Thu (9/12), 3:20, 8:50

**Planes (3-D):** Fri, 8:40pm; Sat-Sun, 10:20am, 8:40pm; Mon-Thu (9/12), 8:40pm

**Planes (digital):** 1:00, 3:30, 6:20

**Riddick (digital):** Fri, 1:30, 4:30, 7:30, 10:30; Sat-Sun, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Mon-Thu (9/12), 1:30, 4:30, 7:30, 10:30

**The Smurfs 2 (3-D):** Sat-Sun, 11:10am

**The Smurfs 2 (digital):** 1:40, 4:30

**RiffRax Live: Starship Troopers:** Thu (9/12), 7:30pm

**This Is the End (digital):** 7:10, 9:50

**The Ultimate Insidious Experience:** Thu (9/12), 7:00pm

**We're the Millers (digital):** Fri, 1:50, 4:40, 7:20, 10:00

**Mon-Tue, 1:50am, 1:50, 4:40, 7:20, 10:00pm; Mon-Wed, 1:50, 4:40, 7:20, 10:00; Thu (9/12), 1:50, 4:40, 7:20**

**The World's End (digital):** Fri, 1:30, 4:10, 7:00, 9:40; Sat-Sun, 10:30am, 1:30, 4:10, 7:00, 9:40pm; Mon-Wed, 1:30, 4:10, 7:00, 9:40; Thu (9/12), 1:30, 4:10

**CINEMARK HILL COUNTRY GALLERIA** 112812 Hill Country Blvd., 800/326-3264.

**Blue Jasmine (digital):** Fri-Sun, 10:45am, 1:20, 3:55, 6:25, 9:05pm; Mon-Wed, 1:20, 3:55, 6:25, 9:05

**Closed Circuits (digital):** Fri-Sun, 11:35am, 2:15, 5:00, 7:40, 10:20pm; Mon-Wed, 2:15, 5:00, 7:40, 10:20

**Elysium (digital):** Fri-Wed, 3:50, 10:05

**Getaway (digital):** Fri-Sun, 11:05am, 1:30, 4:40, 6:30, 9:00pm; Mon-Wed, 1:30, 4:40, 6:30, 9:00

**The Grandmaster (digital):** Fri-Sat, 11:15am, 2:05, 4:55, 7:45, 10:30pm; Sun, 11:15am, 4:55, 7:45, 10:30pm; Mon-Tue, 2:05, 4:55, 7:45, 10:30pm; Wed, 10:30pm

**Instructions Not Included (digital):** Fri-Wed, 12:55, 4:05, 7:15, 10:15

**Jobs (digital):** Fri-Wed, 9:25pm

**Lee Daniels' The Butler (digital):** Fri-Wed, 12:35, 3:45, 7:00, 10:10

**The Mortal Instruments: City of Bones (digital):** Fri-Wed, 12:50, 6:55

**One Direction: This Is Us (3-D):** Fri-Sun, 11:25am, 2:00, 7:05, 9:40pm; Mon-Wed, 2:00, 7:05, 9:40

**One Direction: This Is Us (digital):** Fri-Wed, 4:35pm

**Percy Jackson: Sea of Monsters (3-D):** Fri-Sun, 10:50am, 4:20pm; Mon-Wed, 4:20pm

**Percy Jackson: Sea of Monsters (digital):** Fri-Wed, 1:25, 6:45

**Planes (3-D):** Fri-Wed, 1:45pm

**Planes (digital):** Fri-Sun, 10:55am, 1:45pm; Mon-Wed, 4:15pm

**Riddick (digital):** Fri-Wed, 12:45, 3:40, 6:40, 8:50, 10:00

**Classics: Some Like It Hot:** Sun, 2:00pm; Wed, 2:00, 7:00

**The Spectacular Now (digital):** Fri-Sun, 11:00am, 4:10, 6:40, 9:15pm; Mon-Wed, 4:10, 6:40, 9:15

**This Is the End (digital):** Fri-Wed, 7:10, 9:55

**Turbo (digital):** Fri-Wed, 1:40pm

**We're the Millers (digital):** Fri-Sun, 11:10am, 1:55, 4:45, 7:35, 10:25pm; Mon-Wed, 1:55, 4:45, 7:35, 10:25

**The World's End (digital):** Fri-Sun, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Mon-Wed, 1:50, 4:40, 7:30, 10:20

**CINEMARK MOVIES 8 ROUND ROCK** 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.

**Iron Man 3 (3-D):** 3:15, 9:15

**Iron Man 3 (digital):** Fri, 6:15pm; Sat-Sun, 11:45am, 6:15pm; Mon-Thu (9/12), 6:15pm

**The Lone Ranger (digital):** Fri, 2:30, 6:30, 9:50; Sat-Sun, 11:00am, 2:30, 6:30, 9:50pm; Mon-Thu (9/12), 2:30, 6:30, 9:50

**Man of Steel (3-D):** 2:00, 8:00

**Man of Steel (digital):** Fri, 4:00, 9:40, 9:40; Sat-Sun, 10:00am, 4:00, 9:40pm; Mon-Thu (9/12), 4:00, 9:40

**Now You See Me (digital):** Fri, 3:30, 6:45, 9:30, 11:45; Sat, 12:30, 3:30, 6:45, 9:30, 11:45; Sun, 12:30, 3:30, 6:45, 9:30

**Pacific Rim (3-D):** 3:45, 10:00

**Pacific Rim (digital):** Fri, 7:00, 11:00; Sat, noon, 7:00, 11:00; Sun, noon, 7:00; Mon-Thu (9/12), 7:00pm

**R.I.P.D. (3-D):** Fri, 5:05pm; Sat-Sun, 11:30am, 5:05pm; Mon-Thu (9/12), 5:05pm

**R.I.P.D. (digital):** 1:15, 7:15

**White House Down (digital):** Fri, 1:45, 4:45, 8:15, 11:15; Sat, 10:45am, 1:45, 4:45, 8:15, 11:15pm; Sun, 10:45am, 1:45, 4:45, 8:15pm; Mon-Thu (9/12), 1:45, 4:45, 8:15

**World War Z (3-D):** 1:30, 7:30

**World War Z (digital):** Fri, 4:30, 10:10, 11:55; Sat, 10:30am, 4:30, 10:10, 11:55pm; Sun, 10:30am, 4:30, 10:10pm; Mon-Thu (9/12), 4:30, 10:10

**CINEMARK ROUND ROCK** 4401 N. I-35, Round Rock, 800/326-3264. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

**Despicable Me 2 (3-D):** 1:50pm

**Despicable Me 2 (digital):** Fri, 4:40pm; Sat-Sun, 11:00am, 4:40pm; Mon-Thu (9/12), 4:40pm

**Elysium (digital):** Fri, 1:55, 4:55, 7:40, 10:25; Sat-Sun, 10:55am, 1:55, 4:55, 7:40, 10:25pm; Mon-Thu (9/12), 1:55, 4:55, 7:40, 10:25

**Getaway (digital):** Fri, 1:25, 3:45, 6:00, 8:15; Sat-Sun, 10:20am, 1:25, 3:45, 6:00, 8:15pm; Mon-Thu (9/12), 1:25, 3:45, 6:00, 8:15

**Instructions Not Included (digital):** Fri, 12:55, 4:25, 7:20, 10:20; Sat-Sun, 10:55am, 12:55, 4:25, 7:20, 10:20pm; Mon-Thu (9/12), 12:55, 4:25, 7:20, 10:20

**Lee Daniels' The Butler (digital):** Fri, 1:15, 4:15, 7:15, 10:15; Sat-Sun, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Mon-Thu (9/12), 1:15, 4:15, 7:15, 10:15

**The Mortal Instruments: City of Bones (digital):** Fri, 1:10, 4:10, 7:10, 10:10; Sat-Sun, 10:10am, 1:10, 4:10, 7:10, 10:10pm; Mon-Thu (9/12), 1:10, 4:10, 7:10, 10:10

**One Direction: This Is Us (3-D):** Fri, 3:05, 4:50, 5:25, 8:10, 9:50; Sat-Sun, 10:40am, 1:15, 4:35, 5:05, 5:25, 8:10, 9:50pm; Mon-Thu (9/12), 3:05, 4:50, 5:25, 8:10, 9:50

**One Direction: This Is Us (digital):** 1:35, 7:25

**Percy Jackson: Sea of Monsters (3-D):** Fri, 3:55, 9:55; Sat-Sun, 10:35am, 3:55, 9:55pm; Mon-Wed, 3:55, 9:55; Thu (9/12), 3:55pm

**Percy Jackson: Sea of Monsters (digital):** Fri-Wed, 1:20, 7:05; Thu (9/12), 1:20pm

**Planes (3-D):** 1:45, 6:50

**Planes (digital):** Fri, 12:45, 3:45, 9:25; Sat-Sun, 10:45am, 4:30, 9:25pm; Mon-Thu (9/12), 4:30, 9:25

**Riddick (digital):** Fri, 1:00, 4:00, 7:00, 10:00; Sat-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Thu (9/12), 1:00, 4:00, 7:00, 10:00

**This Is the End (digital):** Fri, 10:05pm; Thu (9/12), 7:30, 10:05

**2 Guns (digital):** Fri, 1:30, 4:05, 6:45, 9:20; Sat-Sun, 10:30am, 1:



## FILM LISTINGS

disappointment. Legendary martial-arts practitioner Ip Man (Tony Leung Chiu Wai) is a leading light of the Wing Chun fighting style in the Southern provinces of 1930s China, who is tapped to challenge the North for martial-arts supremacy. After Ip Man and the retiring Northern grandmaster dally, the latter's daughter, Gong Er (Zhang Ziyi), challenges Ip to an honor match. The two parry and thrust in a magnetic pas de demux, sparking a chaste bond that carries them through a decade marked by war, vendetta, ruin, and redemption. It's a helluva story, to be sure, but in this U.S. cut, at least, it's a staid, even unsure film. (08/30/2013)

★★★ — Kimberley Jones  
Alamo Village, Arbor, Hill Country Galleria, Southpark Meadows, Tinseltown North

## ★ I DECLARE WAR

D: Jason Lapeyre, Robert Wilson; with Gage Munroe, Siam Yu, Michael Friend, Aidan Gouveia, Mackenzie Munro, Alex Cardillo, Dyson Fyke. (NR, 94 min.)

"This is war, man. Not fucking hopscotch," proclaims a pint-sized Patton in this disturbingly inventive film about a bunch of sixth-graders playing capture the flag in the woods. Homemade slingshots morph into crossbows and sticks tied to tin cans become rifles in the fertile imaginations of the 12-year-old participants here. The distressing line between fantasy and reality imbues this 2012 Fantastic Fest Audience Award-winner with a sense of dread you can never fully shake; you keep wondering if the next gunshot will be real, despite the constant reminders it's all make-believe. At heart, it's a simple piece about how young boys (and one girl) think, how they interact with one another, and how their little worlds will soon give way to the less insular world of adulthood. No matter what you ultimately think about *I Declare War*, you can't deny one thing: It's not like anything you've seen before. (08/30/2013)

★★★ — Steve Davis  
Alamo Slaughter Lane

## ★ IN A WORLD ...

D: Lake Bell; with Lake Bell, Rob Corddry, Michaela Watkins, Fred Melamed, Ken Marino, Demetri Martin, Nick Offerman, Tig Notaro, Alexandra Holden, Corsica Wilson. (R, 93 min.)

In this ensemble charmer, the voiceover artists — never seen, only heard — get the spotlight for once. The title refers to the phrase made famous by the real Don LaFontaine, the king of movie-trailer narration until his recent death. When a fictional film studio decides to revive his catchphrase for an upcoming release, every guy with professional pipes is jockeying for the gig. But there's a dark-horse candidate, and he is a she. Carol (Lake Bell) is a vocal coach and expert mimic who, despite an impressive list of hang-ups, aims to break into the male-dominated voiceover industry. *In a World ...* is an ambitious comedy with not-negligible dramatic depth, but first-time feature writer and director Bell is frankly too generous with her large cast, often drawing the focus away from her central character. Still: In a world of cookie-cutter, unchallenging movie heroines, Bell's breath-of-fresh-air creation definitely has something interesting to say. (08/23/2013)

★★★★ — Kimberley Jones  
Arbor

## JOBS

D: Joshua Michael Stern; with Ashton Kutcher, Dermot Mulroney, Josh Gad, Lukas Haas, Matthew Modine, J.K. Simmons, Lesley Ann Warren, Ron Eldard, James Woods, Kevin Dunn. (PG-13, 128 min.)

Trying to encapsulate the story of Apple Computer co-founder Steve Jobs (Kutcher) — his remarkable life and improbable, roller-coaster ride to the top of the personal-computing business — within the framework of a two-hour biopic is a fool's errand. Screenwriter Matt Whiteley, debuting here, gives it his all, as does *That 70s* dude Kutcher. But *Jobs*, which focuses on the genius entrepreneur's early years, fails to rise above the inherent limitations of the traditional Hollywood biopic. What's missing is any real comprehension of the clocklike inner workings of Jobs' psyche. His humble beginnings hardly forecast the fact that I'm writing this review on a MacBook Pro, while I download music to my iPod, and texts on my iPhone and iPad interrupt my train of thought. *That* in itself is hard enough to wrap my head around, and the Steve Jobs of *Jobs*, while a game attempt, is equally inexplicable. (08/23/2013)

★★ — Marc Savlov  
Hill Country Galleria, Gateway, iPic, Metropolitan

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NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

Galaxy Theatres presents "Riddick" in DBox Motion Seats. Tickets on sale in Theater and Online.

Riddick (R) DBox Motion Seating Fri. & Sat. 1:30 4:20 7:00 9:35 11:59

Sun. - Thu. 1:30 4:20 7:00 9:35

Instructions Not Included (PG-13) Fri. & Sat. 12:00 2:30 5:00 7:25 10:00 11:30

Sun. - Thu. 12:00 2:30 5:00 7:25 10:00

Riddick (R) Fri. & Sat. 12:00 1:30 2:30 4:20 5:00 7:00 7:30 9:35 10:10 11:59

Sun. - Thu. 12:00 1:30 2:30 4:20 5:00 7:00 7:30 9:35 10:10

This Is the End (R) Fri. & Sat. 12:15 2:35 4:50 7:20 9:45 11:59

Sun. - Thu. 12:15 2:35 4:50 7:20 9:45

Getaway (PG-13) Fri. & Sat. 12:20 2:35 4:50 7:05 9:15 11:25

Sun. - Thu. 12:20 2:35 4:50 7:05 9:15

One Direction: This Is Us (PG) Fri. - Thu. 12:00 2:10

One Direction: This Is Us 3D (PG) Fri. - Thu. 4:20 6:45 9:00

You're Next (R) Fri. & Sat. 12:35 2:45 4:55 7:15 9:40 11:50

Sun. - Thu. 12:35 2:45 4:55 7:15 9:40

Lee Daniels' The Butler (PG-13) Fri. - Thu. 12:45 3:50 6:55 9:45

Kick-Ass 2 (R) Fri. & Sat. 12:10 2:30 4:50 7:20 9:45 11:59

Sun. - Thu. 12:10 2:30 4:50 7:20 9:45

We're the Millers (R) Fri. & Sat. 12:15 2:10 4:50 7:25 9:50 11:59

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College

D: James W. Horne and Buster Keaton; with Keaton, Anne Cornwall. (1927, NR, 66 min.)  
**Movies & Music: Austin Philharmonic Orchestra.** In this well-executed silent, Buster Keaton plays a bookworm who condemns sports, but risks losing his girlfriend over his position. So he goes to college and tries to pay more attention to sports. The Austin Philharmonic Orchestra will accompany the film with a live performance. @Alamo Ritz, Saturday, 4pm.



KICK-ASS 2

D: Jeff Wadlow; with Aaron Taylor-Johnson, Chloë Grace Moretz, Morris Chestnut, Jim Carrey, Christopher Mintz-Plasse, Donald Faison, Clark Duke, John Leguizamo, Lindy Booth. (R, 103 min.)  
How much you enjoy you this sequel to Matthew Vaughn's snarly 2010 comic-book bloodbath rests squarely on the shoulders of its predecessor. Like round one, *Kick-Ass 2* is a profanity-ridden affair, with buckets of CGI'd red stuff and gory fisticuffs. Alas, director Wadlow is no Matthew Vaughn, and the story is its own (frequently entertaining) clusterfuck. Mindy, aka Hit-Girl, is schooling not-all-that-kick-ass Dave (Taylor-Johnson), aka Kick-Ass, in the art of busting heads, while trying to construct a "normal" life for herself in high school. They have a rough time until embittered former superguy Red Mist (Mintz-Plasse), self-rebranded as "The Motherfucker," sets out for vengeance. *Kick-Ass 2* returns with the original's rollicking sense of vulgarity and bodily trauma, but the story has more plot lines than absolutely necessary. We already know that Good will triumph over Evil in the end; the only real question here is when Hit-Girl will get her first kiss. (08/16/2013)  
★★★★ – Marc Savlov  
Highland, Metropolitan

LEE DANIELS' THE BUTLER

D: Lee Daniels; with Forest Whitaker, Oprah Winfrey, David Oyelowo, Terrence Howard, Cuba Gooding Jr., Lenny Kravitz, John Cusack, James Marsden, Robin Williams, Alan Rickman, Liev Schreiber, Jane Fonda, Minka Kelly, Vanessa Redgrave, Clarence Williams III, Yaya Alafia, Elijah Kelley, Alex Pettyfer. (PG-13, 132 min.)  
The sweep of history achieves a grandeur in *Lee Daniels' The Butler*, which displays an overarching perspective that's glued together by a personal narrative. The film is inspired by the experiences of Eugene Allen, an African-American who served as a White House butler – and eventual maître d' – under eight administrations. With *The Butler*, Lee Daniels has fictionalized Allen's life, enlisting powerhouse actor Forest Whitaker to play the butler, now dubbed Cecil Gaines, while also putting the last 90 years of African-American history on display. Though this broadness of scope occasionally carries over to the film's focus, *The Butler* is a remarkable and powerful film, providing a living tableau to those for whom recent history is as remote as ancient times. Boasting several stupendous performances – particularly from Whitaker, Winfrey, and Oyelowo – *Lee Daniels' The Butler* is a straightforward film that puts the recent past in our grasp. (08/16/2013)  
★★★★ – Marjorie Baumgarten  
Alamo Lakeline, Alamo Slaughter Lane, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE MORTAL INSTRUMENTS: CITY OF BONES

D: Harald Zwart; with Lily Collins, Jamie Campbell Bower, Robert Sheehan, Kevin Zegers, Lena Headey, Kevin Durand, Aidan Turner, Jemima West, Godfrey Gao, CCH Pounder, Jared Harris, Jonathan Rhys Meyers. (PG-13, 130 min.)  
Within our modern world lives another world, one of demons and demon hunters, as well as were-wolves and vampires. After her mother disappears, Clary Fray (Collins) discovers she is from a long line of Shadowhunters who operate among us. Soon she is immersed in this world, battling demons and dealing with vampires and werewolves. There are complicated, multilayered relationships and histories. In the quest for a sacred magic cup that Clary's mother was protecting, there is intrigue and adventure, including all kinds of constant combat. Based on Cassandra Clare's bestselling series of young adult novels, *The Mortal Instruments: City of Bones* is clearly designed to be a tentpole for a new franchise. Yet the film contains too many plot elements to make sense of and too many characters to figure out. Not only have we seen this all before, but we were probably hoping to not see it again. (08/23/2013)  
★★ – Louis Black  
CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Moviehouse, Tinseltown North, Tinseltown South

ONE DIRECTION: THIS IS US

D: Morgan Spurlock. (PG, 95 min.)  
*Super Size Me* director Morgan Spurlock's documentary about the Brit boy-band phenom One Direction amounts to little more than a big, wet kiss to the group's worldwide legions of young, female fans. Their origin story is emblematic of our times: They became a worldwide sensation before even putting out a record. The five singers tried out individually on the British version of Simon Cowell's *The X Factor*. All five failed to win a spot on the show, but Cowell saw fit to merge them into a group, and they soon acquired a devoted fanbase of tweeting tween girls whose enthusiasm quickly grew worldwide. Another entry in the behind-the-scenes, world-tour format we've seen many times before, *One Direction: This Is Us* would have us believe these five are just your average teenage lads who caught the Golden Ticket to fame. Call me cynical, but this sanitary portrait lacks a verité feel. (08/30/2013)  
★★★ – Marjorie Baumgarten  
Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

Ivan the Terrible: Parts I and II

D: Sergei Eisenstein; with Nikolai Cherkasov, Lyudmila Tselikovskaya, Serafima Birman, Mikhail Nazvanov. (NR, 187 min.)  
**Austin Film Society: Films That Were Banned.** Ivan IV, who ruled Russia during the 16th century, is the subject of film trailblazer Sergei Eisenstein's epic biopic. *Part I* was released in 1944, but the release of *Part II* was delayed until 1958 because the increasingly harsh portrait failed to meet with Joseph Stalin's approval. The film uses shadows, symbolism, and a late burst of color in creative ways, and the film's score is by Sergei Prokofiev. @Marchesa Hall & Theatre, Thursday (9/12), 7:30pm.



The Harder They Come

D: Perry Henzell; with Jimmy Cliff. (1973, NR, 120 min.)  
Forty years have passed since Jimmy Cliff blazed his way into cinematic legend in *The Harder They Come*. It's a showbiz story, Jamaica shanty-town style; it's a rebel-boy story, reggae style; it's an eternal story about a country boy on his way to doom in Babylon. *The Harder They Come* is the movie that popularized reggae music in America, and the film's score – with classics such as "Many Rivers to Cross" and "You Can Get It If You Really Want" – is still one of the great movie soundtracks of all time. And the movie's critiques of the music industry, the ganja trade, and organized religion still ring true. (\*)  
@Alamo Village, Thursday (9/5 and 9/12), 7pm; Alamo Slaughter Lane, Tuesday, 7:15pm.



PERCY JACKSON: SEA OF MONSTERS

D: Thor Freudenthal; with Logan Lerman, Alexandra Daddario, Douglas Smith, Leven Rambin, Brandon T. Jackson, Jake Abel, Anthony Head, Stanley Tucci, Paloma Kwiatkowski. (PG, 106 min.)  
This ham-fisted, teen-centric blend of *Harry Potter* and the infinitely more spellbinding *Jason and the Argonauts* comes within a cyclops' eyelash of being so bad it's almost (but not quite) good. The second film in an apparent franchise drawn from Rick Riordan's young-adult novels about the exploits of Poseidon's teenage offspring Percy (Lerman) and his pals – Grover the Satyr (Jackson) and Clarisse the something-or-other (Rambin) – *Sea of Monsters* puts the kids of Camp Half-Blood through the Hellenic wringer once again: Percy and his pals must secure the legendary Golden Fleece before Hermes' scheming son Luke (Abel) can use it to resurrect a world-destroying Titan. Comic moments fall flat throughout. It goes without saying that the 3-D adds nothing to the film, and while the digital effects are sometimes thrilling, any movie that relies on special effects over character development and a coherent plot is doomed from the get-go. (08/09/2013)  
★★ – Marc Savlov  
CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

PLANES

D: Klay Hall; with the voices of Dane Cook, Stacy Keach, Brad Garrett, Teri Hatcher, Julia Louis-Dreyfus, Priyanka Chopra, John Cleese, Cedric the Entertainer, Carlos Alazraqui, Brent Musburger. (PG, 91 min.)  
What a clunker. Though billed as coming from "the world of *Cars*" – that would be Pixar's 2006 hit about talking race cars – this spin-off is a co-production of DisneyToon Studios and India's Prana Animation Studios. *Planes* is as low-flying as its crop-duster hero, Dusty Crophopper (vanilla-voiced by Dane Cook), who dreams of overcoming his humble origins and fear of heights to compete in an around-the-world aerial race. Charmless, schematic, and aspirational, *Planes* scotches the visual promise teased in its globe-trotting premise. The script crudely draws the international assembly – a hot-blooded Mexican racer is trailed by mariachi players, while in India sacred cows have been replaced by tractors – and mistakes crassness for risk-taking. The occasional amusing moment notwithstanding, *Planes* is a hunk of junk, its autopilot course set to buckets of money wrung from families looking for something like Lightning McQueen to strike again. No such luck. (08/09/2013)  
★ – Kimberley Jones  
Alamo Slaughter Lane, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Lakeline, Tinseltown North, Westgate

PRINCE AVALANCHE

D: David Gordon Green; with Paul Rudd, Emile Hirsch, Lance LeGault, Joyce Payne. (R, 94 min.)  
Sometimes the simplest stories are the best. Stake out an ideal location and two top-flight actors, add a screenplay loosely adapted from an obscure Icelandic comedy, and voila: *Prince Avalanche*. David Gordon Green's latest film has the amusing buoyancy of a lark but the existential depth of a head-scratcher. The film entertains, puzzles, and strays outside the lines as it follows a couple of guys who are painting the yellow road markers on an isolated wilderness highway. Alvin (Rudd) and Lance (Hirsch) are a mismatched pair, and all the fun of the film derives from their incongruence. Filming in the burnt-out woodlands of Bastrop, Texas (devastated by wildfires in 2011), Austin-based Green shows great acumen for recognizing the atmospheric potential of this unsettling natural disaster. With the lyricism that defines his early films, and the nutty comedy that marks recent films like *Pineapple Express*, *Prince Avalanche* gracefully obliterates Green's lines of separation. (08/16/2013)  
★★★★ – Marjorie Baumgarten  
Violet Crown

SATYAGRAHA

D: Prakash Jha; with Amitabh Bachchan, Kareena Kapoor, Ajay Devgn, Arjun Rampal, Amrita Rao. (NR, 152 min., subtitled)  
Personal tragedy leads an ambitious young man to join forces with an idealist to found a protest movement in India. (08/30/2013)  
– Marjorie Baumgarten

Tinseltown South

THE SMURFS 2

D: Raja Gosnell; with Hank Azaria, Neil Patrick Harris, Brendan Gleeson, Jayma Mays, Jacob Tremblay; with the voices of Katy Perry, Christina Ricci. (PG, 104 min.)  
Does the world need another movie about a bunch of miniature, blue-skinned humanoid with bulbous noses and perky bobtails; gnomelike creatures who wear floppy caps, live in mushrooms, and use the word "smurf" in every other sentence? Someone apparently thinks so. The 3-D, live-action/animated film *The Smurfs 2* takes up where its wildly successful 2011 predecessor left off, as the malevolent magician Gargamel (Azaria) and his feline accomplice Azrael once again scheme to extract mystical Smurf essence in a diabolical plan to rule the world. This time around, however, the Smurfs find themselves in the City of Lights. It's a clever way to introduce youngsters to one of the world's most beautiful cities, and, for parents, the Parisian travelogue will provide a welcome distraction from the hocus-pocus storyline and relative absence of subtext. The narrative makes very little sense, but the kids won't mind. They'll find it all perfectly smurfy. (08/02/2013)  
★★★ – Steve Davis  
CM Cedar Park, Southpark Meadows, Tinseltown North, Tinseltown South

THE SPECTACULAR NOW

D: James Ponsoldt; with Miles Teller, Shailene Woodley, Brie Larson, Masam Holden, Dayo Okeniyi, Kyle Chandler, Jennifer Jason Leigh, Bob Odenkirk, Mary Elizabeth Winstead. (R, 95 min.)  
*This is not a love story.* Screenwriters Neustadter and Weber prefaced their breakout film (500) Days of Summer with that warning, and it applies here, too. Yes, there is young love, but the film's knockout punch is in its portrait of a budding alcoholic. High school senior Sutter (Teller) is the life of the party. When an off-the-rails night of drinking ends with him passing out in the front yard of a quiet classmate named Aimee (Woodley), Sut literally wakes up to her charms. At first he has an angle – an ex-girlfriend he'd like to make jealous – but soon, he's courting Aimee in earnest. With *The Spectacular Now*, director James Ponsoldt (*Smashed*), his writing team (working from Tim Tharp's young adult novel), and an outstanding cast have crafted a delicate, eloquent picture of believable humans in so many gradations of hurt, but it stops just shy of catharsis. (08/16/2013)  
★★★★ – Kimberley Jones  
Alamo Lakeline, Arbor, Hill Country Galleria, Tinseltown North, Violet Crown

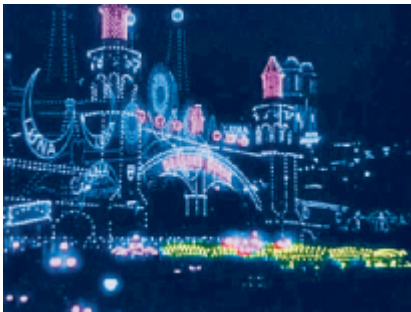
THIS IS THE END

D: Evan Goldberg, Seth Rogen; with Rogen, James Franco, Jonah Hill, Jay Baruchel, Craig Robinson, Danny McBride, Michael Cera, Emma Watson. (R, 107 min.)  
The apocalypse is nigh. Frequently hilarious, but overindulgent, this comedy/disaster-film hybrid from Evan Goldberg and Seth Rogen (*Superbad*, *Pineapple*



# Lonesome

D: Paul Fejos; with Glenn Tryon, Barbara Kent. (1928, NR, 69 min.) **Cinema Club.** Two lonely people meet in Coney Island's amusement park, only to lose each other in the crowd after spending a terrific day together. Caroline Frick (UT professor, founder of the Texas Archive of the Moving Image, and president of the Association of Moving Image Archivists) will present the film. @Alamo Ritz, Monday, 7pm.



Express), mixes vulgar, phallicentric bro humor with images of giant sinkholes to hell and giant, satanic beasts sporting huge, swinging dicks. Self-referential to the max, *This Is the End* has its actors playing themselves. Jay Baruchel is visiting his old pal, Seth Rogen, in L.A. when they go to a party at James Franco's house, which is populated by a who's who of young Hollywood talent. Then the apocalypse arrives, and the partygoers, barricaded inside Franco's fortresslike dwelling, go into survival mode. Squabbles go on and on, the guys shoot a sequel to *Pineapple Express* to pass the time, and references to other films abound. The film's comedic strategy is definitely of the "let 'em all fly and see what sticks" approach, but it's amazing how adhesive so much of this is. (06/14/2013)

★★★ – Marjorie Baumgarten  
Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

## TURBO

D: David Soren; with the voices of Ryan Reynolds, Paul Giamatti, Michael Peña, Luis Guzman, Bill Hader, Snoop Dogg, Maya Rudolph, Ben Schwartz, Richard Jenkins, Ken Jeong, Michelle Rodriguez, Samuel L. Jackson, Michael Patrick Bell. (PG, 96 min.)  
"No dream is too big, no dreamer too small," proclaims race-car driver Guy Gagné (voiced by Hader) in this animated movie. Those words are taken to heart by Turbo (voiced by Reynolds), a suburban garden snail who dreams of winning the Indianapolis 500. An impossible dream, of course ... but we're in the world of cartoons, so when Turbo gets sucked into the manifold of a car engaged in a street race, the

nitrous fumes magically transform the snail into a racing machine. After running away from home, Turbo is rescued by Tito (Peña), a man who races snails for entertainment, and, together, they get a shot at accomplishing their dreams. The plot of this latest DreamWorks Animation release isn't terribly original, but it's serviceable, and the images are bright and lively. By the time *Turbo* reaches the finish line, it joins the winner's circle without quite nabbing the trophy. (07/19/2013)

★★★ – Marjorie Baumgarten  
Hill Country Galleria, Tinseltown North, Tinseltown South

## 2 GUNS

D: Baltasar Kormákur; with Denzel Washington, Mark Wahlberg, Paula Patton, Bill Paxton, James Marsden, Fred Ward, Edward James Olmos, Robert John Burke. (R, 109 min.)

Following the hail of bullets along the way to the fiery conclusion of Baltasar Kormákur's *2 Guns* (which is based on the Boom! graphic novels by Steven Grant) proves to be an entertainingly escapist journey. As the film opens, the titular guns – Washington's Bobby Trench and Wahlberg's "Stig" Stigman – appear to be partners in crime. However, each man, unknown to the other, is deep undercover: Bobby is a DEA agent and Stig an NCIS officer. Both are out to capture Papi Greco (Olmos), the bullish head of a Mexican drug cartel. After the mutual discovery of their true identities, the two men become real partners as the number of their opponents swells dramatically. In classic form, Bobby and Stig are solid buddies before the end. Boasting a swift and clever repartee between its two leads, and some engagingly twisty plot convolutions, *2 Guns* is a refreshing blast. (08/02/2013)

★★★ – Marjorie Baumgarten  
CM Round Rock, Gateway, Tinseltown South

## THE WAY, WAY BACK

D: Nat Faxon, Jim Rash; with Liam James, Steve Carell, Toni Collette, Sam Rockwell, Allison Janney, Maya Rudolph, AnnaSophia Robb, Rob Corddry, Amanda Peet. (PG-13, 103 min.)

A contemporary coming-of-age tale taking place in a sleepy beach town on Cape Cod, *The Way, Way Back* savors a Generation X nostalgia for the good ol' days, its time-warped sensibility invoking Pac-Man, Buick station wagons, and REO Speedwagon in subtle homage to Eighties-era movies in which teenaged boys experience transformative summers on their way to adulthood. Sad-sack Duncan (James), a 14-year-old child of divorce, is on extended vacation with his well-meaning mother (Collette) and Trent (Carell), her grossly insensitive, belittling boyfriend from hell. His slump-shouldered demeanor only begins to change when Owen (Rockwell), the somewhat irresponsible manager of the local water park, offers Duncan a job. In short (and largely improbable) order, the socially awkward teen finds his self-esteem. James delivers a likable acting turn, though one the film does not always serve honestly. That's the central problem with *The Way, Way Back* – it's more manipulative than truthful. (07/12/2013)

★★★ – Steve Davis  
Arbor, Metropolitan, Violet Crown

## WE'RE THE MILLERS

D: Rawson Marshall Thurber; with Jennifer Aniston, Jason Sudeikis, Emma Roberts, Will Poulter, Ed Helms, Nick Offerman, Kathryn Hahn, Tomer Sisley, Luis Guzmán. (R, 110 min.)

The R-rated comedy just got a little harder, pun intended. With its tongue firmly in cheek, *We're the Millers* celebrates family values in a most nontraditional way. It exaggerates the contempt that familiarity can breed – the middle finger is the typical means of communication for the members of the faux Miller clan – while depicting the affection and loyalty that develops from the same intimacy. If you've seen the movie's trailer, you know the storyline. A small-time Denver drug dealer (Sudeikis) recruits a stripper (Aniston), a geek (Poulter), and a runaway (Roberts) to pose as his wife and kids as part of a plan to smuggle a huge shipment of marijuana from Mexico to the States. While its plot points are pedestrian at best, the genius – at least, the definite charm – of *We're the Millers* is its notion of family as something beyond a simple blood connection. (08/02/2013)

★★★ – Steve Davis  
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

## ★ THE WORLD'S END

D: Edgar Wright; with Simon Pegg, Nick Frost, Paddy Considine, Rosamund Pike, Martin Freeman, Eddie Marsan, David Bradley, Mark Heap, Darren Boyd. (R, 109 min.)

While this conclusion to the thoroughly delightful Cornetto Trilogy (*Shaun of the Dead*, *Hot Fuzz*) is steeped in Britishisms – it's plotted around a pub crawl, after all – its ideological bent champions the (very American) right to be an absolute wanker. *The World's End* affectionately takes a page from American sci-fi films of the Fifties in its yarn about unrepentant alcoholic named Gary (series co-writer Pegg), who gathers his estranged mates back together in their sleepy hometown of Newton Haven

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Gone with the Wind  
Thursday, Sept. 5

for a 12-pints/12-pubs quest they first attempted at age 18. Soon, things go very wrong. But also very right: The film is cast to perfection with Wright's regular roster, and they take seriously so much silliness. Amid all the giggling buffoonery, they effect a genuinely moving meditation on the transition into middle age. Wright isn't a subtle filmmaker – but he is a joyful one. Who wouldn't drink to that? (08/23/2013)

★★★★ – Kimberley Jones  
Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, Gateway, Tinseltown North, Tinseltown South, Westgate

## ★ YOU'RE NEXT

D: Adam Wingard; with Sharni Vinson, AJ Bowen, Joe Swanberg, Margaret Laney, Ti West, Wendy Glenn, Nicholas Tucci, Amy Seimetz, Rob Moran, Barbara Crampton. (R, 94 min.)

Everyone loathes the catch-all term "mumblecore," but I still think "mumblegore" remains apropos. *You're Next* has been skulking around the darkened hallways of indie-film release since it first debuted in Austin at Fantastic Fest 2011, but for genre aficionados and fans of the 'core group of talent at work here, it's a sly, funny, must-see bloodbath. Director Wingard and screenwriter Simon Barrett know their stuff, and while *You're Next* begins on a familiar slasher/home-invasion note, the film quickly escalates into a hellishly suspenseful, take-zero-prisoners affair that artfully caroms between outright terror and nervous, giddy giggles with unerring precision. The less said about the plot, the better, but suffice to say the film's family reunion (at a remote country estate in the woods) goes straight to hell when unseen assailants begin popping off party guests for reasons unknown. In the end, Wingard's film is its own subset of fractious family crazy. (08/23/2013)

★★★★ – Marc Savlov  
Alamo Lakeline, Alamo Slaughter Lane, CM Round Rock, Southpark Meadows, Highland, Tinseltown North, Tinseltown South, Westgate

**also playing** Full-length reviews available online at **austinchronicle.com**.

## THE CONJURING

★★ Metropolitan, Tinseltown North

## DESPICABLE ME 2

★★★ CM Cedar Park, CM Round Rock, Gateway, Lakeline, Tinseltown North, Tinseltown South

## GROWN UPS 2

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## IRON MAN 3

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## ★ MAN OF STEEL

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## NOW YOU SEE ME

★★ Movies 8, Millennium

## PACIFIC RIM

★★★ Movies 8, Tinseltown South

## R.I.P.D.

★ Movies 8, Metropolitan

## WHITE HOUSE DOWN

★★★ Movies 8

## THE WOLVERINE

★★★ Metropolitan, Tinseltown North

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This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.





# SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

## THURSDAY 5

**Battle Royale (2000)** *D: Kinji Fukasaku; with Tatsuya Fujiwara. (NR, 90 min.)* **Back to School.** Fukasaku’s violence-soaked film about a government-sponsored, survival-of-the-fittest contest among schoolchildren has caused storms of controversy. (\*) @Alamo Lakeline, 10:10pm.

★ **Gone With the Wind (1939)** See p.62.

**Grease Sing-Along (1978)** *D: Randall Kleiser; with John Travolta, Olivia Newton-John, Stockard Channing, Didi Conn. (PG, 112 min.)* **Action Pack.** @Alamo Lakeline, 7pm.

★ **The Harder They Come (1973)** See p.66.

**Mean Girls Quote-Along (2004)** *D: Mark Waters; with Lindsay Lohan, Rachel McAdams, Tina Fey. (PG-13, 97 min.)* **Girlie Night.** @Alamo Ritz, 7pm.

★ **Re-Animator (1985)** *D: Stuart Gordon; with Jeffrey Combs. (R, 86 min.)* **Horror Show.** This gory horror thriller with comedic touches is a classic. @Alamo Village, 10:05pm.

**Real Genius (1985)** *D: Martha Coolidge; with Val Kilmer. (PG, 108 min.)* **Back to School.** Quirky collegiate high jinks feature a young Val Kilmer. @Alamo Slaughter Lane, 7:15pm.

★ **Salt of the Earth (1954)** *D: Herbert Biberman; with Juan Chacon, Rosaura Revueitas, Will Geer. (NR, 94 min.)* **Austin Film Society: Films That Were Banned.** Made by a group of blacklisted filmmakers and nonprofessional actors during the McCarthy era, *Salt of the Earth* remains a landmark film about labor unions. Based on a strike by New Mexico zinc miners, the film also shows how the battle was waged with the help of the miners’ spouses and some sexual role reversals. For more on the series see “Redacted, Then Redressed,” August 30. @Marchesa Hall & Theatre, 7:30pm.

**Way Gay Sing-Along Action Pack.** @Alamo Ritz, 9:45pm.

### SPACES

**Made: Chapter One (2013)** **No Comply Skate Shop.** Emerica presents this skateboarding video featuring Lee Romero, Brandon Westgate, and Collin Provost. @The North Door, 7pm; free.

**Wilaya (2012)** *D: Pedro Pérez Rosado; with Nadhira Mohamed, Memona Mohamed, Aziza Brahim, Ainina Sidagmet. (NR, 97 min.)* **Southwestern University Spanish Film Club: Cinematic Scars.** The focus of this award-winning film is a family of Spanish-speaking Sahrawi, a stateless population of displaced persons who inhabit the deserts of Southwest Algeria. @Southwestern University, FW Olin Bldg., Rm. 105, 7pm.

## FRIDAY 6

**The Big Lebowski Quote-Along (1998)** *(R, 117 min.)* **Action Pack.** @Alamo Ritz, 11pm.

★ **Death Rides a Horse (1968)** *D: Giulio Petroni; with Lee Van Cleef, John Phillip Law. (NR, 114 min.)* **Austin Film Society: Spaghetti Westerns After Leone.** This non-Leone spaghetti Western (with a score by Ennio Morricone) stars the underrated Lee Van Cleef as the companion of John Phillip Law, who seeks revenge against those who done him wrong. (\*) @Marchesa Hall & Theatre, 8pm.

**Labyrinth (1986)** *D: Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.)* **Master Pancake.** Expect the Pancake gang to mirthfully mock this mixture of Jim Henson puppetry, live-action fantasy, and David Bowie. (\*) @Alamo Ritz, 7, 10.

**Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Lakeline, 10pm.

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 27 issue is Monday, Sept. 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email. Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

## SATURDAY 7

**Battle Royale (2000)** **Back to School.** @Alamo Lakeline, 10pm. (See Thursday, 9/5.)

★ **College (1927)** See p.66.

**Earth (2009)** *D: Alastair Fothergill and Mark Linfield; narrated by James Earl Jones. (G, 90 min.)* **Movie Camp.** Free. (\*) @Moviehouse, 10am.

**Grease Sing-Along (1978)** **Action Pack.** @Alamo Lakeline, 4pm. (See Thursday, 9/5.)

**Labyrinth (1986)** **Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

**The Rocky Horror Picture Show (1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the “Time Warp” thing live for more than three decades. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

**The School of Rock (2003)** *D: Richard Linklater; with Jack Black, Joan Cusack. (PG-13, 108 min.)* **Alamo Kids' Camp.** Free. (\*) @ Alamo Lakeline, 9:30am; Alamo Slaughter Lane, 10:25am; Alamo Village, 11:05am.

**Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Slaughter Lane, 10pm; Alamo Village, 10:10pm. (See Friday.)

### SPACES

★ **Folk (2013)** *D: Sara Terry. (NR, 100 min.)* The documentary follows three singer-songwriters, ages 30 to 60, as they navigate the quirky subculture of American folk. The film’s subjects include Hilary Adamson of The Flyin’ A’s, Dirk Hamilton, and the trio of John Elliott, Raina Rose of Austin, and Anthony da Costa. There will be a potluck dinner, and director Sara Terry, Raina Rose, and Dirk Hamilton will be in attendance for a Q&A. @St. Andrew’s Presbyterian Church, 7pm.

**Rise of the Guardians (2012)** *D: Peter Ramsey; with the voices of Hugh Jackman, Alec Baldwin, Jude Law, Isla Fisher, Chris Pine, Dakota Goyo. (PG, 97 min.)* **Austin Public Library: Family Movies.** Free. (\*) @University Hills Branch Library, 2pm.

★ **Yellow Fever: Uncovering the Navajo Uranium Legacy (2013)** *D: Sophie Rousmaniere. (NR, 57 min.)* **Issue Television.** Tina Garnanez, a Navajo and a veteran, investigates the history of the Navajo uranium boom. She becomes an activist for justice and compensation for the struggling victims in her community and weighs the pros and cons of nuclear energy. For more on the film see “Breaking a ‘Fever,”” p.41. A Q&A with the filmmakers and live musical performances from the film’s composers are also on the bill. @Pine Street Station, 7:30pm.

## SUNDAY 8

**Adventures of Captain Marvel (1941)** *D: John English and William Witney; with Tom Tyler, Frank Coghlan Jr..* **Sprocket Society: Secret Sunday Matinees.** Weekly episodes of this Forties serial are followed by a “secret classic feature.” Shazam! @Alamo Ritz, 11am.

★ **American Graffiti (1973)** *D: George Lucas; with Richard Dreyfuss, Cindy Williams, Ron Howard, Charles Martin Smith. (PG, 110 min.)* **Badass Digest Presents.** Once upon a time in what seems like a galaxy far, far away, George Lucas knew how to tell stories about real people in real settings. He hit one out of the ballpark with the magnificent *American Graffiti*, whose prescient use of a before-they-were-stars cast and interwoven stories made this filmmaker seem like one of the great hopes of modern cinema. Teen tales don’t get much better than this. (\*) @Alamo Slaughter Lane, 4:15pm.

**Back to School (1986)** *D: Alan Metter; with Rodney Dangerfield, Sally Kellerman, Burt Young, Keith Gordon, Robert Downey Jr.. (PG-13, 96 min.)* **Back to School.** Dangerfield is in his element as a rich businessman who returns to campus. @Alamo Lakeline, 7pm.

**The Best Little Whorehouse in Texas (1982)** *D: Colin Higgins; with Burt Reynolds, Dolly Parton, Dom DeLuise, Charles Durning. (R, 114 min.)* **United Court of Austin Benefit.** Dolly, Burt, and the gang at the Chicken Ranch invite you to join them in song, if not in the flesh. A performance by the ladies of the United Court of Austin will feature Austin’s very own Dolly Parton, Ms. Dee Dee Davis. The event is a fundraiser for UCA Charities. @Alamo Ritz, 7pm.

**Better Off Dead Quote-Along (1985)** *D: Savage Steve Holland; with John Cusack, David Ogden Stiers, Kim Darby.* **Action Pack.** @Alamo Village, 7pm.

**Billy Madison Quote-Along (1995)** *D: Tamra Davis; with Adam Sandler. (PG-13, 89 min.)* **Action Pack.** @Alamo Slaughter Lane, 7:15pm.

★ **The Cool World (1964)** *D: Shirley Clarke; with Rony Clanton, Carl Lee. (NR, 105 min.)* **Shirley Clarke Retrospective.** The story follows a black, adolescent boy in Harlem trying to buy a gun to take back to his gang. However, the kinetic and observant way in which Shirley Clarke films this makes it seem almost like a documentary. It’s little wonder then that Frederick Wiseman, in his first screen credit, is the producer of *The Cool World*. @Alamo Ritz, 2pm.

★ **Death Rides a Horse (1968)** **Austin Film Society: Spaghetti Westerns After Leone.** @Marchesa Hall & Theatre, 2pm. (See Friday.)

★ **Ogroff (1983)** *D: N.G. Mount; with Robert Alaux, Françoise Deniel, Howard Vernon. (R, 90 min.)* **Bleeding Skull! Book Launch.** A psycho-killer in the woods wears a metal mask and has a fondness for his pick-axe in this no-budget slasher film that will be proudly projected from VHS. In addition to the screening, authors Joseph A. Ziemba and Dan Budnik will be in attendance. @Alamo Ritz, 8pm.

★ **Portrait of Jason (1967)** *D: Shirley Clarke. (NR, 105 min.)* **Shirley Clarke Retrospective.** Recently restored, this landmark documentary captures an all-night talking binge by Jason Holliday – a witty, black, gay cabaret performer and hustler. The avant-garde filmmaker Shirley Clarke creates a vivid sense of documentary truth as Jason recounts the details of his life within a rough, black-and-white format that echoes his self-invention. @Alamo Ritz, 4pm.

**The School of Rock (2003)** **Alamo Kids' Camp.** @Alamo Lakeline, 9:30am; Alamo Slaughter Lane, 10am; Alamo Village, 10:50am. (See Saturday.)

★ **Some Like It Hot (1959)** *D: Billy Wilder; with Marilyn Monroe, Tony Curtis, Jack Lemmon. (NR, 119 min.)* **Cinemark Classics.** When two musicians witness a mob hit, they flee the state in an all-female band disguised as women, but further complications set in. If Billy Wilder achieved nothing else in his entire career, he would still rank as one of the great masters of cinema for pulling off this comic tour de force. (\*) @Hill Country Galleria, Tinseltown North, 2pm.

### SPACES

**“Asleep at the Wheel: Then and Now” (2013)** *D: Dan Karlok. (NR, 30 min.)* Four decades of the nine-time Grammy-winning band’s Western Swing are recounted in this 30-minute film, which will be followed by a full concert. @Long Center for the Performing Arts, 7pm.

**Breaking Bad BC Smoke Shop.** Last week’s episode at 7pm, current episode at 8pm. @The North Door, 7pm.

★ **The Show!** On tap are proof of concepts and/ or pilot episodes by three Austin Filmmakers. Dan Siegelstein presents “People With Issues,” NeuSpaceChurch Productions presents “Disenchanted,” and Scott Rice presents “My Monster.” The sketch group Stag Comedy will perform and the night will be hosted by comedian and actor Shannon McCormick (Gnap! Theater Projects). @Spider House Ballroom, 8pm.

**Sins of My Father (2009)** *D: Nicolás Entel. (NR, 92 min.)* **Tarde de Documental.** This documentary, which tells the story of the infamous Medellín drug-cartel boss Pablo Escobar, is told for the first time by his son, Sebastián, and his widow Maria Isabel Santos. @EsquinaTango, 6:30pm.

## MONDAY 9

**The Big Lebowski Quote-Along (1998)** **Action Pack.** @Alamo Slaughter Lane, 7:15pm. (See Friday.)

★ **Lonesome (1928)** See p.67.

**Mystery Preview Master Pancake Theater.** Mystery mocking. @Alamo Village, 7pm.

★ **Ornette: Made in America (1985)** *D: Shirley Clarke. (NR, 85 min.)* **Shirley Clarke Retrospective.** The last film made by Clarke, the great independent filmmaker, is about another singular artist, saxophonist Coleman. The focus is on a single piece, “Skies of America,” and the film includes interviews with William S. Burroughs and Buckminster Fuller. @ Alamo Ritz, 10pm.

**Real Genius (1985)** **Back to School.** @Alamo Lakeline, 7pm. (See Thursday, 9/5.)

## TUESDAY 10

★ **The Harder They Come (1973)** See p.66.

**Horror High (1974)** *D: Larry N. Stouffer; with Pat Cardi, Austin Stoker, Rosie Holotik. (R, 85 min.)* **Terror Tuesday.** A nerd invents a monstrous chemical compound and uses it to avenge himself against all who’ve wronged him. @Alamo Ritz, 9:45pm.

**Rushmore (1998)** *D: Wes Anderson; with Jason Schwartzman, Bill Murray. (R, 93 min.)* **Bangarang!** (\*) @Alamo Village, 7pm.

**Super Happy Fun Monkey Bash Sugoi** This Alamo tradition is a 90-minute compilation of bawdy and extreme insanity from Japanese television. @Alamo Ritz, 7:35pm.

### SPACES

**Night at the Museum: Battle of the Smithsonian (2009)** *D: Shawn Levy; with Ben Stiller, Amy Adams, Owen Wilson, Hank Azaria, Robin Williams, Christopher Guest, Steve Coogan, Ricky Gervais, Bill Hader, Alain Chabat, Jon Bernthal. (PG, 105 min.)* **Austin Public Library: Family Movie Night.** Free. (\*) @Twin Oaks Branch Library, 6:30pm.

## WEDNESDAY 11

★ **American Graffiti (1973)** **Badass Digest Presents.** @Alamo Slaughter Lane, 7:15pm. (See Sunday.)

★ **Matinee (1993)** *D: Joe Dante; with John Goodman, Cathy Moriarty, Simon Fenton, Kellie Martin, Dick Miller, John Sayles. (PG, 98 min.)* **City of Austin’s Office Emergency Management: Neighbors to the Rescue.** What a fun way to remind us of National Emergency Preparedness Month. More info about the activities of Austin’s Office of Emergency Management, visit [www.disasterreadyaustin.com](http://www.disasterreadyaustin.com) (\*) @Alamo Village, 7:30pm.

**Mean Girls Quote-Along (2004)** **Girlie Night.** @Alamo Lakeline, 7pm. (See Thursday, 9/5.)

**One Track Heart: The Story of Krishna Das (2012)** *D: Jeremy Frindel. (NR, 74 min.)* **AFS Doc Nights.** Instead of pursuing the rock & roll dream with Blue Oyster Cult, Jeffrey Kagel began a spiritual journey and evolved into Krishna Das, a teacher and chant master. The documentary features interviews with such notables as Ram Dass and Rick Rubin, as well as a musical score by J Mascis & Devadas. For more on the films, see “Om Is Where the Heart Is,” p.41. @Marchesa Hall & Theatre, 7:30pm.

**Out of the Clear Blue Sky (2013)** *D: Danielle Gardner. (NR, 107 min.)* Cantor Fitzgerald CEO Howard Lutnick, whose company suffered the greatest human loss in the World Trade Center attacks, is profiled. @iPic, 7pm.

★ **Pig Across Paris (1956)** *D: Claude Autant-Lara; with Jean Gabin, Bourvil, Louis de Funes. (NR, 80 min.)* In this beloved French comedy set during the German occupation of Paris, two bootleggers transport 200 pounds of pork across the city. @Alamo Ritz, 7:45pm.

**Redneck (1975)** *D: Silvio Narizzano; with Franco Nero, Telly Savalas, Mark Lester, Ely Galleani. (R, 89 min.)* **Weird Wednesday.** In this Italian crime drama, Nero and Savalas play a couple of hard-edged jewel thieves who botch a heist and take a young boy hostage. @Alamo Ritz, 9:45pm; free.

★ **Some Like It Hot (1959)** **Cinemark Classics.** @Hill Country Galleria, Tinseltown North, 2, 7. (See Sunday.)

## THURSDAY 12

**Battle Royale (2000)** **Back to School.** @Alamo Village, 10pm. (See Thursday, 9/5.)

**Billy Madison Quote-Along (1995)** **Action Pack.** @Alamo Ritz, 7pm. (See Sunday.)

**Grease Sing-Along (1978)** **Action Pack.** @Alamo Lakeline, 7pm; Alamo Ritz, 9:40pm. (See Thursday, 9/5.)

★ **The Harder They Come (1973)** See p.66.

★ **Ivan the Terrible: Parts I and II** See p.66.

**Starship Troopers (1997)** *D: Paul Verhoeven; with Casper Van Dien, Denise Richards, Jake Busey. (R, 125 min.)* **NCM Fathom: RiffTrax Live.** Listen as the RiffTrax crew cracks wise on this alien-invasion picture. (\*) @Southpark Meadows, Arbor, Metropolitan, CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, 7:30pm.

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).



**The Ultimate Insidious Experience** See the original film before *Insidious: Chapter 2* plays at 10pm. @Barton Creek Square, Metropolitan, Westgate, Southpark Meadows, Tinseltown North, Cinemark Stone Hill Town Center, CM Cedar Park, CM Round Rock, Gateway, 7pm.

# SPACES

★ **La Demora (2012)** D: Rodrigo Plá; with Roxana Blanco, Carlos Vallarino, Oscar Pernas. (NR, 84 min.) **Southwestern University Spanish Film Club: Cinematic Scars.** In this award-winning Uruguayan drama, a mother of three, who also cares for her ailing father, is forced into taking desperate measures. @Southwestern University, FW Olin Bldg., Rm. 105, 7pm; free.

**Rocky (1976)** D: John Avildsen; with Sylvester Stallone, Talia Shire, Burt Young, Carl Weathers, Burgess Meredith. (PG, 119 min.) **Austin Parks Foundation: Movies in the Park.** @Republic Square Park, 7pm; free.

# IMAX SEE SHOWTIMES FOR SCHEDULE

**Flight of the Butterflies (2012)** D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.) The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart.

**Great White Shark (2013)** D: Luke Cresswell and Steve McNicholas; narrated by Bill Nighy. (NR, 40 min.) This 3-D film explores the great white's place in our imaginations and fears, while concentrating on key aggregation points in the waters off Mexico, South Africa, Los Angeles, and New Zealand.

**Rocky Mountain Express (2011)** D: Stephen Low. (NR, 45 min.) Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies from Vancouver to Calgary.

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

# OFFSCREEN

## An Evening with TCM's Robert Osborne

Turner Classic Movies' enlightening host and film historian's will speak about the making of *Gone with the Wind*, followed by film programmer **Stephen Jannise** leading an interactive discussion and Q&A. Fri., Sept. 6, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$25-30. [www.austintheatre.org](http://www.austintheatre.org).

## Austin Film Festival: Call for Volunteers

Volunteers are sought for the 2013 Austin Film Festival & Conference (Oct. 24-31). Gain valuable event management experience, earn community service hours, network, and have fun while supporting the mission of this nonprofit organization dedicated to championing the work of aspiring and established filmmakers. See website for details. 512/478-4795. [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

## Fantastic Fest's Intergalactic Fantastic Filmmaking Frenzy Bumper Contest

Got what it takes to make an awesome video? **Selected bumper videos will be screened during Fantastic Fest** (Sept. 19-26). Each of those audiences will include visiting filmmakers from around the world and press from *Badass Digest*, *IFC*, *TwitchFilm*, *Fangoria*, *SlashFilm*, *Film Threat*, *Ain't It Cool News*, *Variety*, and more, and a legion of the most devoted and intelligent genre film fans on the planet. OK, you're in? See website for details. Deadline: Sept. 10. [www.fantasticfest.com](http://www.fantasticfest.com).

## The Screenplay Workshop: Autumn Classes

**Screenwriting Fundamentals** Everything you must know to write a screenplay. Tuesdays, Oct. 15-Nov. 12, 7-9:30pm. \$225. **Screenwriters Master Class** Write a feature-length screenplay in 10 weeks. Tuesdays, Oct. 15 - Dec. 17, 7-9:30pm. \$395. **Private Screenwriting Coaching and Consultation, Skype Group Video Workshop** also available. See website for details. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).

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Blues hounds: (l-r) Harper & Musselwhite

## An Evening with Ben Harper & Charlie Musselwhite

How did six-string SoCal samurai Ben Harper and Mississippi-born harmonica resonator Charlie Musselwhite come to cut January's *Get Up!*, whose Stax-imprinted originals channel the blues from Robert Johnson ("All That Matters Now") to the Black Keys ("Blood Side Out") with a dash of Bob Dylan ("I Ride at Dawn")? Simple.

"John Lee Hooker was playing at a legendary club in Marin called the Sweetwater [Music Hall]," begins Harper from a South Dakota airport on Labor Day. "The club was struggling and he was playing there for a week to raise funds for them. And John Lee and Charlie were best friends. John Lee was the best man at Charlie's wedding.

"So Charlie's sitting in on those shows, and John Lee invited me to open up two or three of them. He'd heard

my first record and said, 'Yeah, give this kid the opening gig.' 'Cause John Lee was a big music lover. I'll never forget combing through John Lee Hooker's music collection. He had Ry Cooder and John Fahey records. That's where I first got to know Charlie. I was nobody. I mean, I was less than nobody – I was the opening act. And John Lee and Charlie were great to me, better than I deserve, letting me hang out backstage with them.

"[Some two years] after that, John Lee Hooker invited Charlie and I to play on what would be his last studio record. From that collaboration, John Lee pulled both of us aside and said, 'You guys sound really good together. That's something you two should look into.'

"And that's how this record was born. We talked about it for freakin' 15 years until we were actually able to do it."

— Raoul Hernandez

**Stubb's, Wednesday 11**

Cello and song whisperer Ben Sollee plays inside afterward

### DARDEN SMITH CD RELEASE *Stateside at the Paramount, Friday 6*

One of Austin's most captivating and inventive singer-songwriters, Darden Smith demonstrates further emotional depth on *Love Calling* (see "Texas Platters," Aug. 9). That he's never delved with such detail into affairs of the heart and manages to hit a bull's-eye with almost every try remains a credit to his craftiness. From the suspicious "I Smell Smoke" to the heartening "Angel Flight," the local's compositions are more than worthy of a wider audience.

— Jim Caligiuri

### CHUCK PROPHET *Continental Club, Friday 6 & Saturday 7*

Chuck Prophet went solo in 1990 after roots rockers Green on Red faded to black. The Mission district bard marries a Lou Reed-ian talk/bark with mellifluous Telecaster picking, most recently on his San Francisco homage *Temple Beautiful*. Perfectly paired with local lit rockers the Wild Seeds on Friday, he switches from headliner to support for Austin guitar wrecker Jon Dee Graham on Saturday, an all-in-the-family match given Prophet's prolific collaboration with the latter's True Believers bandmate Alejandro Escovedo.

— Kevin Curtin

### MEXICAN INSTITUTE OF SOUND/CAFE TACVBA *Hotel Vegas/ACL Live at the Moody Theater, Friday 6/Saturday 7*

When Bomba Estéreo headlined Fiesta Gardens' Pachanga Festival in 2010, the Colombian electro quartet unleashed the same pogo fission as

Cafe Tacvba on local stages over the past decade. The Bogotá crew's new *Elegancia Tropical* shares the new millennial verve of Cafe Tacvba's *Objeto Antes Llamado Disco*, which the Mexico City foursome debuted at Auditorium Shores during South by Southwest this year. Bomba's Ibiza night beats dizzy the Eastside's Hotel Vegas Friday, while Cafe Tacvba reunites with *Austin City Limits* at the Moody Saturday. Pachangon in the house.

— Raoul Hernandez

### GRUPO FANTASMA, LEAGUE OF EXTRAORDINARY G'Z *North Door, Saturday 7*

The Good Music Club's diverse, multigenre bill features the top Latin, hip-hop, and R&B acts in Austin. Latin hurricane Grupo Fantasma remains a sonic force even after scaling back to a single guitarist, while El Tule piles on the salsa. Local rap crew LOEG'z salute APD with middle fingers in previewing debut full-length *#LeagueShit*. Shades of Lauryn Hill and Amy Winehouse shine through Lataasha Lee as the Corpus native leads her BlackTies in a reggae-tinged soul revue.

— Thomas Fawcett

### BILL KIRCHEN *Saxon Pub, Saturday 7*

After a summer of bringing Dieselbilly to the hinterlands, the Titan of the Telecaster returns with *Seeds and Stems*. Offering an overview of Kirchen's career with new recordings of catalog staples, its twang factor maxes out trucker's anthems like "Semi-Truck," the teary-eyed country of "Tell Me the Reason," and his days with Commander Cody on the title track. Kirchen's epic reading of "Hot Rod Lincoln" should not be missed.

— Jim Caligiuri

### ASLEEP AT THE WHEEL: ONSCREEN AND ONSTAGE!

*Long Center, Sunday 8*

See "Playback" for Ray Benson interview, p.44.

### JUDY COLLINS *One World Theatre, Sunday 8*

A venue and voice divinely suited for one another. One World Theatre's warm and inviting acoustics welcome back inimitable Judy Collins, whose career seamlessly spans decades and genres. From her days as a Sixties folkie with Joni Mitchell's "Both Sides Now" and the elegiac "Send in the Clowns" via Broadway's *A Little Night Music* to her LP *Paradise* and children's book/CD *Over the Rainbow*, Collins' exquisite ear for songs remains as matchless as her vocals. Two shows, 6 & 8:30pm.

— Margaret Moser

### IRON MAIDEN, MEGADETH *Austin360 Amphitheater, Tuesday 10*

Last summer in San Antonio, the Maiden England world tour scorched even this godless desert (revisit Earache Music blog "The Clairvoyant," Aug. 17, 2012). As reanimated on double DVD *Maiden England '88*, the UK's Rolling Stones of metal revived that year's *Seventh Son of a Seventh Son* LP and toured with an epic prog revival of the title track, Charles Bronson-like outburst "The Evil That Men Do," and the rest. It's insanely appropriate that the razor-wire sextet returns to Austin for the first time since that very tour, with Megadeth in tow.

— Raoul Hernandez

### PAPER CUTS: CHARLIE FAYE *Palm Door, Tuesday 10*

For her 2011 CD *Travels With Charlie*, Charlie Faye recorded in 10 different cities across the country, but her excellent new offering, *You Were Fine, You Weren't Even Lonely*, explores more personal terrain. Faye's croon torches effectively though pop, folk, and soul, which combined with her steely and direct songwriting makes her a natural for the stage of the *Chronicle's* free Paper Cuts series. Complimentary drinks and nosh with RSVP: [austinchronicle.com/paper-cuts](http://austinchronicle.com/paper-cuts).

— Doug Freeman

### RAEKWON *Infest, Wednesday 11*

Wu-Tang Clan's manifested more beef than a herd of Bevos. Raekwon takes the cake. Pissed off by RZA's handling of production on 2007 Wu comeback *8 Diagrams*, the NYC lifer opened fire with 2011's *Shaolin* vs. *Wu-Tang*, hailed as the truer representation of the collective's hard-hitting style. Such realism still pervades on next release *Fly International Luxurious Art*, Raekwon's sixth. Locals Da'Shade, Frank Moses, Muggzy Flowz, and KB the Boo Bonic open.

— Chase Hoffberger

### JIMMY WEBB *One World Theatre, Thursday 12*

He may not be in the same league vocally as the pop icons who turned his compositions into classics in the Sixties, but Jimmy Webb's a world-class entertainer and raconteur, enthraling crowds with nothing more than a piano, his singularly powerful songbook, and a bottomless well of anecdotes. The just-released *Still Within the Sound of My Voice* finds Webb revisiting some of his vintage gems with some notable duet partners, but it's hard to beat the eloquence and immediacy of his solo gigs.

— Scott Schinder

## soundcheck

BY RAOUL HERNANDEZ

### QUIET COMPANY, EMILY WOLFE

*Threadgill's World Headquarters, Friday 6*

Austin's Nick Cave & the Bad Seeds meet their PJ Harvey.

### BLACKALICIOUS/ REBIRTH BRASS BRAND

*Flamingo Cantina/Belmont, Friday 6*

Hip-hop or brass hop?

### RIVERBOAT GAMBLERS/ BUBBLE PUPPY

*Red 7/Poodie's, Saturday 7*

Powerhouse punk or psych?

### THIRD ANNUAL INTER- NATIONAL MUSIC FEST *George Washington Carver Museum, Saturday 7 & Sunday 8*

Atash and Flying Balalaika Brothers head free fest: [www.worldculturesaustin.com](http://www.worldculturesaustin.com).

### FUCKEMOS

*Hotel Vegas, Sunday 8*

Vintage ATX punk-metal cough syrup. Suspirians first.

### LYLE LOVETT & HIS ACOUSTIC GROUP

*ACL Live at the Moody Theater, Tuesday 10 & Thursday 12*

Texan's superb take on the Punch Brothers. Night one sold out.

### BEN SOLLEE

*Stubb's, Wednesday 11*

Cello bard.

### BILLY JOE SHAVER, TIM EASTON

*Antone's, Thursday 12*

Honky-tonk Yeats and opener.

## in-stores:

Friday: **Tight Bros.**, **Capitalist Kids**, Trailer Space, 7pm; Saturday: **Obscured by Echoes**, Antone's Records, 3pm; **Shitty Beach Boys**, **Party Girl**, **Church Shoes**, **Golden Boys**, Trailer Space, 7pm; Tuesday: **Court Yard Hounds**, Waterloo Records, 5pm; Wednesday: **Tish Hinojosa**, Waterloo Records, 5pm; **Juicy Karkass**, **Brain Attack**, **Waar Master**, Trailer Space, 7pm; Thursday: **Conspirare**, Waterloo Records, 5pm



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MEMORIES



moments



IMAGINATION



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WATERLOO

Shiner BECK'S

HOT TUNES

COLD BEERS

1

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HIT

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HIT

"My Favorite Picture of You"

2

BOB SCHNEIDER

HIT

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HIT

"Burden of Proof"

3

EXPLOSIONS IN THE SKY & DAVID WINGO

HIT

★ TOP SELLING ARTIST ★

HIT

"Prince Avalanche"

4

PATTY GRIFFIN

HIT

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HIT

"American Kid"

5

BLACK JOE LEWIS

HIT

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HIT

"Electric Slave"

6

AMANDA SHIRES

HIT

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HIT

"Down Fell the Doves"

7

SLAID CLEAVES

HIT

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"Still Fighting the War"

8

GARY CLARK JR.

HIT

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HIT

"Blak & Blu"

9

COURT YARD HOUNDS

HIT

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HIT

"Amelita"

10

SHINYRIBS

HIT

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HIT

"Gulf Coast Museum"

THERE'S

Nothing

FINER!

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thesaxonpub.com

THE Saxon Pub

1320 S. LAMAR 448.2552

Thu, Sept. 5

Birthday Show

Ashley Monical

8:00 - \$7

Halleyanna 10:00 - \$5

Michael Holt & The Trophy 500s 12:00 - \$5

Eightysixed

6:00-NO COVER Happy Hour

Fri, Sept. 6

---The Saxon Pub presents---

Mayeux & Broussard

12:00 - \$7

Shawn Pander 9:00 - \$7

Brady Beal 10:30 - \$7

Denny Freeman

6:00-NO COVER Happy Hour

Sat, Sept. 7

8:00 - \$10/\$15

Bill Kirchen

"The Titan of The Telecaster"

Amanda Cevallos 12:00 - \$5

Dr. Zog 10:00 - \$10

Writers In The Round 3:00 - NO COVER

Sun, Sept. 8

Keith's BBQ. EVERY SUNDAY!

The Resentments

7:30 - \$10

John Gaar 5:30 - NO COVER

Cheryl Murdock 10:30 - \$5

Double R-Notin 3:00 - NO COVER

Johnson 12:30 - NO COVER

Mon, Sept. 9

LONELYLAND

Reserve \$25 seats at: 8:30 - \$10

outhousetickets.com/Artist/Bob\_Schneider

Ashley Monical 7:00 - \$10

Mrs. Glass 11:00 - No Cover

Tue, Sept. 10

Bruce Hughes and the All Nude Army

8:30 - \$5

Kem Watts 10:30 - \$5

The Hill Country Gentlemen 12:15 - \$5

David Grissom

6:00 - NO COVER Happy Hour

Wed, Sept. 11

Walt Wilkins & The Mystiqueros

9:00 - \$10

Deuce Coupe 11:00 - \$5

Marshall Hood 12:30 - \$5

Johnny Nicholas

6:00 - NO COVER Happy Hour

Glen Tilbrook

Sept 21

Sept 26 Parker Milsap

Oct 4 Seth Walker

Oct 5 Oz Noy

David Grissom - CD Release Party - Oct 12

f

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t

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KENNY DORHAM'S BACKYARD, 1106 E. 11th, 512/477-9438

LA PALAPA, 6640 Hwy. 290 E., 512/459-8729

LAS PALOMAS, 3201 Bee Caves Rd. #122, 512/327-9889

LATITUDE 30, 512 San Jacinto, 512/472-3335

LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 512/457-5100

LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700

MAGGIE MAE'S, 323 E. Sixth, 512/478-8541

MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261

MOHAWK, 912 Red River, 512/482-8404

MOONTOWER SALOON, 10212 Manchaca, 512/712-5661

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 512/477-2900

NASTY'S, 606 Maiden, 512/453-4349

NEWORLDELI, 4101 Guadalupe, 512/451-7170

THE NORTH DOOR, 502 Brushy, 512/485-3002

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648

THE OASIS, 6550 Comanche Trail, 512/266-2442

ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500

ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121

THE PALM DOOR, 401 Sabine, 512/391-1994

THE PARISH UNDERGROUND, 214 E. Sixth, 512/494-6078

THE PARISH, 214 E. Sixth, 512/473-8381

PEDRO'S PLACE, 1601 Guadalupe, 512/472-2369

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318

POODLE DOG LOUNGE, 6507 Burnet Rd., 512/465-9468

RAIN ON 4TH, 217 W. Fourth, 512/494-1150

RATTLE INN, 610 Nueces St., 512/373-8306

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 512/335-5115

RED 7, 611 E. Seventh, 512/476-8100

REPUBLIC LIVE, 301 W. Fifth, 512/480-9888

REUNION GRILLE, 1501 E. New Hope Dr., Cedar Park, 512/528-5644

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

RIVERBEND CENTRE, 4214 Capital of TX Hwy. N., 512/327-9416

ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813

RUSSIAN HOUSE, 307 E. Fifth, 512/428-5442

RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 512/477-7884

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SAM'S TOWN POINT, 2115 Allred, 512/282-0083

SATELLITE BISTRO & BAR, 5900 Slaughter #400, 512/288-9994

SAXON PUB, 1320 S. Lamar, 512/448-2552

THE SCOOT INN, 1308 E. Fourth, 512/478-6200

SHADY GROVE, 1624 Barton Springs Rd., 512/474-9991

SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 512/380-9443

SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060

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SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562

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STRANGE BREW LOUNGE SIDE, 5326 Manchaca Rd., 512/828-7636

STUBB'S, 801 Red River, 512/480-8341

SWAN DIVE, 615 Red River, 512/994-2819

TAVERN IN THE GRUENE, 830 Gruene Rd., New Braunfels, 830/608-0438

TENOAK, 409 Colorado, 512/472-2822

TEXAS BAR & GRILL, 14611 Burnet Rd., 512/255-1300

TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553

TEXAS MUSIC THEATER, 120 E. San Antonio St., San Marcos, 512/667-7216

THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891

THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304

TOM'S TABOOLEY, 2928 Guadalupe #102, 512/479-7337

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TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236

VICTORY GRILL, 1104 E. 11th, 512/291-6211

W HOTEL, 200 Lavaca, 866/961-3327

WATERLOO ICE HOUSE, 1106 W. 38th, 512/451-5245

WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500

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ANDERSON MILL TAVERN, 10401 Anderson Mill, 512/918-1599

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BAKER ST. PUB & GRILL, 3003 S. Lamar, 512/691-9140

BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399

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BEERLAND, 711 Red River, 512/479-7625

THE BELMONT, 305 W. Sixth, 512/476-2100

BOURBON GIRL, 212 E. Sixth, 512/433-6983

BRASS HOUSE, 115-B San Jacinto

BROKEN SPOKE, 3201 S. Lamar, 512/442-6189

THE BROWN BAR, 201 W. Eighth, 512/480-8330

BUFALO BOB'S CHALUPA WAGON, 3639 N. 620, 512/662-2801

CACTUS CAFE, Texas Union, UT campus, 512/475-6515

CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790

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CHAIN DRIVE, 504 Willow, 512/480-9017

CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777

CHEER UP CHARLIE'S, 1104 E. Sixth, 512/431-2133

CHERRY CREEK CATFISH RESTAURANT, 5712 Manchaca Rd., 512/440-8810

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CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444

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COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226

CRAFT PRIDE, 61 Rainey, 512/428-5571

DIRTY DOG BAR, 505 E. Sixth, 512/236-9800

DIZZY ROOSTER, 306 E. Sixth, 512/236-1667

THE DOGWOOD, 715 W. Sixth, 512/531-9062

DONN'S DEPOT, 1600 W. Fifth, 512/478-0336

DOWN UNDER DELI, 21209 Hwy. 71 W., Spicewood, 512/264-8000

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EAST SIDE SHOW ROOM, 1100 E. Sixth, 512/467-4280

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EL SOL Y LA LUNA, 600 E. Sixth, 512/444-7770

ELEPHANT ROOM, 315 Congress, 512/473-2279

ELYSIUM, 705 Red River, 512/478-2979

END OF AN EAR, 2209 S. First, 512/462-6008

ESQUINATANGO, 209 Pedernales, 512/524-2772

EVANGELINE CAFE, 8106 Brodie, 512/282-2586

FIESTA GARDENS, 2100 Jesse E. Segovia St., 512/480-8318

FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336

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FRANK, 407 Colorado, 512/494-6916

FRIENDS, 208 E. Sixth, 512/320-8193

G&S LOUNGE, 2420 S. First, 512/707-8702

GEORGE WASHINGTON CARVER MUSEUM AND CULTURAL CENTER, 1165 Angelina, 512/472-4809

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd.

GREEN MESQUITE BBQ, 1400 Barton Springs Rd., 512/479-0485

GREEN PASTURES RESTAURANT, 811 W. Live Oak, 512/444-4747

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GUERO'S TACO BAR, 1412 S. Congress, 512/447-7688

HALCYON, 218 W. Fourth, 512/472-9637

HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470

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HOTEL VEGAS, 1500 E. Sixth, 512/524-1584

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EYE IN THE SKY COLLECTIVE + THE MIXX Present  
**HYDRA MELODY, SOUR SOUL**  
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**FRI. SEPT. 20**  
**FEUDING FATHERS**  
(TOUR KICK OFF PARTY)  
W/ SPHYNX & FLAVOR RAID

**SAT. SEPT. 21**  
THE LOYALTY FIRM Presents  
**ISAIAH THE MOSAIC**  
MY EDUCATION, THE WEIRD WEEDS,  
STARTOGRAPHERS

**FRI. SEPT. 27**  
RED RIVER NOISE Presents  
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**ONE-2-ONE BAR & VALLEJO MUSIC GROUP PRESENTS Austin Song Writer Series**  
**VALLEJO** 7PM  
MUSIC GROUP PRESENTS 9:15PM

► **FRI. SEPT. 6**  
**CORD CARPENTER** 7:30PM  
**JOHN NAPIER** 9:30PM  
**CHRIS WATSON BAND** 11:30PM

► **SAT. SEPT. 7**  
**DYLAN PHILLIPS & DREW DAVIS** 8PM  
**SUSAN ARBUCKLE BAND** 10PM  
**LISA MARSHALL BAND** 12AM

► **SUN. SEPT. 8**  
**ONE LOVE REGGAE SUNDAYS**  
W/ HAIL MARLEY & GUEST 7:30PM

► **MON. SEPT. 9**  
**RAY PRIM, TOM MENY & TEDDY LONG** 7PM  
Motown Mondays FEATURING  
**The Matchmaker Band** 9PM  
**THE NIGHTOWLS** 11:15PM

► **TUE. SEPT. 10**  
**JAMES HYLAND & THE JOINT CHIEFS** 7:30PM  
**WAYNE'S DONKEY** 9:30PM  
**GHOSTS ALONG THE BRAZOS** 11:30PM

► **WED. SEPT. 11**  
**JENNIFER ELLEN COOK** 7:30PM  
**BRANNEN TEMPLE & RED YOUNG** 9:30PM

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9:00 DOORS \$5 at door  
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**FRIDAY 09.06**  
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**BLACKALICIOUS**  
-GIFT OF GAB + CHIEF XCEL-  
AFROFREQUE, DJ NOTION  
\*WINSTON'S KITCHEN OPEN\*

**SATURDAY 09.07**  
9:00 DOORS \$5 at door  
**SOUTHBOUND**  
BOB FLOYD BAND  
AURORAVORE

**WEDNESDAY 09.11**  
NO COVER  
**DREADNECK WEDNESDAY**  
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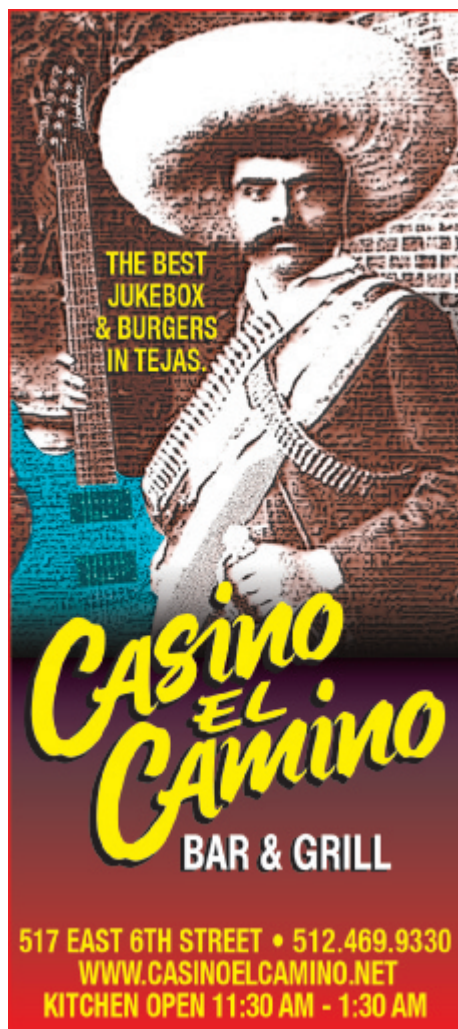
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SEPT 13 JOHN SLAUGHTER  
SEPT 14 HOGG MAULIES  
SEPT 15 RANDY ROGERS & SURPRISE GUEST

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Th. 9/5 **OUTSIDE** **BRITNEY SIMMONS BIRTHDAY BASH:** Aundroma, Vegatron, Monster Stellar, So It Is Written

Fr. 9/6 **BRIDGING THE MUSIC PRESENTS: INDIECENT EXPOSURE**  
**OUTSIDE** You Might Think We're Sharks, Seco, Imprecept, Christina Murphy, KB The Boo Bonic

**LOUNGE** DJ General Meltz

Sa. 9/7 **OUTSIDE** 3 Denied, Deadly Breed, Anacostia, Knights Of Darkness, Last Judgement

Su. 9/8 **OUTSIDE** Antique Scream, Amy Q Band, Elyse, Safely Limitless

Mo. 9/9 **OUTSIDE** A Message For Martyrs

Tu. 9/10 **LOUNGE** Dave Armstrong, Zac Cleveland

We. 9/11 **OUTSIDE** Loafers



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FREE WIFI • DOG FRIENDLY • PING PONG  
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# CLUB LISTINGS

## THURSDAY 09

### AMAYA'S TACO VILLAGE

Johnny Gonzales (6:00)

### ANDERSON MILL TAVERN

Lee Person

### ANNEX AT CLUB 1808

Contaminants, Mothman, Clit Eastwood, Trapher Keeper, Vice

**ANTONE'S** Brad Dunn, William Clark Green, Wade Bowen (9:00)

### AUSTIN MUSIC HALL

Candyland, Seven Lions, Krewella (7:00)

### BAKER ST. PUB & GRILL

Deann Rene

**BAT BAR** Jordan Dewbre, EBM (4:00)

**B.D. RILEY'S IRISH PUB** Tea Merchants (8:00)

**BEERLAND** Destructive Guerrilla Force, Beat Dolls, Dead Strangers, the Schisms (9:00)

**THE BELMONT** The Roosevelts, Bob Schneider (8:00)

**BOURBON GIRL** Adam Rogers (4:00), Red Lady (8:30)

# ROAD SHOWS

## September

### THU 5

**Vice, Mothman**, Annex at Club 1808

**Krewella, Seven Lions, Candyland**, Austin Music Hall

**Beat Dolls**, Beerland  
**Santiago Dietche**, Cactus Cafe

**Demi the Daredevil**, Flamingo Cantina

**Emily Herring**, Hole in the Wall

**Shmu, Akkilles**, Holy Mountain

**Jake Flores**, Red 7

**Korsak**, the Sahara Lounge  
**Del Barber**, Shady Grove

**Cosmic Wolf**, Stubb's

**Killer Whale, Lake Lady & the Mountain Man**, Swan Dive

### FRI 6

**Breathing Problem**, Annex at Club 1808

**Iration, Through the Roots, Micah Brown**, Antone's

**Deserts of Mars**, Beerland  
**Rebirth Brass Band**, the Belmont

**Chuck Prophet**, Continental Club

**Dead Label, Isonomist, Surkill**, Dirty Dog Bar

**Blackalicious**, Flamingo Cantina

**Chris Isaak**, Gruene Hall

**Purple**, Holy Mountain

**Los Master Plus, Mexican Institute of Sound, Los Hidden Rituals**, Hotel Vegas

**Chelsea Wolfe, True Widow**, Mohawk

**Chrissy Murderbot, MoonDoctor & FreshTilDef**, the North Door

**Warren Hill**, One World Theatre

**Cherub**, the Parish

**Brave Baby**, Stubb's

**Tight Bros.**, Trailer Space Records

### SAT 7

**Cafe Tacuba**, ACL Live at the Moody Theater

**Joe West & the Sante Fe Revue**, Carousel Lounge

**Chuck Prophet**, Continental Club

**Toy Hearts**, the Drag Bar

**Light Asylum**, Elysium

**Crystal Waters, Andy Bell, Jane Wiedlin, JD Samson, Double Dutchess, JoJo**, Fiesta Gardens

**Martina Mai Li**, George Washington Carver Museum and Cultural Center

**Detective**, Mohawk

**Carissa Leigh**, Moontower Saloon

**Blacklist Royals**, Red 7

**Paul Taylor, Jessy J**, Riverbend Centre

**Midwest Monster**, Spider House Ballroom

**Pepper, RDGLDGRN**, Stubb's

**Mighty Mountain, the Parish Festival**, Swan Dive

### SUN 8

**Joe Satriani, Steve Morse**, ACL Live at the Moody Theater

**Accidente, Dirty Reason, Ixteria Korrosiva, Colonia**, Annex at Club 1808

**Kim Richey**, Cactus Cafe

**Plainwords**, Holy Mountain

**Last Ones Left**, Lucky Lounge

**The Dangerous Summer, Tommy & the High Pilots**, Mohawk

**Judy Collins**, One World Theatre

**Christian Death**, Red 7

### MON 9

**Sweet Weapons, Fingers Crossed**, Infest

**Neurotic November, Words Like Daggers**, Mohawk

**Lake Lady & the Mountain Man**, the Sahara Lounge

### TUE 10

**Lyle Lovett & His Acoustic Group**, ACL Live at the Moody Theater

**Iron Maiden, Megadeth**, Austin 360 Amphitheater at Circuit of the Americas

**Advaeta**, Beerland

**Parker Millsap**, Continental Club

**Dwight Smith**, Halcyon

**Choctaw Wildfire**, Hole in the Wall

**Vattnet Viskar, Hex, Bat Castle**, Infest

**Purple**, Mohawk

**Saul Paul**, the Parish

**Joe King Carrasco, Los Texmaniacs**, the Parish

**Gary Nicholson**, Saxon Pub

**Court Yard Hounds**, Waterloo Records

### WED 11

**Metalachi, Royal Thunder**, the Belmont

**Killer Whale**, Carousel Lounge

**Dirty Fences**, Hotel Vegas

**Raekwon**, Infest

**King Dude**, Mohawk

**Capture the Crown, Ice Nine Kills, My Ticket Home, City in the Sea, Soft Metals**, Red 7

**Sour Soul, The Digital Wild**, Spider House Ballroom

**Ben Harper & Charlie Musselwhite, Ben Sollee, Matt Anderson**, Stubb's

**War Master**, Trailer Space Records

### THU 12

**Lyle Lovett & His Acoustic Group**, ACL Live at the Moody Theater

**When Skies Are Grey, Meraki Toska**, Annex at Club 1808

**The Lichen**, Annex at Club 1808

**Billy Joe Shaver, Tim Easton**, Antone's

**Henry Phillips**, Beerland

**April Verch**, Cactus Cafe

**Bill Chambers**, Continental Club

**The Parish Festival**, the Drag Bar

**Jim Ragland**, the Driskill Hotel

**Bells & Parks**, Holy Mountain

**Pleasure 2**, Hotel Vegas

**DJ Big Redd, Felo, Skatterman, Li'l Young, Crichy2Sleeves**, Infest

**Matt Bauer**, Mohawk

**Jimmy Webb**, One World Theatre

**Orchard Lounge**, the Parish

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

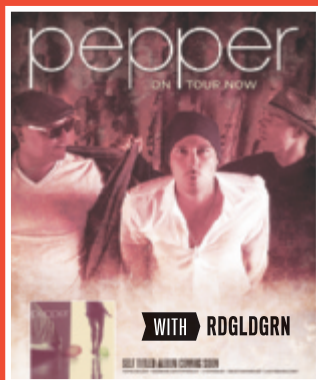


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# STUBB'S

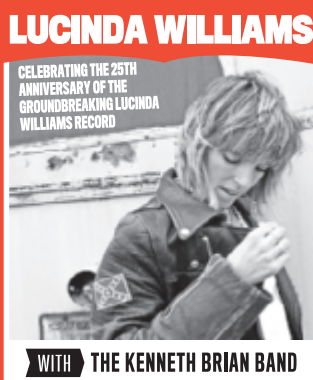
**SAT SEP 7**



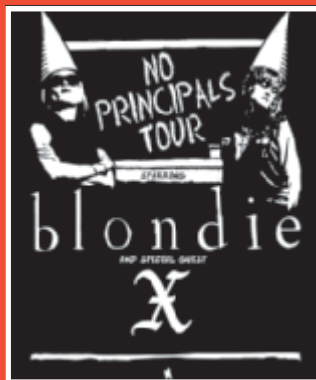
**WED SEP 11**



**SAT SEP 14**



**THU SEP 26**



**IN THE CLUB**

**THU SEP 5 DOORS 8:30PM**

**BURNING AVALANCHE**  
WITH THE RARE BIRDS, COSMIC WOLF AND KILLA DILLA

**FRI SEP 6 DOORS 9PM**

**PENNY & SPARROW**  
WITH FRIENDLY SAVAGES AND BRAVE BABY

**SAT SEP 7 DOORS 10:30PM**

INSIDE AFTER PEPPER  
**DON CHANI**

**WED SEP 11 DOORS 9PM**

**BEN SOLLEE**  
WITH MATT ANDERSON

**THU SEP 12 DOORS 8PM**

**LANGUAGE ROOM**  
WITH SWIMMING WITH BEARS

**FRI SEP 13 DOORS 10:30PM**

INSIDE AFTER TEGAN AND SARA  
**THE BLACK & WHITE YEARS**

**SAT SEP 14 DOORS 9PM**

KUTX PRESENTS **BRONCHO**  
WITH MOZES AND THE FIRSTBORN AND THE BLIND PETS

**TUE SEP 17 DOORS 8PM**

**ANDREW BELLE**  
WITH THE YOUNG INTERNATIONAL

**THU SEP 19 DOORS 9PM**

**SOUND REMEDY** WITH CLARK KENT  
**FRI SEP 20 DOORS 9PM**

**EWERT AND THE TWO DRAGONS**  
WITH TRAPPER SCHOEPP

**SAT SEP 21 DOORS 9PM**

**MAGGIE KOERNER**  
WITH ERIN MILEY, GRACE LONDON

**SUN SEP 22 DOORS 8PM**

THE FASHIONABLY LATE TOUR  
**TRAVIS GARLAND**

WITH ANDREW GARCIA

**FRI SEP 27 DOORS 10:30PM**

**MORELAND & ARBUCKLE**  
**SAT SEP 28 DOORS 10:30PM**

INSIDE AFTER ALT J  
**LETTING UP DESPITE GREAT FAULTS**  
WITH GOOD FIELD

**THU OCT 3 DOORS 9PM**

OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT  
**AARON BEHRENS AND THE MIDNIGHT STROLL**

WITH NIC ARMSTRONG & THE THIEVES AND BATTLEME

**FRI OCT 4 DOORS 11PM**

OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT  
**DEAP VALLY**

**FRI SEP 27**  
**BLUE OCTOBER**



**WED OCT 2**  
**THE NAKED AND FAMOUS**



**WED OCT 9**

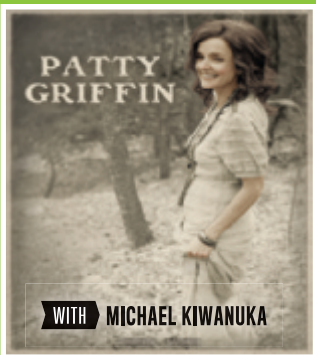
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT

Waller Creek Conservancy Benefit Concert featuring  
**THE SHOUTING MATCHES**

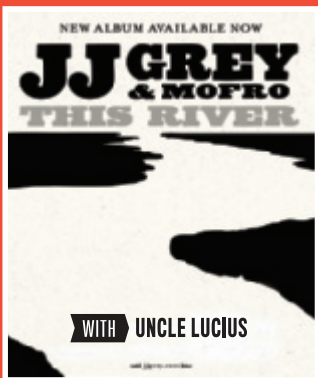
WITH THE BLIND BOYS OF ALABAMA

**THU OCT 10**

OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT



**SAT OCT 19**



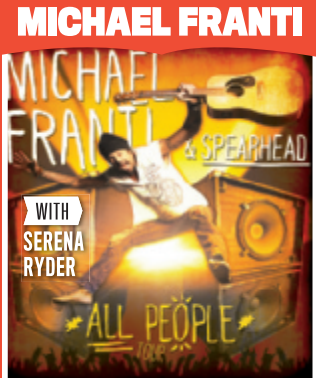
**TUE OCT 22**



**WED OCT 23**



**FRI OCT 25**



**SAT OCT 26**  
**PAT GREEN**



**SUN OCT 27**



**FRI NOV 1**  
**GALACTIC**



**SAT NOV 2**



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!!! ■ AARON FREEMAN (GENE WEEN) ■ WHEELER BROTHERS  
LUCIUS ■ GRUPO FANTASMA ■ MAX FROST  
STAR & MICEY ■ NADIS WARRIORS ■ UME  
RESIDUAL KID ■ GHOSTS ALONG THE BRAZOS  
SONIAMIKI ■ TRUBE, FARRELL, & SNIZZ

FRIDAY, 20TH

GALACTIC ■ BLACKALICIOUS ■ BUBBLE PUPPY  
HE'S MY BROTHER SHE'S MY SISTER  
BERNIE WORRELL W/ BROWNOUT ■ ORGONE  
ROBERT ELLIS ■ HOORAY FOR EARTH  
WHISKEY SHIVERS ■ SID FLY

THURSDAY, 19TH

EOTO ■ HOLIDAY MOUNTAIN ■ THE BELLMEN  
MY RUSSIAN PRINCESS

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## CLUB LISTINGS

### FROM THURSDAY

**BROKEN SPOKE** Tony Harrison,  
Dance Lessons, Jesse  
Dayton (6:00)

**CACTUS CAFE** Santiago  
Dietche (8:30) (A)

**CAROUSEL LOUNGE** Stray  
Bullets, Cody Joe Hodges  
(7:00)

**CHAIN DRIVE** Attic Ted,  
Fosterfathers, Palit, Slugbug  
(10:00)

**CHEATHAM STREET  
WAREHOUSE** Whiskey Myers  
(10:00)

**CHEER UP CHARLIE'S** DJ S.I.R.

**CONTINENTAL CLUB** Gallery:  
Dan Dyer (A), Tameca Jones  
(8:30); In the Club: The  
Whiskey Sisters (6:30), San  
Saba County, Kenneth Brian  
(10:00)

**CRAFT PRIDE** Dale Watson &  
His Lone Stars

**DIZZY ROOSTER** Brian Wolfe,  
Erik Zamora (4:30)

**DONN'S DEPOT** Murphy's Inlaws  
**DOWN UNDER DELI** Open Mic  
(7:30)

**THE DRAG BAR** Bruce3, Roll  
Fast Ramblers (8:00)

**THE DRISKILL HOTEL** Driskill  
Bar: Daniel Stokes, Danny  
Britt (6:00)

**EDDIE V'S EDGEWATER  
GRILLE** Robert Kelley  
(8:00) (A)

**EL SOL Y LA LUNA** Annie &  
Katie (8:00) (A)

**ELEPHANT ROOM** Reggie  
Watkins Quintet (9:30)

**END OF AN EAR** Bill Jeffery  
Opening w/ Vehicle NZ  
(6:00)

**FLAMINGO CANTINA** DJ Anaya,  
Demi the Daredevil, We Die  
Nameless, Salvo (9:00) (A)

**FRANK** Brownout w/ Bavu  
Blakes, Riders Against the  
Storm, DJCG, and Dj Quantic  
(9:00) (A)

**GÜERO'S TACO BAR** Los  
Flames (6:30)

**HOLE IN THE WALL** Red Dirt  
Rebellion, Emily Herring,  
Shannon Lee Nelson, Bad  
Intentions (7:00) (A)

**HOLY MOUNTAIN** Akkilles,  
Power Moves, Boyfrndz,  
Shmu (9:00) (A)

**HOTEL VEGAS** Voltaire Casino,  
Moonwalks, Low Times  
(10:00)

**LUCKY LOUNGE** Austin Payne  
& Peyton Sykes (9:00)

**MOHAWK** KVRX Benefit  
w/ Big Bill, Black Books,  
Borrisokane (10:00)

**NEWORLEDELI** Sue Young  
(7:00)

**THE NORTH DOOR** Juegos  
Rancheros

**THE PARISH UNDERGROUND**  
Dancinatra (A), Hailer, Megabig  
(9:00) (A)

**POODIE'S HILLTOP**

**ROADHOUSE** Texas KGB,  
Billy Bacon & the Forbidden  
Pigs (6:00) (A), Canvas  
People (11:30) (A)

**RED 7** Comedy w/ Jake Flores (A)

**RILEY'S TAVERN** Tiffany Alana  
Dodgen (9:00)

**RUTH'S CHRIS STEAK HOUSE**  
Jeff Lofton Trio (6:30)

**THE SAHARA LOUNGE** Chicken  
Man & the Hounds, Korsak (A)

**SATELLITE BISTRO & BAR**  
Matt Farrell (7:00)

**SAXON PUB** Eightysixxed  
(6:00), Ashley Monical,  
HalleyAnna, Michael Holt &  
the Trophy 500's (8:00)

**THE SCOOT INN** Hello Wheels  
(7:00)

**SHADY GROVE** Parker Millsap  
& Del Barber (8:00) (A)

**SHERLOCK'S BAKER ST. PUB  
& GRILL** Radioactive

**SPEAKEASY** Fire!, DJ  
Fndmental (9:00)

**THE STAGE ON SIXTH** Clint  
& Raul, Public Disturbance  
(6:00)

**STRANGE BREW LOUNGE**  
**SIDE** John Neilson (A) & Kacy  
Crowley, Seela (7:00) (A)

**STUBB'S** Killa Dilla (A), Cosmic  
Wolf, the Rare Birds, Burning  
Avalanche (8:30) (A)

**SWAN DIVE** Lake Lady & the  
Mountain Man, Killer Whale (A)

**THE THIRSTY NICKEL** Mike  
V. (4:00), the Bomb Squad  
(8:30)

**TOM'S TABOOLEY** Mark  
Garrison (4:00) (A), Ben  
Livingston (6:30) (A)

**TRAILER SPACE RECORDS**  
Rigoletto, Brothers or Not  
(7:00) (A)

**TRIPLE CROWN** The Pistolsmiths  
(6:00); The Sonomatics,  
Charlie Hurtin' & the Hecklers,  
the Red Direct (10:00)

**W HOTEL** DJ I Wanna Be Her  
(9:30)

**Z'TEJAS** The Brew (6:00)

### FRIDAY 106

**AMAYA'S TACO VILLAGE**  
Johnny Gonzales (6:00)

**ANDERSON MILL TAVERN**  
Kevin & the Krawlers (9:00)

**ANNEX AT CLUB 1808**  
Breathing Problem, Captive,  
Recide, Total Abuse (9:00) (A)

**ANTONE'S** Micah Brown,  
Fortunate Youth, Through the  
Roots, Iratlon (8:30) (A)

**BAKER ST. PUB & GRILL**  
Swagger

**B.D. RILEY'S IRISH PUB** Sean  
Orr (10:30)

**BEERLAND** Wreckdom,  
Hogbitch, Void Strider,  
Deserts of Mars (A)

**THE BELMONT** T Bird & the  
Breaks, Rebirth Brass Band  
(9:00) (A)

**BRASS HOUSE** Pete Rodriguez  
(7:00)

**BROKEN SPOKE** David  
Madewell, Dance Lessons,  
Two Tons of Steel (6:00)

**BUFFALO BOB'S CHALUPA  
WAGON** Lisa Clark (7:00)

**CACTUS CAFE** Milkdrive (8:30) (A)

**CAROUSEL LOUNGE** Love  
Vandals (6:00), Mad  
Cowboys (7:00)

**CEDAR STREET** Lisa Marshall  
(6:00)

**CHEATHAM STREET  
WAREHOUSE** 6 Market Blvd.  
(10:00)

**CONTINENTAL CLUB** Gallery:  
Robert Kraft Trio, Mike Flanigin  
(8:30); In the Club: The Blues  
Specialists (6:30), Wild Seeds,  
Chuck Prophet (10:00) (A)

**DIRTY DOG BAR** Surkill,  
Isonomist, Dead Label  
(8:00) (A)

**DIZZY ROOSTER** Aaron  
Navarro, Hitsquad (4:30)

**DONN'S DEPOT** Donn & the  
Station Masters

**THE DRAG BAR** Bruce3, the Rite  
Flyers, Why Not Satellite? (8:00)

(A) ALL AGES VENUE (R) ROADSHOW (★) RECOMMENDED (🎧) HEAR MUSIC ONLINE



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**SWAGGER  
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7-10:30pm

Fri. 9/6  
**PRIVATE  
EVENT**

Sat. 9/7  
**JOE KING  
CARRASCO**  
7-10:30pm

Sun. 9/8  
**THE  
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9/16 & 17 **ELIAS HASLANGER**  
LIVE RECORDING IN THE GALLERY

9/24 **HAAM BENEFIT DAY**

9/28 **MINGO FISHTRAP**

THURS SEP 5  
HAPPY HOUR 6:30PM \$5 COVER  
**WHISKEY SISTERS**  
12AM  
**KENNETH BRIAN**  
10PM  
**SAN SABA COUNTY**

FRIDAY SEP 6  
H. H. 6:30PM THE LEGENDARY  
**BLUES SPECIALISTS**  
11:30M  
**2 BIG NIGHTS**  
**CHUCK PROPHET**  
10PM  
**WILD SEEDS**

SATURDAY SEP 7  
MATINEE DOORS 3PM  
**REDD VOLKAERT**  
**CHUCK PROPHET**  
10PM  
**JON DEE GRAHAM**

SUNDAY SEP 8  
MATINEE 3PM NO COVER  
**PLANET CASPER** WITH  
MATT GILES, MICHAEL "CORNBREAD" TRAYLOR, AND RON FLYNT  
7:30PM  
**THE WAGONEERS**  
**HEYDALE** WITH  
**REDD VOLKAERT, EARL POOLE BALL AND DALLAS WAYNE**  
10:30PM

MONDAY SEP 9  
HAPPY HOUR 6:30PM NO COVER  
**THE PETERSON BROTHERS**  
8:30PM ARTS MIDWEST CONFERENCE: DENN-FLY-MCLARTY GROUP PRESENTS:  
8:30PM **GHOSTS ALONG THE BRAZOS**  
9:15PM **THE DERAILERS**  
10:15PM **DALE WATSON** PLUS:  
AND HIS LONE STARS PLUS:  
**CINDY CASHDOLLAR & AMBER DIGBY**

TUESDAY SEP 10  
WELCOME ARTS MIDWEST CONFERENCE!  
DENN - FLY - MCLARTY SHOWCASES  
9:30PM  
**WARREN HOOD**  
10:15PM  
**MARSHALL FORD SWING BAND**  
11PM  
**TWO TONS OF STEEL**  
11:45PM  
**JESSE DAYTON**

WEDNESDAY SEP 11  
H. H. 6:30PM NO COVER  
**HOT CLUB OF COWTOWN**  
12AM  
**JAMES McMURTRY**  
10PM  
**JAN DEE GRAHAM**

THURSDAY SEP 12  
HAPPY HOUR \$5 COVER  
**WHISKEY SISTERS & BILL CHAMBERS**  
10PM  
**ROBYN LUDWICK** W/  
**HALLEY ANNA FINLAY**

FRIDAY SEP 13  
NO HAPPY HOUR TODAY!  
THE TYRANT OF TX FUNK!  
12AM  
**BARFIELD**  
10PM  
**NIKKI HILL**  
8PM  
**RHETT MILLER**

SATURDAY SEP 14  
MATINEE DOORS 3PM  
**REDD VOLKAERT**  
12AM  
**THE INFIDELS**  
10PM  
**PATRICIA VANNE** CD RELEASE PARTY

UPSTAIRS IN THE GALLERY  
GALLERY OPENS AT 8:00PM

THU 10:30 TAMECA JONES • 8:30 DAN dYer

FRI, SAT, & SUN 10:30 **DUPREE**

FRI 8:30 **ROBERT KRAFT**

SAT 8:30 **MARSHALL HOOD**

SUN 8:30 **JON DEE GRAHAM & FRIEND**

MON - DENN FLY MCLARTY PRESENTS:  
8:30 **BETTY SOO** 9:15 **LOST & NAMELESS**  
10:00 **MILKDRIVE** 10:45 **SARA HICKMAN**  
11:45 **PATRICE PIKE**

TUE 10:15 **PARKER MILSAP**  
10:45 **ELIZA GILKYSON** 11:30 **BRIGA JAMES McMURTRY**

WED 10:30 **TRUBE, FARRELL, SNIZ**  
8:30 **WESTLAKE DRIVE**

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FRI 9/06  
DOORS @ 8:30PM c3concerts.com  
**CHERUB**

SAT 9/07  
DOORS @ 8PM  
WITH **MOVING MATTER SPANK**

TUE 9/10  
DOORS @ 8:30PM  
**JOE KING CARRASCO, LOS TEXAMANIACS, DEL CASTILLO**

THU 9/12  
DOORS @ 7PM  
**ORCHARD LOUNGE WITH DR. FAMEUS, BIUNT FORCE, MOST JEFFINITELY**

FRI 9/13  
DOORS @ 7PM  
**DEADEYE**

SAT 9/14  
DOORS @ 8PM  
**GOLD FIELDS WITH RUSH MIDNIGHT AND NIGHT DRIVE** c3concerts.com

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Fri 10/4  
**WILD NOTHING AND AUTRE NE VEUT**  
Sat 10/5  
**THE REVIVALISTS AND MOON TAXI**  
Fri 10/11  
**SAVAGES WITH NOT IN THE FACE**  
Sat 10/12  
THE BURGERAMA TOUR FEATURING  
**THE GROWLERS AND SPECIAL GUESTS FOXYGEN**  
PLUS: THE COSMONAUTS, GAP DREAM & TOGETHER PANGEA

DOWNSTAIRS AT...

THU 9/05  
8PM  
**MEGABIG**  
HAILER, DANCINATRA

FRI 9/13  
6PM  
**MAGNA CARD**  
JORDAN PRICE, MINI PONY WITH KATY Z, CHRIS STRAND, YOU AND I UNDERWATER, PATRICK BROOKS

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THE HISTORIC  
**SCOOT INN**

FRI SEP 6  
8PM  
**SEVEN CIRCLES, TRANSCONTINENTAL TRIP, LEGENDARY SKIES, MICHAEL GARFIELD**

SAT SEP 7  
8PM  
**SIP SIP EP RELEASE SHOW!**

FRI SEP 13  
8PM  
**FRIDAY THE 13TH FREAK OUT W/ CARTRIGHT, HOLIDAY MOUNTAIN, BORRISOKANE, SHMU**

WED SEP 18  
8PM  
**CLAIRE MORALES, JON COOK**

SAT SEP 21  
8PM  
**BLACK & WHITE YEARS, AIR REVIEW, PAGEANTRY, ROYAL FOREST**

FRI SEP 27  
7:30PM  
**MOTOR CITY MADNESS! A DETROIT INSPIRED NIGHT WITH: SOUL TRACK MIND, WESTERN YOUTH, BEN CINA**

SAT SEP 28  
8PM  
**WHISPER TO A ROAR W/ AURORAVORE, ANTIQUES, GRIZZLY BIRDS, MARY BRYCE**

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**CODY WAYNE**

**FRI 9/6** AMANDA THOMAS

**SAT 9/7** EXIT WONDERWORLD  
LATER: DJ 1981 SPINS TIL 2AM!!!!

**SUN 9/8** THE LAST ONES

**WED 9/11** BUENOS DIAZ

**THU 9/12** IAN McLAGAN & THE BUMP BAND  
LATER: LAUREN J

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THURSDAY, SEP 5 **FIRE! • DJ FNDOMNTL**

FRIDAY, SEP 6 **FLIP FLOP FRIDAYS**: HALF PRICE WELL/CALL COCKTAILS & SELECT DRAFT BEER  
**WHISKEY SISTERS • DJ BIGFACE**

SATURDAY, SEP 7  
**SPACEROCKERS • DJ MAD COINS**

SUNDAY, SEP 8 **OPEN TURN TABLE NIGHT**

TUESDAY, SEP 10 **BOOTLEGGERS BINGO**

WEDNESDAY, SEP 11 **DRINK SPECIALS & FREE BOWLING**  
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**THU 9-5** JUEGOS RANCHEROS: 7P  
What's NEW in VIDEO GAMES

**FRI 9-6** CHRISSY MURDERBOT (CHICAGO) 9P  
Moondoor & Freshfield, PAGAME, DJ DIGG & CASEY CUTS, and various Exploded Drawing DJ's

**SAT 9-7** RED BULL Sound Select presents: 8P  
GRUPO FANTASMA, League of Extraordinary G'Z, el Tule, Latasha Lee & the Black Ties

**SUN 9-8** "LADIES MAKE TRADIES" 12P-5P  
A CLOTHING SWAP benefitting a Safe Place  
BC Smoke Shop presents: Breaking BAD 645P  
(Last week + new episode) FREE - 25' HD screen - drink specials

**WED 9-11** nERD nITE: 7P  
"Technoarchaeology"

*Upcoming Shows:*  
9.12 No Comply skate shop presents Emerica's "MADE" (early)  
Covert Curiosity presents Holiday Mountain, the Gents & Big Wonder (late)  
9.13 Encyclopedia Show - Austin (Season 5 Premiere)  
9.14 Transmission presents JEN KIRKMAN  
9.15 BC Smokeshop presents Breaking BAD Sundays

**AUSTIN CITY LIMITS LIVE**

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Tickets & Information • acl-live.com • ACL Live Box Office • 877 4FLY TIX  
Box Office • 310 Willie Nelson Blvd, Austin TX 78701 • Mon-Fri, 10-3pm

**SATURDAY!**  
PACHANGA! PRESENTS: **CAFE TACVBA**  
SEP 7

**SUNDAY!**  
**JOE SATRIANI**  
w/ STEVE MORSE SEP 8

**TUESDAY!**  
**LYLE LOVETT & HIS ACOUSTIC GROUP**  
SEP 10 & 12

**JERRY JEFF WALKER**  
w/ CROOKS SAT SEP 14

**The Wiggles Live in Concert**  
**TAKING OFF!**  
SEP 15

**THE RIDES**  
**STEPHEN STILLS, BARRY GOLDBERG & KENNY WAYNE SHEPHERD**  
w/ BETH HART SAT SEP 21

**STEVE MILLER BAND**  
SEP 26

**A CONCERT FOR HAAM**  
feat. ERIC JOHNSON, CHRISTOPHER CROSS, JIMMIE VAUGHAN & MORE AUSTIN FAVORITES SEP 24

**FRI, OCT 4** SOULBIRD PRESENTS: A SONGVERSATION w/ **India Arie**

**FRI, OCT 11** **WILD CHILD**  
ALBUM RELEASE PARTY FOR "THE RUNAROUND" w/ HOLIDAY MOUNTAIN

**OCT 24** **BARENAKED LADIES**  
w/ WHITEHORSE

f t i n @ ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t

**BABY ACAPULCO ATX**

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**THURSDAY SEPT. 12TH**

**DALLAS**

**7-10PM**

**ALL AGES! • NO COVER!**



# CLUB LISTINGS

## FROM FRIDAY

**THE DRISKILL HOTEL** Driskill Bar: Robert Allan Caldwell, JWW & the Prospectors (6:00), Driskill Bar: Starlings, TN (9:00)

**EAST SIDE SHOW ROOM** Blue Squeeze Box (11:00)

**EDDIE V'S EDGEWATER GRILLE** Robert Kelley (7:00) **A**

**EL SOL Y LA LUNA** Mariachi Los Toros (8:30) **A**

**ELEPHANT ROOM** Gaila Kenneally (6:00); Gato Six (9:30)

**FLAMINGO CANTINA** DJ Notion, Afrofreque, Blackalicious (9:00) **R**

**FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs (7:00) **A**, Will T. Massey (9:00) **A**

**GREEN MESQUITE BBQ** The Top Kats (7:00) **A**

**GRUENE HALL** Chris Isaak (8:00) **R** **A**

**GÜERO'S TACO BAR** Bobby Fuentes Show (6:30), The Bob Fuentes Show (6:30)

**HOLE IN THE WALL** Brandon Leudtke, the Blackwells, Mother Merer & the Black Dirt LP Release, Union Specfic (9:00)

**HOLY MOUNTAIN** Wildfires, Purple, Frank Smith, the Sweet Nuthin' **R**

**HOTEL VEGAS** Peligrosa, Mattox, Los Hidden Rituals, Selena y Los Burritos, Mexican Institute of Sound, Los Master Plus **R**

**INFEST** DJ D Best, Dat Boi P, Ashton Deary, Nook, Casino, Anya (9:00), Eric White (9:00)

**JUNIOR'S GRILL & ICEHOUSE** Tiffany Alana Dodgen (7:00) **A**

**LATITUDE 30** The Southsiders (5:00)

**LUCKY LOUNGE** Amanda Thomas (9:00)

**MARIA'S TACO XPRESS** Leeann Atherton (7:00) **A**

**MOHAWK** Outside: True Widow, Chelsea Wolfe (8:00); Inside Later: The Well (11:00) **R**

**NEWORLDELI** Hudson James, Brian Mullin

**THE NORTH DOOR** Exploded Drawing, Casey Cute, DJ Digg, Pagame, MoonDoctor & FreshTilDef, Chrissy Murderbot (9:00) **A**

**ONE WORLD THEATRE** Warren Hill (7:00) **R** **A**

**THE PARISH** Cherub (9:00) **R**

**POODIE'S HILLTOP ROADHOUSE** Charlie Pierce (4:00); Amber Lucille (9:00), Ru Coleman, Bobby Boyd (7:00) **A**

**POODLE DOG LOUNGE** Pissant Farmers (9:00), Handsome Geniuses (9:00)

**RED 7** The Columnists, Awkward Robot, One Hundred Flowers

**THE SAHARA LOUNGE** Don Stewart, Body Rock (7:00)

**SATELLITE BISTRO & BAR** T. Jarrod Bonta Trio (7:30)

**SAXON PUB** Denny Freeman (6:00), Shawn Pander (9:00), Brady Beal, Mayeux & Broussard (9:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Suede

**SHOOTERS BILLIARDS** NORTH Guilty Pleasures (9:00)

**THE SKYLARK LOUNGE** Margaret Wright (6:00)

**SPEAKEASY** DJ Bigface, the Whiskey Sisters (9:30)

**STARDUST CLUB** Armadillo Road (9:00)

**STATESIDE AT THE PARAMOUNT** Darden Smith CD Release (8:00) **R**

**STRANGE BREW LOUNGE** SIDE Suburban Beat, Sally Allen, Will Taylor & Strings Attached (6:00) **A**

**STUBB'S** Brave Baby, Friendly Savages, Penny & Sparrow (9:00) **R**

**SWAN DIVE** Aaron Stephens, Jess & the Echoes, Blue Bear (9:00)

**TENOAK** DJ Mad Coins

**TEXAS MIST** DJ Joe Hernandez (9:00)

**THREADGILL'S WORLD HQ** Emily Wolfe, Quiet Company (9:00) **A**

**TOM'S TABOOLEY** Open Mic w/ Amy Zamarripa (8:00) **A**

**TRAILER SPACE RECORDS** Tight Bros., Capitalist Kids (7:00) **R** **A**

**TRIPLE CROWN** Mark Jungers (6:00); Fire in the Pines, Leo Rondeau, the Lonesome Heroes (10:00)

## SATURDAY 07

**ACL LIVE AT THE MOODY THEATER** Café Tacvba (6:30) **R**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**ANDERSON MILL TAVERN** The Rhythm Dawgs (9:00)

**ANTONE'S** Brazil Day w/ Maracatu Austin, Morena Soul, Austin Samba School, Fusca XR3, Seu Jacinto, Capoeira Evolução, Os Alquimistas, Antônio Dionísio (8:00) **A**

**BAKER ST. PUB & GRILL** Sunset Valley Boys, Pong

**B.D. RILEY'S IRISH PUB** Jake Levinson (10:30)

**BEERLAND** Smithers, Deadites, Lola Cola

**THE BELMONT** The Rocketboys, Max Frost, Saints of Valory (9:00)

**BROKEN SPOKE** Dance Lessons, Dale Watson (6:00)

**BUFFALO BOB'S CHALUPA WAGON** Jacques Bergeon (5:30)

**CACTUS CAFE** Bruce Robison (8:30) **A**

**CAROUSEL LOUNGE** Joe West & the Sante Fe Revue, Stone Rollers (7:00) **R**

**CHEATHAM STREET WAREHOUSE** Tom Gillam (10:00)

**CHERRY CREEK CATFISH RESTAURANT** Off the Grid (6:00)

**CHUGGIN' MONKEY** John Chavez (4:30), Tish & Misbehavin' (9:00)

**CONTINENTAL CLUB** Marshall Hood, Mike Flanigin (8:30); In the Club: Redd Volkaert (3:30), Chuck Prophet, Jon Dee Graham (10:00) **R**

**DONN'S DEPOT** Nash Hernandez Orchestra

**THE DRAG BAR** Toy Hearts (9:00) **R**

**EAST SIDE SHOW ROOM** Haun's Mill (11:00)

**EDDIE V'S EDGEWATER GRILLE** George Carver Trio (8:00) **A**

**ELEPHANT ROOM** Pete Rodriguez (9:30)

**ELYSIUM** DJ Edminister, DJ Scorpio, Survive, Light Asylum (9:00) **R**

## LIVE MUSIC

Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

### CENTRAL PARK

40th & North Lamar • 512-206-1000

Thursday, September 5

**FLYING BALALAIKA BROTHERS** Russian Gypsy Texas two step

Friday, September 6

**NAKIA** soul grooves

Saturday, September 7

**WHITE GHOST SHIVERS** hobo hot jazz

Sunday, September 8 (6:30 to 9pm)

**SWING DEMONS** vintage swing

Thursday, September 12

**EL TULE** Latin

Friday, September 13

**WILL TAYLOR & STRINGS ATTACHED** Led Zeppelin show

Saturday, September 14

**CARPER FAMILY BAND** Americana

Sunday, September 15 (6:30 to 9pm)

**LA FRENETIKA** Cumbia

Thursday, September 19

**BLACKBIRD 3** jazz

Friday, September 20

**EGGMEN** Beatles tribute band

Saturday, September 21

**ROXY ROCA** funk, soul

Sunday, September 22 (11am)

**JONAS ALVAREZ** Latin

## LIVE MUSIC SHOWS TIMES

at both locations unless otherwise noted

6:30-9PM

### WESTGATE

4477 South Lamar • 512-899-4300

Thursday, September 5

**LUKE HILL & THE HOT PURSUITS** Vintage hot jazz

Friday, September 6

**COPA KINGS** swing

Saturday, September 7

**HOT TEXAS SWING BAND** western swing

Thursday, September 12 (5 to 8pm)

**BREWUNIVERSITY EVENT**

**THE TOY HEARTS**

Friday, September 13

**BREWUNIVERSITY EVENT**

**CLAY MCCLINTON** Americana

Saturday, September 14

**TAMECA JONES** funky soul jazz

Thursday, September 19

**JIMI LEE BAND** blues

Friday, September 20

**EARL POOLE BALL** honky tonk swamp boogie

Saturday, September 21

**SON Y NO SON** Cuban, Cumbia

Thursday, September 26

**CIENFUEGOS** Cuban

Friday, September 27

**RUMBULLION** French cafe music

Check out our Central Market Music 'You Tube' site: [www.youtube.com/user/CentralMarketMusic](http://www.youtube.com/user/CentralMarketMusic)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **M** HEAR MUSIC ONLINE

**HOLE IN THE WALL AUSTIN TEXAS** 65th & 19th

<b>THU 5TH</b> 10PM \$5 <b>THE BAD INTENTIONS</b> SHANNON LEE NELSON EMILY HERRING <small>HAPPY HOUR - RED DIRT REBELLION (7PM)</small>	<b>FRI 6TH</b> 9PM \$5 <b>UNION SPECIFIC</b> MOTHER MERY AND THE BLACK DIRT CARRY ILLINOIS BRANDON LUEDTKE	<b>SAT 7TH</b> 10PM \$5 <b>DEMI THE DAREDEVIL</b> SOUTHERN BOUTIQUE DAGARS
<b>SUN 8TH</b> 10PM <b>KARAOKE UNDERGROUND</b>	<b>MON 9TH</b> 8PM <b>JUNKYARD MONGERS</b> THE OLD FIVE AND DIMERS ROBOBILLY THE BLUEBIRD SPECIALS TEX SMITH	<b>TUE 10TH</b> 10PM <b>EL PAN CHOCTAW WILDFIRE</b>
<b>WED 11TH</b> 10PM <b>D-MADNESS PROJECT</b>		

9/12 Red Dirt Rebellion ★ 9/13 Gentlemen Rogues ★ 9/14 Dead Music Capital Band  
2538 GUADALUPE • [HOLEINTHEWALLAUSTIN.COM](http://HOLEINTHEWALLAUSTIN.COM)

**Flipnotics** **HAPPY HOUR DAILY 4PM - 8PM** Come try our new wine selections

**THURSDAY, 9/5**  
• Eric Beverly 7pm  
• Open Mic hosted by Lisa Kettyle 8pm

**FRIDAY, 9/6**  
• Wild Bill & the Lost Knobs 7pm  
• Will T. Massey 9pm

**SATURDAY, 9/7**  
• Ariel Abshire 6pm  
• J Wagner 8pm  
• The Sparrowmakers 10pm

**SUNDAY, 9/8**  
• Porch Sitting Series w/Charlie Harrison 2-4pm  
• Sound Bridge Project Presents Second Sunday Salon 7pm  
• Small Life 9pm

**MONDAY, 9/9**  
• Bottom Dollar String Band 7pm  
• The Bluegrass Outfit 9pm

**TUESDAY, 9/10**  
• Seth Sherman 7pm  
• Erik Hokkanen's Laboratory 9pm

**WEDNESDAY, 9/11**  
• Women in Jazz Night!

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# K-ROCK Night

OCT. 4TH



With **NO BRAIN**

WHERE: **ELYSIUM**  
705 RED RIVER ST. 78701

WHEN: **Oct. 4th Friday at 11:00PM**

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For more information: [info@mandooent.com](mailto:info@mandooent.com)

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# STSSS

AUSTIN MUSIC HALL

## THURSDAY, OCT 31

## HALLOWEEN 2013

TICKETS GO ON SALE SATURDAY 9/7

[MUSICHALLAUSTIN.COM](http://MUSICHALLAUSTIN.COM) | [C3CONCERTS.COM](http://C3CONCERTS.COM)

## CLUB LISTINGS

### FROM SATURDAY

**ESQUINATANGO** Bamako Airlines (9:30)

**FIESTA GARDENS** Gay Pride w/ Shangela, Wendy Ho, Nancy Whang, Shannel, Raja, Hi Fashion, JoJo, Double Dutchess, JD Samson, Jane Wiedlin, Andy Bell, Crystal Waters (11:00am) **B**

**FLAMINGO CANTINA** Auroravore, Bob Floyd, Southbound (9:00)

**GEORGE WASHINGTON CARVER MUSEUM AND CULTURAL CENTER** Int'l Music Festival w/ Martina Mai Li, Otto and Stump w/ Paul Schlesinger, Gumbo Ce Soir, Flying Balalaika Brothers **J** (2:00) **B**

**GRISTMILL RIVER RESTAURANT & BAR** Sylvia Kirk (6:00)

**GRUENE HALL** Soul Patch (1:00), Joe Ely (9:00) **A**

**GÜERO'S TACO BAR** Eve Monsees (2:30), Son de Rey (6:30)

**HOLY MOUNTAIN** Kay Leotard, Major Major Major, the Mole People **J**

**HOTEL VEGAS** Mail The Horse, La Snacks, Wil Cope, Grape St., Loteria Cassette Release (10:00)

**LATITUDE 30** The Southsiders (5:00)

**LUCKY LOUNGE** Exit Wonderworld **J**, DJ 1981 (9:00)

**MOHAWK** Watch Out for Rockets, Baby Robots, Detective (9:00) **B**

**MOONTOWER SALOON** Carissa Leigh (8:00) **B**

**NEWORLDELI** Julianna Murphy

**THE NORTH DOOR** The Black Ties, Latasha Lee, El Tule, the League of Extraordinary Gz, Grupo Fantasma (9:00) **B**

**THE PARISH** Spank, Moving Matter (9:00)

**POODIE'S HILLTOP ROADHOUSE** Charlie Harrison (6:00); Woot Talley, Bubble Puppy, Marshall Hood (8:00) **A**

**POODLE DOG LOUNGE** Emmerson Biggins Band (9:00)

**RED 7** Blacklist Royals, Riverboat Gamblers (9:00) **B**

**REPUBLIC LIVE** DJ Andrew Parsons (10:00)

**RIVERBEND CENTRE** Sax & the City w/ Marion Meadows, Jessy J, Paul Taylor (8:00) **B** **A**

**RUSSIAN HOUSE** Paula Maya **J** (8:00) **A**

**THE SAHARA LOUNGE** Kupira Marimba, Zoumountchi (9:00)

**SAM'S TOWN POINT** Pissant Farmers **J** (4:00)

**SATELLITE BISTRO & BAR** Night Train (7:00)



**SAXON PUB SATURDAY 10pm Sept. 7**  
feat. Tameca Jones

**SAXON PUB** Writers in the Round (3:00); Bill Kirchen, Dr. Zog, Amanda Cevallos (8:00) **B**

**SHERLOCK'S BAKER ST. PUB & GRILL** Austin City Dolls

**SHOOTERS BILLIARDS CEDAR PARK** Suede (9:30)

**THE SKYLARK LOUNGE** JL Jones & Peggy Johnson

**SPEAKEASY** DJ Mad Coins, the Space Rockers

**SPIDER HOUSE BALLROOM** DJ Mighty Fly, Midwest Monster, Labrette Suede & the Motel 6 (9:30) **B**

**THE STAGE ON SIXTH** Austin Heat (9:00)

**STRANGE BREW LOUNGE SIDE** Kids Show (11:00am); Jess Klein, Deann Rene, the South Austin Moonlighters (6:00) **A**

**STUBB'S** Outside: RDGLDGRN, Pepper (7:00); Inside Later: Don Chani (10:30) **B**

**SWAN DIVE** Into the Grove & Through the Vines, the Parish Festival, Mighty Mountain **B**

**TAVERN IN THE GRUENE** Armadillo Road (9:30)

**TENOAK** DJ OG Sprocket

**THE THIRSTY NICKEL** Brian Wolfe (4:00), Red Lady (4:00)

**THREADGILL'S WORLD HQ** Dustin Welch, James McMurtry (9:00) **A**

**TRAILER SPACE RECORDS** Church Shoes, Party Girl, Shitty Beach Boys (7:00) **A**

**TRIPLE CROWN** Those Nights, LifeKite, the Libertados (10:00)

**THE WHITE HORSE** Dave Insley's Careless Smokers (7:00)

## SUNDAY 10:00

**ACL LIVE AT THE MOODY THEATER** Steve Morse, Joe Satriani (6:30) **B**

**ANNEX AT CLUB 1808** Pollen, Colonia, Ixteria Korrosiva, Dirty Reason, Accidente (7:00) **B**

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **♪** HEAR MUSIC ONLINE



**SAHARALOUNGE.COM**

THU 5	8P	CHICKEN MAN & THE HOUNDS
	10P	KORSAK (FROM BARCELONA)
FRI 6	7P	DON STEWART JAZZ BAND
	10P	BODY ROCK ATX
SAT 7	9:30P	KUPIRA MARIMBA
	12A	ZOUMOUNTCHI
MON 9	8:30P	LADY LAKE & THE MOUNTAIN MAN
	10P	ERIN MILEY
TUE 10	9P	NAKIA
	12A	BLACK CADILLAC
WED 11	7P	MAYEUX & BROUSSARD
	9P	ELI COOK, WILL COPE, KATHY MURRAY & THE KILOWATTS
	12A	THE MOTEL BALL BAND
THU 12	9:30P	FLIPPO
	10:15P	TRUST THE FINCH
	11:15P	HOGAN SULLIVAN
	12:30	TOMMY D. QUARTET

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## So are we. Take us with you.

**RESTAURANT GUIDE**

**'BEST OF AUSTIN' WINNERS**

**RECOMMENDED EVENTS**

**BLOGS & FEATURE STORIES**

**PHOTO GALLERIES**

**AC** [austinchronicle.com/m](http://austinchronicle.com/m)





**THU SEPT 5**  
**SANTIAGO DIETCHE**  
WITH SPECIAL GUESTS

**FRI SEPT 6**  
**MILKDRIVE**

**SAT SEPT 7**  
**BRUCE ROBISON**

**SUN SEPT 8**  
**KIM RICHEY**

**TUES SEPT 10**  
**VIEWS & BREWS: REVOLUTION**

**THU SEPT 11**  
**THE GRAVY BROTHERS**  
★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★  
COMING TO A CAFE NEAR YOU

- ★ SEPT 12- APRIL VERCH
- ★ SEPT 13- TRACE BUNDY
- ★ SEPT 14- REED TURNER WITH EMILY WOLFE
- ★ SEPT 19- BOOKS DIED ON EP RELEASE SHOW
- ★ SEPT 20- BUTCH HANCOCK
- ★ SEPT 21- MAX GOMEZ
- ★ SEPT 22 & 23- JOSH ROUSE
- ★ SEPT 28- MANDOLIN ORANGE
- ★ OCT 15 & 16- ELEPHANT REVIVAL
- ★ DEC 5- JOHN GORKA

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:  
**www.cactuscafe.org**

The Cactus is located inside the Texas Union Building.  
Happy Hour 4-7pm, Monday-Friday.  
All shows @ 8:30pm unless noted.  
www.facebook.com/cactuscafeatx brought to you by  
**23rd & Guadalupe**  
**475-6515**



**THE BELMONT**  
305 West 6th | 512.476.2100  
tickets & info: thebelmontaustin.com

#### UPCOMING

**TONIGHT, 9/5:**  
**BOB SCHNEIDER**  
w/ Roosevelts

**TOMORROW NIGHT, 9/6:**  
**REBIRTH BRASS BAND**  
w/ T Bird & The Breaks

**THIS SATURDAY NIGHT, 9/7:**  
101x Homegrown Live Presents  
**SAINTS OF VALORY** w/ Max Frost



**NEXT WEDNESDAY NIGHT, 9/11:**  
**METALACHI** w/ Royal Thunder

TICKETS ON SALE



Texas Music Live Presents  
**ALPHA REV + QUIET COMPANY**  
w/ The Reynolds Number  
Tickets on sale Friday 9/6 at 10am

#### MORESHOWS

Sep 17th: Transmission Events & The Belmont present: Peter Hook & The Light Playing New Order's Movement + Power, Corruption & Lies  
Sep 18th: David Cook Sep 19th: Transmission Events & The Belmont present: Wax Tailor w/ Buck 65 Sep 26th: The LACS Sep 28th: The Bad Plus Oct 8th: Saves The Day w/ Into It. Over It., Hostage Calm Oct 11th: Vince Clarke (DJ Set) of Erasure w/ The Black & White Years  
Oct 18th: Jason Isbell Oct 30th: The Waterboys w/ Freddie Stevenson Nov 1st: Rusted Root Nov 2nd: Transmission Events & The Belmont present: CocoRosie Nov 13th: Mike Doughty (used to be in Soul Coughing) Dec 5th: Less Than Jake w/ Anti-Flag, Masked Intruder and Get Dead

follow us online:



WAY SOUTH AUSTIN, THE LAST REFUGE...  
**MOONTOWER SALOON**

**FREE SHOWS!**

**THU 9.5 BABY ATLAS 6PM**

**FRI 9.6 AARON NAVARRO 8PM**

**SAT 9.7 CARISSA LEIGH 6:45PM**  
**EDDY & EVEREADYS 8PM**

**SUN 9.8 STEEL BEAM 8PM**

**TUE 9.10 GEEKS WHO DRINK! 8PM**  
**\$100 CASH PRIZE**

**10212 MANCHACA ★ ATX 78748**  
**WWW.MOONTOWERSALOON.COM**

whitehorseaustin.com



5th & Comal

**THU 9\*5**  
THEM DUQUAINES @ MIDNIGHT  
HORSE OPERA @ 10PM  
SILAS LOWE @ 7PM

**FRI 9\*6**  
ROGER WALLACE @ MIDNIGHT  
TERI JOYCE @ 10PM  
GUMBO CE SOIR @ 7PM

**SAT 9\*7**  
TWO HOOTS & A HOLLER @ MIDNIGHT  
DAMON BRAMBLETT @ 10PM  
DAVE INSLEY'S CARELESS SMOKERS @ 7PM  
TWO STEP LESSONS @ 6PM  
EAST SIDE FLEA MARKET @ 3PM

**SUN 9\*8**  
SECOND SUNDAY  
SOCK HOP @ 1PM  
URBAN ACHIEVERS BRASS BAND @ 9PM  
CONJUNTO LOS PINKYS @ 5PM

**MON 9\*9**  
ROSIE & THE RAMBLERS @ MIDNIGHT  
ROLLFAST RAMBLERS @ 10PM  
THE STAR GAZERS @ 7PM

**TUE 9\*10**  
THE LOVE LEIGHS @ MIDNIGHT  
SOUL BRIDGES @ 10PM  
THE HEMS @ 7PM

**WED 9\*11**  
LEO RONDEAU @ MIDNIGHT  
CARSON McHONE @ 10PM  
ROBERT ALLAN CALDWELL @ 7PM

**INFEST**

**THURS 9/5** ➔ LOCALS ONLY HIP HOP BATTLE SERIES.  
W/ SUPAMAN, SMALL HANDS AND ARYEK, LIL CHRIS, ANYA & KILMATIK. BATTLE SIGN-UP @ 8PM. \$5.

**FRI 9/6** ➔ THE ART OF MUSIC.  
W/ ERIC WHITE, ANYA, CASINO, NOOK, ASHTON DEARY, DAT BOI P, SPIT FIRE ENTERTAINMENT, DJ D BEST & WILL HUSTLE. 9PM. \$5.

**MON 9/9** ➔ SWEET WEAPONS, FINGERS CROSSED, UNTOUCH & LIONS AND TIGERS. 8PM. \$5.

**TUES 9/10** ➔ VATTNET VISKAR (RECORD RELEASE).  
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**WED 9/11** ➔ RAEKWON (FROM THE WU-TANG CLAN)  
W/ DJ CRASH, DA'SHADE, TESTEROSAS, FRANK MOSES AND MUGGY FLOWZ, KB THE BOO BOWIE & KIND BUDZ. 7PM. \$26.

**SAT 9/14** ➔ DEATH IN JUNE - ONLY TEXAS DATE  
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**THU, SEPT 5** 6-8PM  
8-9PM  
9:15PM  
**DANCE LESSONS**  
**JESSE DAYTON**

**FRI, SEPT 6** 6-8PM  
8-9PM  
9:30PM  
**DANCE LESSONS**  
**TWO TONS OF STEEL**

**SAT, SEPT 7** 6-8PM  
8-9PM  
9:30PM  
**DANCE LESSONS**  
**DALE WATSON**

**TUE, SEPT 10** 9PM  
**WELDON HENSON**  
**WED, SEPT 11** 8-9PM  
9PM  
**DANCE LESSONS**  
**CHAPARRAL w/ JEFF HUGHES**



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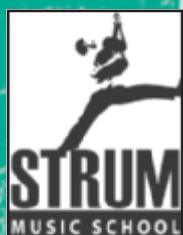
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## CLUB LISTINGS

### FROM SUNDAY

**BAKER ST. PUB & GRILL** Open Mic (7:00)

**BAT BAR** Dan & Amanda, Sean Evan & His Very Handsome Band (4:00)

**BB ROVERS** Open Mic (7:00) A

**B.D. RILEY'S IRISH PUB** Irish Tune Session (9:00)

**CACTUS CAFE** Kim Richey (7:30) A

**CONTINENTAL CLUB** Gallery: Jon Dee Graham, Dupree (8:30); In the Club: Planet Casper w/ David Grissom, Glenn Fukunaga, Rick Richards (3:30); The Wagoneers, Heybale! (7:30)

**COTTON CLUB** Can't Hardly Playboyz (7:00) A

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) A

**ELEPHANT ROOM** Kirk Covington (9:30)

**FRIENDS** J.T Coldfire (5:30), Blues Jam (9:00)

**GEORGE WASHINGTON CARVER MUSEUM AND CULTURAL CENTER** Int'l Music Festival w/ Czech Melody Masters, Mario Garza, Marimba Tropical, Zafra, Kunitan, Zoumountchi (1:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) A

**GRUENE HALL** Bret Graham (12:30), Stewart Mann & the Statesboro Revue (5:00) A

**GÜERO'S TACO BAR** Blue Mist (3:00)

**HOLE IN THE WALL** Karaoke Underground (10:00)

**HOLY MOUNTAIN** Devils & Dust, Closet Drama, Plainwords R

**HOTEL VEGAS** Suspirians, Fuckemos (10:00)

**HOUSE WINE** Justin Landers (6:00)

**HYDE PARK BAR & GRILL** Sherah & the Fine Souls (7:30)

**KENNY DORHAM'S BACKYARD** Lost Cat Magnet, WD41 (7:00) A

**LONG CENTER FOR THE PERFORMING ARTS** Asleep at the Wheel (7:00)

**LUCKY LOUNGE** Last Ones Left (9:00) A

**MARIA'S TACO XPRESS** Rockin' Gospel Project (noon) A

**MOHAWK** Rare Monk, Tommy & the High Pilots, the Dangerous Summer (6:30) A

**MOONTOWER SALOON** Steelbeam (8:00)

**NUTTY BROWN CAFE** Java Jazz (11:00am) A

**THE OASIS** The Brew A

**ONE WORLD THEATRE** Judy Collins (6:00, 8:30) A R A

**ONE-2-ONE BAR** Hail Marley (7:30)

**POODIE'S HILLTOP ROADHOUSE** Tessa Lou & the Shotgun Stars (4:00), Jon Napier (7:30) A

**RAIN ON 4TH** DJ Protege's First Aid

**RATTLE INN** Willie Pipkin & the Bass Assassins, Lucas Hudgins & the First Cousins (7:00)

**RED 7** Christian Death (9:00) A

**REUNION GRILLE** John Arthur Martinez (noon)

**THE SAHARA LOUNGE** Jabo & the Old Dogs (8:00)

**SAXON PUB** Double-R-Nothin' (3:00), John Gaar (5:30), the Resentments (7:30), Cheryl Murdock (10:00)

**THE SKYLARK LOUNGE** Chillin' & Grillin' w/ Jason Blum (6:00)

**SPICEWOOD TAVERN** Soul of a Musician w/ Nathan Hamilton (7:30)

**STRANGE BREW LOUNGE** Side Chop Shop, David Henderson (3:00) A

**STUBB'S** The Kings of Harmony (11:00am)

**TOM'S TABOOLEY** Austin Friends of Traditional Music (2:00) A

**TRIPLE CROWN** Open Mic

**Z'TEJAS** Alex Ruiz (6:00)

### MONDAY

**AMPED AUSTIN** Jo Hell (9:00)

**ANTONE'S** Blue Monday w/ Greg Izor, Malford Milligan, Tommy Taylor, Riley Osbourn, Scott Nelson (5:00) A, Austin Blues Society Open Mic (8:00) A

**B.D. RILEY'S IRISH PUB** Open Mic (8:00)

**CHEATHAM STREET WAREHOUSE** Pake Rossi, Jordan York, Kyle Reed (10:00)

**CHEZ ZEE** Rich Demarco (6:30) A

**CHUGGIN' MONKEY** Greg Talmage, the Bomb Squad (5:00)

**CONTINENTAL CLUB** Gallery: BettySoo, Lost & Nameless Orchestra, Milkdrive, Sara Hickman, Patrice Pike (8:30); In the Club: The Peterson Brothers (6:30), Ghosts Along the Brazos, the Derailers, Dale Watson w/ Redd Volkaert, Cindy Cashdollar & Amber Digby (8:30)

**DIZZY ROOSTER** Raul Adrian Ochoa (4:30); Red Lady (9:00)

**THE DOGWOOD** Aaron Navarro (8:00)

**DONN'S DEPOT** Chris Gage

**THE DRISKILL HOTEL** Driskill Bar: Brian Kremer (6:00), Driskill Bar: Brian Kremer (6:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) A

**ELEPHANT ROOM** The Jitterbug Vipers (6:00), Michael Mordecai's Jazz Jam (9:30)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) A

**FLIPNOTICS COFFEESPACE** Bottom Dollar String Band, the Bluegrass Outfit (6:00) A

**HALCYON** Roberto Riggio (10:00) A

**HOLE IN THE WALL** Tex Smith, Bluebird Specials, Old Five & Dimers, Junkyard Mongrels (8:00)

**HYDE PARK THEATRE** Eddy Hobizal (7:30) A

**IGUANA GRILL** SaraBeth (6:30)

**INFEST** Lions & Tigers, Untouch, Fingers Crossed, Sweet Weapons A

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# CLUB LISTINGS

**MOHAWK** Insurgence, Secrets of Olympus, Words Like Daggers, Neurotic November (9:00) **R**

**MOZART'S COFFEE ROASTERS** John Wilson **A**

**NASTY'S** DJ Mel

**NEWORLEDELI** Open Mic w/ Hudson James (5:30)

**ONE-2-ONE BAR** MatchMaker Band, Ryan Harkrider & the Nightowls (9:00)

**POODIE'S HILLTOP ROADHOUSE** Larry Joe Taylor & 40 Creek Songwriters Contest (8:00) **A**

**RATTLE INN** Dance Lessons, Roger Wallace (8:00)

**RILEY'S TAVERN** Singer-Songwriter Showcase w/ John Whipple (9:00)

**THE SAHARA LOUNGE** Lake Lady & the Mountain Man, Erin Miley (8:00) **R**

**SAXON PUB** Ashley Monical, Lonelyland, Mrs. Glass (8:30)

**SHERLOCK'S BAKER ST. PUB & GRILL** Brent Michael Wood

**STRANGE BREW LOUNGE** **SIDE** Hot Nut Riveters (7:00) **A**, Randy Weeks (9:00) **A**

**THE THIRSTY NICKEL** Sonny Wolf (9:00)

**TRIPLE CROWN** For Elise (6:00), Chief & the Doomsday Device (9:00)

**VICTORY GRILL** Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

## TUESDAY 10

**ACL LIVE AT THE MOODY THEATER** Lyle Lovett & His Acoustic Group (6:30) **R**

**AMPED AUSTIN** Paper Government (9:00)

**ANTONE'S** Roger Wallace (8:30) **A**

**AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS** Megadeth, Iron Maiden (7:00) **R**

**BARBARELLA** Tuezgayz w/ Glitoris (10:00)

**BAT BAR** Brian Wolfe (5:00), Red Lady (9:30)

**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)

**BEERLAND** Party Plants, Spiked Punch, Big Electric Men, Advaeta **R**

**BOURBON GIRL** Sean Evan, Open Mic (5:00)

**BROKEN SPOKE** Amanda, Weldon Henson (6:00)

**CAROUSEL LOUNGE** Double Bogie (7:00)

**CEDAR STREET** Zach Arrington

**CHUGGIN' MONKEY** Rene Mendez, Sonny Wolf (5:30)

## CONTINENTAL CLUB

Gallery: James McMurtry, Parker Millsap, Eliza Gilkyson, Briga (8:30); In the Club: Toni Price (6:00) **R**, Freddie King Tribute w/ Denny Freeman, Dave Biller, Johnny Moeller, Mike Keller, James Hinkle, Sarah Brown, Mike Barfield, Ted Roddy, Roger Wallace, Nick Connolly, Randy Glines, and Chris Wallis (10:00)

**DIZZY ROOSTER** Ron & Sam (4:30), Tish & Misbehavin' (9:00)

**THE DOGWOOD** Colt Landon Baker (7:00)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRISKILL HOTEL** Driskill Bar: Ben Ballinger, Tres Bourbonnaise (6:00)

**EAST SIDE SHOW ROOM** DJ Gatsby (10:00)

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin (7:00) **A**

**ELEPHANT ROOM** Stanley Smith (6:00), Arts Midwest Showcase (9:30)

**ELYSIUM** Eurotrash (10:00)

**G&S LOUNGE** Nevada Newman, Nate Boff, Alan Haynes (7:00)

**GRUENE HALL** Tom Gillam (6:00) **A**

**HALCYON** Dwight Smith (10:00) **R** **A**

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9/20 Larry Wilson Band... 9/27 George Devore...

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THU 9/5 8PM

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FRI 9/6 7:30PM

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SAT 9/7 7PM

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EVOLUÇÃO, OS ALQUIMISTAS, ANTÔNIO DIONÍSIO

NO  
COVER

MON 9/9 5PM

**BLUE MONDAY**  
**HAPPY HOUR**

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TUE 9/10 7:30PM

ANTONE'S & KOKEFM'S  
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DRINK SPECIALS, FREE GRUB, TWO SETS OF MUSIC!

W/ **ROGER WALLACE**

THU 9/12 8PM

ANTONE'S & LONE STAR MUSIC PRESENTS:

**BILLY JOE SHAVER**  
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FRI 9/13 8PM

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THU 9/14 8PM

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➔ 10/11 - JUNIP W/ VALERIE JUNE

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Monday September 9th

Hot Nut Riveters 7p, Randy Weeks 9p

Tuesday September 10th

DURAWA 7p The Apostles of Manchaca 9p

Wednesday September 11th

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Thur Sep 5	<b>The Leavers</b> 7:30pm no cover / inside show
Fri Sep 6	<b>Emily Wolfe</b> 9pm <i>An Acoustic Evening with</i> <b>Quiet Company</b> 10pm \$10 adv/\$20 rsv/\$15 day of show
Sat Sep 7	<b>Dustin Welch</b> 9pm <b>James McMurtry</b> 10pm \$15
Sun Sep 8	<b>George Enslie &amp; the Groove Angels</b> 11am no cover
Fri Sep 13	<i>An Evening with...</i> <b>Mingo Fishtrap</b> 9pm \$10 adv / \$12 day of show
Sat Sep 14	<b>Cody Jasper &amp; The Continuums</b> 9pm \$10
Thur Sep 19	<b>Brian Pounds and Wood &amp; Wire</b> 9pm \$10
Fri Sep 27	<b>The Greencards</b> 9pm \$15 adv/ \$25 rsv/\$18 day of show
Sat Sep 28	<b>Jimmy LaFave</b> 9pm \$15
Fri Oct 25 + Sat Oct 26	<b>Charlie Mars</b> 9pm \$20 adv/ \$25 day of show

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Sun Sep 8	<b>Rode Hard Scholars</b> 11am; no cover
Wed Sep 11	<b>Violet Crown Motel</b> 7pm; no cover

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### SAT. 7

10PM

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## CLUB LISTINGS

### FROM TUESDAY

**HOLE IN THE WALL** Choctaw Wildfire, El Pan (10:00) **R**

**HOTEL VEGAS** Venus Illuminato, Drunken Spelling Bee (10:00)

**HYDE PARK BAR & GRILL** Susan Arbuckle (7:00)

**INFEST** Bat Castle, Unmothered, Hex, Vattnet Viskar LP Release **R**

**LA PALAPA** Baby Dallas

**MOHAWK** The Sweet Nuthin', the Boxing Lesson, Purple (10:00) **R**

**ONE-2-ONE BAR** James Hyland & the Joint Chiefs, Ghosts Along the Brazos, Wayne's Donkey (7:30)

**THE PALM DOOR** Chronicle Papercuts w/ Charlie Faye (7:00) **R**

**THE PARISH** SaulPaul (6:00) **R**, Del Castillo, Los Texmaniacs, Joe King Carrasco (9:00) **R**

**POODIE'S HILLTOP ROADHOUSE** Alissa Beyer & Ryan Todd (4:00); Justin Bailey, Blake Henley (6:30) **A**

**POODLE DOG LOUNGE** Open Mic w/ Chris Davis

**THE SAHARA LOUNGE** Nakia, Black Cadillac (9:00)

**SAXON PUB** David Grissom (6:00), Bruce Hughes & the All-Nude Army, Kem Watts, Hill Country Gentlemen, Gary Nicholson (8:30) **R**

**SHERLOCK'S BAKER ST. PUB & GRILL** Paul Renna

**THE SKYLARK LOUNGE** Dickie Lee Erwin (9:00)

**SPIDER HOUSE BALLROOM** KOOP Austin Mic Exchange (11:00)

**STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE** Kevin Gant, Kris Brown's KB3 (9:00)

**STRANGE BREW LOUNGE** SIDE Durawa, Apostles of Manchaca (6:00) **A**

**TOM'S TABOOLEY** Open Mic w/ Jesse Gregg (7:30) **A**

**TRIPLE CROWN** Ali Holder (6:00), Grant Ewing (10:00)

**WATERLOO RECORDS** Court Yard Hounds (5:00) **R**

**Z'TEJAS** Tameca Jones (6:00)

### WEDNESDAY

**290 WEST BAR & GRILL** Open Mic (8:45)

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**ANTONE'S** CMA Songwriters Series (8:00) **A**

**BAKER ST. PUB & GRILL** The Flyin' A's

**BAT BAR** Clint Manning, Sean Evan & J. Bone (4:00)

**B.D. RILEY'S IRISH PUB** Brooke Avid (10:00)

**BEERLAND** Bearded Ox, Esclavo, Crawl, Hell

**THE BELMONT** Royal Thunder, Metalachi (8:00) **R**

**BOURBON GIRL** Erik Zamora (5:00)

**BROKEN SPOKE** T. Jarrod Bonta, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)

**CACTUS CAFE** Gravy Brothers (8:30) **A**

**CAROUSEL LOUNGE** Killer Whale (7:00) **R**

**CEDAR STREET** The Spazmatics (9:30)

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)

**CONTINENTAL CLUB** Gallery: Westlake Drive; Trube, Farrell & Sniz (8:30); In the Club: Hot Club of Cowtown (6:30), Jon Dee Graham, James McMurtry (10:00)

**DIZZY ROOSTER** Danny Smith (4:30), the Bomb Squad (9:00)

**THE DOGWOOD** Jonny Gray (8:00)

**DONN'S DEPOT** Frank & the Station Masters

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## CLUB LISTINGS

**THE DRISKILL HOTEL** Driskill Bar: Ben Ballinger, Bruce Smith (6:00)

**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) **A**

**ELEPHANT ROOM** Jazz Pharoahs (6:00), Baker's Dozen (9:30)

**FLAMINGO CANTINA** Mau Mau Chaplains (8:30)

**G&S LOUNGE** East Austin Blues All-Stars (10:00)

**GRUENE HALL** The Georges (6:00) **A**

**GÜERO'S TACO BAR** Larry Monroe Radio Show (6:30)

**HOLE IN THE WALL** D-Madness (10:00)

**HOLY MOUNTAIN** Rust, Unmothered, Destroyer of Light

**HOTEL VEGAS** Dirty Fences, Pharoahs, Youthbitch, Church Shoes (10:00) **R**

**INFEST** Da' Shade Moonbeam, DJ Crash, Raekwon (7:00) **R**

**LUCKY LOUNGE** Buenos Diaz (10:00)

**MAGGIE MAE'S** Birdlegg & the Texas Tight Fit Blues Band (9:00)

**MARIA'S TACO XPRESS** Open Mic (6:30) **A**

**MOHAWK** Sans Soleil, Troller, King Dude (9:00) **R**

**ONE-2-ONE BAR** World Music, Brannen Temple & Red Young (10:00)

**PEDRO'S PLACE** La Moña Loca (9:30)

**POODIE'S HILLTOP ROADHOUSE** No Bad Days Open Mic w/ BBMorse **A**

**POODLE DOG LOUNGE** Jon Emery (9:00)

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**RED 7** Outside: City in the Sea, My Ticket Home, Ice Nine Kills, Secrets, Capture the Crown; Inbside: Feathers, Soft Metals **R**

**THE SAHARA LOUNGE** Mayeux & Broussard, Kathy & the Kilowatts, Wil Cope, Eli Cook, Motel Ball Band (7:00)

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)

**SAXON PUB** Johnny Nicholas & the Hellbent (6:00), Walt Wilkins & the Mystiqueros, Deuce Coupe, Marshall Hood (9:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Encore

**SPIDER HOUSE BALLROOM** DJ DOA, the Digital Wild, Megafauna, Sour Soul, Hydra Melody (8:00) **R**

**STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE** Ladies Night w/ DJ BJ (6:00)

**STRANGE BREW LOUNGE** **SIDE** David Ducharme-Jones, Erik Larson & Peacemaker (7:00) **A**

**STUBB'S** Outside: Ben Harper & Charlie Musselwhite (7:30); Inside Later: Matt Anderson, Ben Sollee (9:30) **R**

**TENOAK** Buggaboo

**THE THIRSTY NICKEL** Tish & Misbehavin' (9:00)

**TRAILER SPACE RECORDS** War Master, Brain Attack, Juicy Karkass (7:00) **R** **A**

**TRIPLE CROWN** Manzy Lowry (6:00); Canvas People, Mary & Bob Show, Clay Blakemore (9:00)

**WATERLOO RECORDS** Tish Hinojosa (5:00) **A**

**Z'TEJAS** Stephen Doster, Philip Gibbs, Randy Weeks (6:00)

## THURSDAY

**ACL LIVE AT THE MOODY THEATER** Lyle Lovett & His Acoustic Group (6:30) **R**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**ANNEX AT CLUB 1808** the measure of, Meraki Toska, Sparrows, When Skies Are Grey (7:00) **R**, Annex Stage: Anonymonstrosity, the Lichen, Null Hypothesis, Gym Mat Nap, Sprills of Ore, Venison Whirled, Aurora Plastics Company; Small Stage: easant, Breakdancing Ronald Reagan, Sex Bruises, Damp Heat (9:30) **R**

**ANTONE'S** Tim Easton, Billy Joe Shaver (9:00) **R** **A**

**BAKER ST. PUB & GRILL** Karl Morgan (7:00)

**BAT BAR** Jordan Dewbre, EBM (4:00)

**B.D. RILEY'S IRISH PUB** Tea Merchants (8:00)

**BEERLAND** Henry Phillips **R**

**BOURBON GIRL** Adam Rogers (4:00), Red Lady (8:30)

**BRASS HOUSE** The Southsiders (9:00)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

**CACTUS CAFE** April Verch (8:30) **R** **A**

**CAROUSEL LOUNGE** Teddy Long (7:00)

**CHEATHAM STREET WAREHOUSE** Dirty River Boys (11:00)

**CONTINENTAL CLUB** Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Bill Chambers & Robyn Ludwick w/ HalleyAnna (10:00) **R**

**DIZZY ROOSTER** Brian Wolfe, Erik Zamora (4:30)

**DONN'S DEPOT** Murphy's Inlaws

**DOWN UNDER DELI** Open Mic (7:30)

**THE DRAG BAR** Bruce3, the Parish Festival (9:00) **R**

**THE DRISKILL HOTEL** Driskill Bar: Ben Ballinger, Jim Ragland (6:00) **R**

**EDDIE V'S EDGEWATER GRILLE** Kevin Lovejoy Trio (7:30) **A**

**ELEPHANT ROOM** Albanie & Her Fellas (6:00), Red Young Quintet (9:30)

**FLAMINGO CANTINA** Driving While Gravy, Back Alley Music Review, GidZilla, the Inverters, Dat Boy Supa (9:00)

**GRUENE HALL** Chris Ruest (6:00) **A**

**GÜERO'S TACO BAR** The Fabs (6:30)

**HOLE IN THE WALL** The Finest Kind (10:00)

**HOLY MOUNTAIN** Bells & Parks **R**

**HOTEL VEGAS** Ghetto Ghouls, Pleasure 2, Shit & Shine, Spray Paint (10:00) **R**

**INFEST** Crichy2Sleeves, Li'l Young, Downsiid, Skatterman, Felo, Smackola, DJ Big Redd (9:00) **R**

**LUCKY LOUNGE** Ian McLagan & the Bump Band, Lauren J. (6:00)

**MOHAWK** Loblolly Boy, Devin Fry, Matt Bauer, Ben Ballinger (9:00) **R**

**THE NORTH DOOR** Big Wonder, the Gents, Holiday Mountain (10:00)

**ONE WORLD THEATRE** Jimmy Webb (8:00) **R** **A**

**THE PARISH** Most Jeффinately, Blunt Force Trauma, Orchard Lounge (8:00) **R**

**POODIE'S HILLTOP ROADHOUSE** Moonfly (4:00); Texas KGB, Woot Talley, Canvas People (6:00) **A**

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton Trio (6:30)

**SATELLITE BISTRO & BAR** Nick Connolly (7:00)

**SAXON PUB** Eightysixxed (6:00), Patrice Pike, Shurman, the Everydudes (8:00)

**THE SCOOT INN** Hello Wheels (7:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** The Max

**SPEAKEASY** Fire!, DJ Fndmental (9:00)

**THE STAGE ON SIXTH** Clint & Raul, Public Disturbance (6:00)

**STRANGE BREW LOUNGE** **SIDE** John Neilson, Seela (7:00) **A**

**STUBB'S** Swimming With Bears, Language Room (8:00)

**THE THIRSTY NICKEL** Mike V. (4:00), the Bomb Squad (8:30)

**TOM'S TABOOLEY** Mark Garrison (4:00) **A**, Ben Livingston (6:30) **A**

**TRIPLE CROWN** Nate Guthrie (6:00); Funkotron, Loose Leaf (10:00)

**W HOTEL** DJ I Wanna Be Her (9:30)

**WATERLOO RECORDS** Conspirare (5:00) **A**

**Z'TEJAS** The Brew (6:00)

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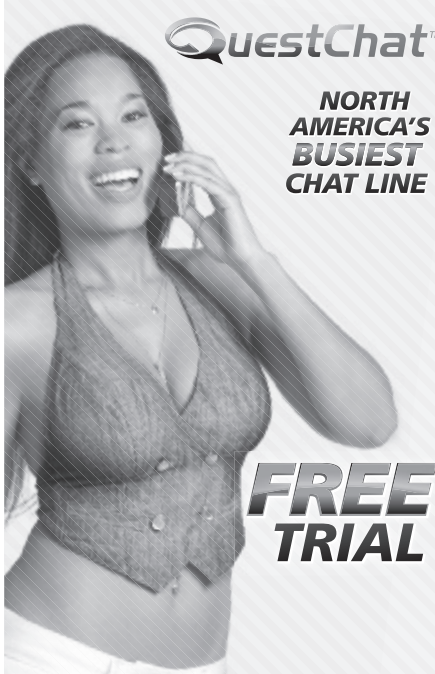
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"Society!"

# The LUV DOC

The hipsterati were out in full force Sunday evening for the debut of local dry-rub barbecue mogul **Mark Fagan's** new band, the John-Pauls, a three-piece alternative ensemble featuring Fagan on guitar, **Phillip Niemeyer** on guitar and vocals, **Mikila Zaorski** on drums, and the prophet Elijah on bass, who was on loan from his other gigs with Black Pistol Fire and the White Stripes.

Nonetheless, there was a remarkably thick low-end to the band's sound that was underpinned by Zaorski's thunderous skin-pounding. Not only was Zaorski crushing it musically, she was killing it fashionwise as well, resplendently attired in a faded vintage Gilley's T-shirt purchased from a local thrift store some 13 years earlier. As we have pointed out many times in this column, Austin fashion isn't about obscene credit card limits and Tribeza advertorials, it's about vision and commitment, and Zaorski gets it. Expect style school to be in session anytime the John-Pauls have a gig. Speaking of style, the *Chronicle's* own Style Editor and rapacious socialite **Anne Harris** played gracious host for the evening, opening her beautiful Hyde Park home to an eclectic menagerie of Austin music lovers. Harris' living room created an intimate performance space that allowed listeners to interact with the musicians on a personal level. As the John-Pauls' sonic tsunami washed over the audience, blowing back untethered hair and rippling facial skin in rhythmic, tear-streaked undulations, rose-cheeked, sweaty toddlers gyrated across the hardwood floor in a euphoric, trancelike daze that resembled either Club Foot, circa 1981, or an epileptic ward on angel dust. Hearts were broken. Memories were made. Fortunately just a few yards away in Harris' lovely, spacious kitchen, mnemonic equilibrium was being maintained by an obscenely overstocked bar – exactly the type of happy hunting grounds where good memories go to die. We killed a few by alternating shots of Jameson whiskey and Herradura tequila with *Chronicle* proofreaders **Josh Kupecki** and **Danielle White**, after which we stumbled out to the party's secondary attraction, Harris' above-ground pool,

which was quietly nestled behind a wooden privacy fence and guarded closely by a vicious hedge of Ligustrum and well-hidden sprinkler head. The pool itself had a brilliant emerald hue due to a recent algae bloom and perhaps the lingering effects of a couple of bong hits, and though we were appropriately outfitted in a pair of Desert Storm camo swim trunks that we stole (metaphorically, at least) from the Salvation Army for only \$2.49, we made an uncharacteristically responsible decision not to sully the splendor of that aqueous art piece with a drunken, chubby, middle-aged cannonball, so we went back inside and finished off the Jameson. A perfect evening.

## SHOT in the DARK

### GREENBELT

You were running after work (8/23) on the greenbelt. I was biking. Quick chat at the trailhead. Let's go for a run. **When: Friday, August 23, 2013. Where: Greenbelt. You: Woman. Me: Man. #900001**

### COPA AUGUST 9TH.

I had a broken foot. You laughed at me and tried to get me to talk to some Swedish lady who, as it turned out, wasn't Swedish ;) **When: Friday, August 9, 2013. Where: end of bar at Copa. You: Woman. Me: Man. #900000**

**NEED SOME ADVICE FROM THE LUV DOC?**  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

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## COMIX



## JEN SORENSEN

### POP CULTURE PERISCOPE PRESENTS TEDDY BEAR DEVOLUTION

#### THE GOLDEN YEARS



**1924 - POOH, WINNIE THE INNOCENT AS A BEAR CAN BE**



**1944 - SMOKEY FOUND LIFE PURPOSE IN PREVENTING FOREST FIRES**



**1958 - PADDINGTON UNFAILINGLY POLITE IMMIGRANT BEAR; LIKED MARMALADE**

#### TRANSITION PERIOD



**1993 - BEAR FROM BJÖRK'S "HUMAN BEHAVIOR" VIDEO - FIRST KNOWN APPEARANCE OF A FEMALE POP STAR INSIDE A GIANT BEAR**

#### DEVOLUTION



**2010 - TED HOLLYWOOD'S ILL-MANNERED, SUBSTANCE-ABUSING BEAR (BLATANT PIROFF OF ALT-CARTOON BEAR MR. WIGGLES)**



**2013 - VIDEO MUSIC AWARDS - MILEY CYRUS DRAGS BEARS TO ALL-TIME LOW**

SORENSEN

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## MR. SMARTY PANTS KNOWS

People used to sleep twice a night, according to Roger Ekirch of Virginia Tech. We used to sleep in two shorter periods, over a longer range of night. This range was about 12 hours long, and began with a sleep of 3-4 hours, wakefulness of 2-3 hours, then sleep again until morning.

**The name "Oklahoma" comes from the Choctaw language and literally means "red man." "Ukla" means person, and "humá" means red.**

The Wilhelm Scream is a recording of a man screaming, originally used in the 1951 film, *Distant Drums*, in a scene where a man is dragged underwater by an alligator. Since then, it has been used in more than 200 films including *Star Wars* and the *Indiana Jones* series. Originally voiced by Sheb Wooley, the sound is named after Private Wilhelm, a character in a 1953 western, *The Charge at Feather River*. Sheb Wooley also sang "The Purple People Eater."



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



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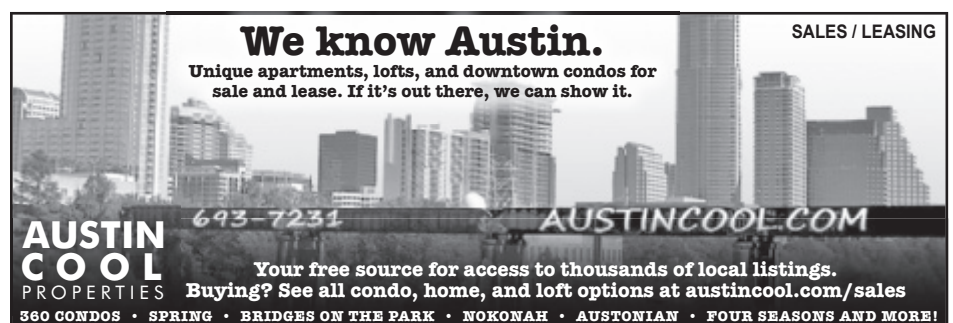
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seats, heated front seats,  
touch screen stereo. SWEET  
RIDE w/ great pickup avgs 25  
mpg. (512) 553-3817

**AUTOS CASH FOR CARS:**  
Any Car/Truck. Running or Not!  
Top Dollar Paid. We  
Come To You! Call For Instant  
Offer: 1-888-420-3808 www.  
cash4car.com

**MERC EMBLEM**  
1956 Mercury Monterey trunk  
emblem \$45 matthewshair.  
comb@gmail.com

**MERCURY DASH SCRIPT**  
1956 Mercury Dash Script \$50  
OBO (512) 826-1473 matthews-  
hair.comb@gmail.com

**ANTIQUE FLOOR CAR JACK**  
Antique Floor Car Jack.... 12  
inches tall \$25 OBO matthews-  
hair.comb@gmail.com

## PETS/PET SUPPLIES

**SIAMESE MIX, PRETTY W/  
PERSONALITY NEED  
HOME;) I** am a Siamese mix  
approx. 4 1/2 months old. I am  
social and playful. A sporty cat  
with a sweet personality. I love  
friendly warm cuddles. I am  
part of an intelligent breed,  
spunky lots of fun. I crave a pet  
lover with a secure and safe  
home. \$000  
kgarzae@yahoo.com

## SPORTS/ RECREATION

**PISTOL GRIP**  
Achieve quicker pistol  
sight alignment, tighter  
shot groups, faster target  
acquisition \$20 (512) 333-  
2941  
chris@defensiveoperatorsgr  
p.com

## TICKETS/ ENTERTAINMENT

**TICKETS** We "B" Tickets  
\* Best Seats \* Best Prices \*  
ZZ Top \* Book of Mormon \*  
John Legend  
Ron White \* Bonamassa \*  
Chris Isaak  
Fresh Beat Band \* Aimee  
Mann \*  
Fogerty \* The Rides\* UT  
Football  
Black Crowes \* Wiggles \*  
India.Arie \*  
Radiolab \*The Color Purple \*  
John Oliver \*  
Widespread Panic \* Lovett \*  
Satriani \* Russell Brand  
Pickup/Mail Order 448-2303

**ZZ TOP TICKETS**  
ZZ Top Hard Ticket Oct 9, 2013  
Section 2 OBO  
art\_deg@yahoo.com

**VIDEOGRAPHER**  
Music videos and models  
pictures. We will trade one  
years worth of Advertising on  
our Radio show website over  
several thousand listeners  
worldwide, our main website  
over 10,000 hits daily and  
our newsletter over 50,000  
distribution plus various other  
high traffic sites. Plus the  
opportunity to make money  
with our other bands and  
clients. Inquire upon interest  
and we will send details and  
agreement. Please send links  
or samples of work. tina@  
samwatkinscountry.com

## FURNITURE

**VINTAGE TABLE/CHAIRS**  
Vintage White Formica Table  
n Two Black Chairs with White  
Piping....42 inches across  
\$300 matthewshair.comb@  
gmail.com

**FREE ADS** Got a car you need  
to sell? Looking for a room-  
mate? Want to unload that  
old refrigerator? Got a great  
idea for a band, but missing  
some musicians? All you need  
to do is go online to **www.  
austinchronicle.com/  
classifieds** and post your ad  
for FREE. Make it stand out  
with pictures! Highlight it by  
making it a featured ad! You  
can even run it in print! Ads  
run online for 30 days, and are  
posted immediately. After all,  
immediate gratification takes  
too long!

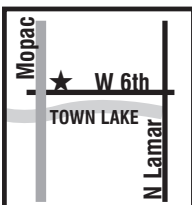
## TRADES

**RADIO AD TRADE**  
Radio show will trade ad  
(one year)  
for Car Air Conditioning.  
tina@samwatkinscountry.com

seventh heaven  
on sixth.

1616 W. 6th St.

Town Lake and greenbelt trails right  
outside your doorstep.



- recently renovated
- pets welcome!

1/1s TO \$900  
2/1s TO \$1250  
(512) 499-8013

Pictures, Floorplans and more at  
[www.wsgaustin.com](http://www.wsgaustin.com)

#### AMENITIES INCLUDE:

- pool
- gas/cable paid
- parkviews  
available
- onsite laundry



THE WESTSIDE GROUP

**OREO** Pet of the Week

Hi everybody! I'm Oreo, a handsome Boxer mix, smart, sweet, and eager to please. The folks here have already taught me some basic commands. I'm not too big and would fit into a lot of housing situations. But I really want to fit into your heart! I have lots of love and affection to give my forever family.

**THE CHRONICLE** **Austin HUMANE SOCIETY**

124 W. Anderson Ln. 512/646-7387 ext.105

**LANA**

Lana is such an adorable little girl. She loves all the visitors and volunteers that she meets and loves to play with her siblings. Lana would make an excellent running partner.

All of us at the shelter just love this little girl.

**260-SPCA** CALL FOR HOURS  
909 S. BAGDAD RD., LEANDER, TX  
CENTRALTEXASSPCA.COM

**THE CHRONICLE**

## LEGAL

Application has been  
made with the Texas  
Alcoholic Beverage  
Commission for  
a Wine and Beer  
Retailer's Permit and  
a Food and Beverage  
Certificate by Ye and  
Ting Brother, Inc.  
DBA Xian Sushi and  
Noodle On the Ad-  
dress of 1801 E 51st  
St, Ste C370, Austin,  
Travis County, Texas  
78723. Ting Lin,  
President. Ye Lin,  
Secretary.

Application has been  
made with the Texas  
Alcoholic Beverage  
Commission for a  
Mixed Beverage Per-  
mit and Mixed Bever-  
age Late Hours Permit  
by Ojos Locos Sports  
Cantina Beverage  
Holding Dos, LLC d/b/a  
Ojos Locos Sports Can-  
tina located at 7522 N  
IH-35, Unit B, Austin,  
Travis County, Texas  
78752. Managers of  
said company are  
Scott E. Gordon and  
John B. Gessner.

Application has been  
made with the Texas  
Alcoholic Beverage  
Commission for a  
Mixed Beverage  
Permit with Food and  
Beverage Certificate  
by Hill Country Bistros,  
Ltd d/b/a The Black-  
bird and Henry located  
at 3016 Guadalupe  
Street, Suite C100,  
Austin, Travis County,  
Texas 78705. General  
Partner of said com-  
pany is M. Schmidt,  
LLC, Mark Schmidt,  
manager.

**CITATION BY PUBLICA-  
TION** THE STATE OF TEXAS  
TO ALL PERSONS INTEREST-  
ED IN THE ESTATE OF DIANA  
MARIE LYNCH Deceased, No.  
C-1-PB-13-001560 in Probate  
Court Number One of Travis  
County, Texas.  
TAYSHA BERNAL alleged num-  
ber(s) at law in the above num-



bered and entitled estate, filed on August 22, 2013, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DIANA MARIE LYNCH, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 22, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 BY Deputy: /s/ D. MENDEZ

**D-1-GV-09-000859 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-09-000859, wherein Austin Community College, City of Austin, Austin Independent School District, Travis County and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Elton F. Zulauf are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 77037 = \$12,968.15, Billing Number 79245 = \$11,771.54, Billing Number 79246 = \$11,124.21 and Billing Number 82055 = \$7,700.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on August 29, 2011.

I, on the 30th day of August, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of October, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **TRACT ONE: BILLING NO. 077037**

**Lot 23, Block 8, Brooksdale Addition, Plat No. 5/46, Travis County, Texas, and being more particularly described in Volume 3939, Page 2208 of the Deed Records of Travis County, Texas** **TRACT TWO: BILLING NO.: 079245**

**Lot 6, Block 4, Green Valley No. 1, Plat No. 5/27, Travis County, Texas, and being more particularly described in Volume 4357, Page 186 of the Deed Records of Travis County, Texas** **TRACT THREE: BILLING NO.: 079246**

**Lot 5, Block 4, Green Valley No. 1, Plat No. 5/27, Travis County, Texas, and being more particularly described in Volume 4353, Page 113 of the Deed Records of Travis County, Texas** **TRACT FOUR: BILLING NO.: 082055**

**Lot 16, Block 1, Lincoln Gardens, Plat No. 5/4, Travis County, Texas, and being more particularly described in Volume 4231, Page 1617 of the Deed Records of Travis County, Texas** THE ABOVE SALE to be made by me to satisfy the above

described judgment for the following sums: **Billing Number 77037 = \$12,968.15, Billing Number 79245 = \$11,771.54, Billing Number 79246 = \$11,124.21 and Billing Number 82055 = \$7,700.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of August, 2013. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-11-000711 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-11-000711, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Fernando A. Aleman are defendant(s), in favor of said plaintiffs, for the sum of **\$6,745.09** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on September 27, 2011.

I, on the 30th day of August, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of October, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lots 1 and 2, Block 2, I.P. James Subdivision (Olt. 34 & 35, Div. A), Plat No. 6/156 as described in Volume 6093, Page 1831, Save and Except that portion as described in Volume 5232, Page 702 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,745.09 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of August, 2013. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER

INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-11-000998 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-11-000998, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Fredy D. Mosquera a/k/a Fredy Diaz Mosquera a/k/a Fredy Mosquera-Diaz, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Fredy D. Mosquera a/k/a Fredy Diaz Mosquera a/k/a Fredy Mosquera-Diaz, Tommy G. Gober (In Rem Only), Maria "Kathy" Gober (In Rem Only), Southwestern Bell Yellow Pages, Inc. (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$16,972.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on April 18, 2012.

I, on the 30th day of August, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of October, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 9, Block C, Dove Springs Section I, Plat No. 62/37 as described in Volume 13336, Page 527, Cause No. FM208163, Cause No. FM 403954 and Probate Cause C-1-PB-10-000811 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$16,972.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of August, 2013. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-11-001985, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and The Austin National Bank, Austin, Texas (n/k/a Bank of America, Texas, N.A.) Testamentary Trustee of the Estate of Hugo A. Auler, Deceased are defendant(s), in favor of said plaintiffs, for the sum of **\$3,242.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on May 15, 2012.

**D-1-GV-11-001047 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-11-001047, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Jill Jankowsky are defendant(s), in favor of said plaintiffs, for the sum of **\$33,925.49** Dollars, together

with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on December 2, 2011.

I, on the 30th day of August, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of October, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 6, Block B, Onion Creek, Section 2 (amended), Plat No. 70/96 as described in Document number 2004092860 and Document number 2007003152 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for \$33,925.49 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of August, 2013. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-12-000436, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Maria Gonzalez Christianson, City of Austin (In Rem Only) and Austin Community College, Austin Independent School District, Austin Independent School District-County Education District, City of Austin, Travis County and Travis County Healthcare District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$30,775.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District

**D-1-GV-11-001985 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-11-001985, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and The Austin National Bank, Austin, Texas (n/k/a Bank of America, Texas, N.A.) Testamentary Trustee of the Estate of Hugo A. Auler, Deceased are defendant(s), in favor of said plaintiffs, for the sum of **\$3,242.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on May 15, 2012.

I, on the 30th day of August, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of October, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 9, Block E, Bluffington, Section 2, Plat No. 4/329 as described in Volume 3630, Page 424, Probate Cause No. 34,392 and Volume 5084, Page 1062, SAVE AND EXCEPT that portion as described in Volume 5562, Page 1664 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,242.38 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day

of August, 2013. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-000436 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-12-000436, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Maria Gonzalez Christianson, City of Austin (In Rem Only) and Austin Community College, Austin Independent School District, Austin Independent School District-County Education District, City of Austin, Travis County and Travis County Healthcare District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$30,775.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District

Court of Travis County, Texas, on October 23, 2012. I, on the 30th day of August, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of October, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 8, Block B, Loma Linda, Plat No. 4/216 as described in Volume 1604, Page 129 and Volume 10751, Page 915, SAVE AND EXCEPT that portion as described in Volume 10749, Page 1712 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for \$30,775.57 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of August, 2013. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT



# WATER DISTRICT

## NOTICE OF PUBLIC HEARING ON TAX RATE

Lazy Nine Municipal Utility District No. 1B of Travis County will hold a public hearing on a proposed tax rate for the tax year 2013 on Wednesday, September 18, 2013, at 1:00 p.m. at 1108 Lavaca, Suite 508, Austin, Texas 78701. Your individual taxes may increase or decrease, depending on the change in the taxable value of your property in relation to the change in taxable value of all other property and the tax rate that is adopted.

<b>FOR the proposal:</b>	Donald E. Iburg, John Bolton Harris, Andy Hollon, Grant Gist and Derek Jones	
<b>AGAINST the proposal:</b>	None	
<b>PRESENT and not voting:</b>	None	
<b>ABSENT:</b>	None	

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

Total tax rate (per \$100 of value)	Last Year \$1.01/\$100 adopted	This Year \$1.01/\$100 proposed
Difference in rates per \$100 of value Percentage increase/decrease in rates (+/-)	\$0.00/\$100 0.0%	
Average appraised value* General exemptions available (excluding senior citizen's or disabled person's exemptions) Average taxable value* Tax on average residence homestead	\$0.00 \$0.00 \$0.00 \$0.00	\$406.618 \$0.00 \$406.618 \$4,106.84
Average increase/decrease in taxes if proposed tax rate is adopted (+/-) and percentage of increase (+/-)	N/A N/A	

## NOTICE OF TAXPAYERS' RIGHT TO ROLLBACK ELECTION

If taxes on the average residence homestead increase by more than eight percent, the qualified voters of the district by petition may require that an election be held to determine whether to reduce the operation and maintenance tax rate to the rollback tax rate under Section 49.236(d), Texas Water Code.

Should you have any questions concerning this notice, please contact the tax office at (512) 854-9473.

\* The District had no residence homesteads for tax year 2012.

## AV102 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**OCTOBER 2, 2013 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745**

135038952	1997	TOYT	4DR	374FMB	TX	1NXBA02E8VZ630701
135038963	1998	FORD	4DR	439LMH	TX	2FAFP73W1WX110294
135037740	1996	LEXS	4DR	BFC1370	TX	JT8BF12G4T0140840



## LEGAL cont.

EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-000674** CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-12-000674, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Barbara Perez are defendant(s), in favor of said plaintiffs, for the sum of **\$21,200.10** Dollars,

together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on October 8, 2012. I, on the 30th day of August, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of October, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 1, Block H, Loma Linda, Plat No. 4/216 as described in Document number 2006091102 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for \$21,200.10 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of August, 2013. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD,

## the COMMON LAW by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

### NEW TEXAS TRAFFIC LAWS TAKE EFFECT IN SEPTEMBER

The Texas legislative session is finally in our rearview mirror and everyday Texans are left to make heads or tails of the hundreds of new Texas laws that took effect on September 1. The new laws cover a myriad of topics, but none more important to daily activities than driving. Here's a summary of several new traffic laws that will impact everyday driving in Texas.

**Move Over for TxDOT Vehicles:** The Texas Move Over Law (originally implemented in 2003) requires Texas motorists to provide a one-lane buffer between their car and the law enforcement or first responder vehicle on the side of the road, or if this is not possible, to slow down to 20 mph below the posted speed limit. The law has now been expanded to apply to Texas Department of Transportation (TxDOT) vehicles with their lights activated and not separated from the roadway by a traffic-control device. So be sure to either move over or slow down if you see the blue and white flashing lights (typically a sign of a TxDOT vehicle).

**School Buses:** Texas legislators have increased the punishment for drivers who illegally pass school buses when the lights and stop signs are activated. Fines increased from a minimum of \$200 and a maximum of \$1,000 to \$500 and \$1,250, respectively. The fine also increased from \$1,000 to \$2,000 for drivers with two or more of these violations within a five-year period.

**Schools and Cell Phones:** Hopefully by now everyone knows that you can't talk on your cell phone while driving through a school zone (that law was first implemented in 2009). Texas law has now been expanded to prohibit use of cell phones anywhere on school property, including outside of a school zone, unless the vehicle is stopped or the driver is using a hands-free device.

**Car Insurance:** Texas law now allows you to show proof of car insurance by using your cell phone.

**Two License Plates:** Vehicles must display both license plates (front and back) assigned to the vehicle. Failure to do so could result in a misdemeanor offense and a fine of up to \$200.

Read next month's column to learn about other new (non-traffic) laws that could impact Austin residents.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001151** CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-12-001151, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Graciano Cortez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Graciano Cortez and Maria Cortez a/k/a Mamie Cortez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Maria Cortez a/k/a Mamie Cortez are defendant(s), in favor of said plaintiffs, for the sum of **\$16,026.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on May 23, 2013. I, on the 30th day of August, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of October, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 12, Block 3, Chernosky Subdivision No. 11 (Olt. 26 & 27, Div. A), Plat No. 4/219 as described in Volume 1528, Page 474 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for \$16,026.11 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of August, 2013. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001789** CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-12-001789, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, City of Creedmoor, Travis County Emergency Services District No. 11 and Austin Community College are plaintiffs, and Albert E. Warren, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Albert E. Warren and Jewell Warren, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Jewell Warren and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,927.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 20, 2013. I, on the 30th day of August, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of October, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **A tract of land out of the Eli-**

jah Caples Sur. 6 as described in Volume 3241, Page 1369 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$11,927.29 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of August, 2013. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**DEMAND FOR REIMBURSEMENT** "Demand For Reimbursement" is hereby made on all persons and entities claiming any ownership interest in the real property (referred to herein as "the property") located at 2812 East 4th Street, Austin, Texas 78702. The property is in Travis County and is legally described as: Lot 6, Block 24, John Dowell Subdivision of Outlots 13 and 29, Division "O", according to the map or plat thereof recorded at Volume 1, page 63, of the Plat Records of Travis County, Texas. Demand is made by Natividad Carmona Sanchez, who resides at 2506 East Cesar Chavez, Austin, Texas 78702 for reimbursement of that money to which he is entitled for having paid the sum of \$15,948.69 in annual ad valorem property taxes on the property for tax years 2008 through 2012, representing the total amount of taxes levied against the property for these years. This demand is made pursuant to Chapter 29 of the Texas Property Code. Known and alleged owners of the property are: Lisa Chigbu, Melanie Cruse, Ethel Grant, Bertha Franklin Jones, Joseph Dale Lowery, aka Joseph Dale Lowery, Jr., Joan Stamps, Otis Stamps, Hubert Stamps, Alexander Stamps, Gerald Stamps, Jo Lowery, Jimmie Roland, Mary Roland Williams, Rolanda Raynee Roland, Murphy Bernard Roland, and Meta Marie Williams. The interests of the persons alleged to be the property owners are unknown. The original property owners are thought to be deceased and their heirs and beneficiaries, if any, are unknown. Natividad Carmona Sanchez may be contacted through his attorney: Mack Ray Hernandez, 901 South MoPac Expwy, Barton Plaza One, Ste. 300, Austin, Texas 78746, at 512/477-9433 and at [MackRay@HernandezLaw.com](mailto:MackRay@HernandezLaw.com)

**CITATION BY PUBLICATION** **THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF LUKE ANTHONY STRABALA** Deceased, No. C-1-PB-13-001573 in Probate Court Number One of Travis County, Texas. **THOMAS R STRABALA** and all The alleged heir(s) at law in the above numbered and entitled estate, filed on August 27, 2013, an Application to Determine Heirship and Application for Appointment of Independent Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **LUKE ANTHONY STRABALA**,

Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 27, 2013. **Dana DeBeauvoir** County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

**NOTICE OF CONSTABLE'S SALE (REAL ESTATE)** BY VIRTUE OF A Writ of Execution issued out of the 224TH Judicial District Court of Bexar County, Texas, in a certain cause numbered 2012-CI-03910 VOL.3932 PAGE 2726. On the 3rd day of July A.D. 2013, styled: **HOLT TEXAS, LTD.** dba **HOLT CAT, PLAINTIFF(s)** vs. **VELMA MCCRELESS** as the **INDEPENDENT EXECUTRIX** OF THE **ESTATE OF GP MCCRELESS, DEFENDANT(s)** to me, as Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 1ST day of August A.D. 2013 at 1:40 PM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in October A.D. 2013, it being the 1ST day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 1ST day of August A.D. 2013, or at any time thereafter, of in and to the following described property: Lot 2, BLK 2 LESS NW TRI OLT 34-35 DIV A JONES I P SUBD, Travis County, Texas, More commonly known as 2703 Webberville Rd., Austin, Texas 78702

**NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY.** Texas Tax Code: 34.015(b) Said property is levied on as the property of **VELMA MCCRELESS** as the **INDEPENDENT EXECUTRIX** of the **ESTATE OF GP MCCRELESS, DEFENDANT(s)**, and will be sold to satisfy the Judgment for \$93,234.38 Dollars, Pre-Judgment Interest for \$16,920.12, Attorney's Fees for \$9,565.00 with Interest thereon from the 25TH day of September, 2012

at a rate of 18.00% percent per annum and Court Cost of \$274.00 Dollars plus the cost of executing this writ. **GIVEN UNDER MY HAND** on this 1ST day of August A.D. 2013. **Posted:** Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: Vincent Dodd, Deputy Constable

**NOTICE OF NEW TRAFFIC REGULATIONS** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON MARSHALL FORD ROAD IN PRECINCT TWO, BUFFALO GAP ROAD IN PRECINCT THREE, AND A PARKING PROHIBITION ON THE HIGH ROAD IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by these proposals action may make written requests for a mandatory public hearing. Such requests must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

**NOTICE OF NEW TRAFFIC REGULATIONS** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **REDUCED SPEED SCHOOL ZONE LIMIT ON CELE RD IN PRECINCT ONE. TRAFFIC SIGNAL ON ROSS ROAD AT ST. THOMAS DRIVE IN PRECINCT FOUR. TRAFFIC SIGNAL ON ANDERSON MILL ROAD AT DIES RANCH RD IN PRECINCT TOW** Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, P.O. Box 1767, Austin, Texas 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC AUCTION** In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **September 17th, 2013 at 8:00AM** starting at the **FM 1431 location**, immediately thereafter, auction proceeds to the next listed location. **Uncle Bobs Self Storage #427 3997 FM 1431, Round Rock, TX 78681**

Tammy L Sims- Furniture, household goods, boxes Brandy Hahn- Hsld gds, furn, boxes, sprng gds, tools, appliances, tv/stereo equip Larry Canada- Hsld gds, furn, boxes, sprng gds, tools, tv/ stereo equip Jennifer Medina- Hsld gds **Uncle Bobs Self Storage #429 2715 Sam Bass Road, Round Rock, TX 78681** Danika Williams- Hsld gds, furn, boxes, appliances, TV/ Stereo Equip David J Herzog- Office Equip, household goods, files, electronics Katherine A Cepeda- Furniture, boxes, household goods John A Holmes- household goods, furniture, electronics Garrett M Van Hoozer- household goods, appliances Elfretta Hosea- hslsd gds, furn,

boxes, appliances, TV/Stereo Equip, Acctng rcdrs other: clothes Andres Rodriguez III- house-hold goods, electronics, tires, sporting goods Simon Alfredo Munoz- furn, boxes, tools, Other: Beds **Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681** Debbie Wilson- Hsld gds, Furn, Boxes, Appliances, TV/Stereo equip Justin Bates- Hsld gds, Furn, Boxes Sean Myers- Furn, Boxes, TV/ Stereo equip **Uncle Bobs Self Storage #430 2101 Double Creek Dr, Round Rock, TX 78664** Irfan R. Khan - Boxes, Appliances, Tools Camilino A Yanes - TV/Stereo equip, Furn, Appliances, Hsld gds, Boxes Don Walker - Hsld gds, Furn, Boxes, Appliances Stephanie Oman - Hsld gds, Furn, Boxes, TV/Stereo equip Gary Lewis - Hsld gds, Furn, Appliances, TV/Stero equip Arnold E. Salinas - Boxes, TV/ Stereo, Furn, Off Mach/Equip Kristine Tulloh - Furn Kimberly K, McBride - Furn, Hsld gds Cassandra Campbell- Jackson - Appliances, Boxes, furn Lottie G. Jackson - Boxes, Hsld gds **Uncle Bobs Self Storage #276 2830 South A.W. Grimes Boulevard, Round Rock, TX 78664** Tomecia Porter - Hsld gds/ Furn, Boxes; Mann Plumbing/Robbie Carter - Boxes, Sprng gds, Tools, Off Furn/Off Mach/Equip, Cnstrctn Equip, Acctng rcdrs; Darrell Landers - Household Items; Leon Thompson - House Good, Furniture; Michelle Salinas - Hsld gds/ Furn, TV/Stereo Equip; Tomie Gloria - Hsld gds/Furn, Boxes, Sprng gds, Tools/Applnces, TV/Stereo Equip; Michelle Bowens - Hsld gds/ Furn, Boxes, TV/Stereo Equip; Robert Sanchez-Hsld gds/Furn, Boxes, Sprng gds, Tools,TV/ Stereo Equip, Off Furn; Fleshia Frazier - Hsld gds/Furn, TV/Stereo Equip; Kenny Bray - Boxes, Tools, Off Furn/Mach/Equip, Acctng rcdrs; Eve Robertson - Household Items, Furniture, Clothing; David Palmer - Hsld gds/Furn, Boxes, Sprng gds, Lndscpng Equip; Shawn McCabe - Automobile, Tires, Car Parts, Sporting Goods, Stereo, Boxes; Shela Spencer - Hsld gds/Furn, Boxes; Darryl Walton - Hsld gds/Furn, Boxes, Tools, Lndscpng Equip; Nicole Mosher - Hsld gds/Furn, Boxes, TV/Stereo Equip; Autumn Guel - Household Goods, Furniture, Boxes; Eve Robertson - Hsld gds/Furn, Boxes; Traci Jackson - Boxes, Appliances, TV/Stereo Equip, Off Furn/Mach/Equip; Clifton Beam - Hsld gds/Furn, Boxes, Tools, Appliances, TV/ Stereo Equip, Acctng rcdrs; Brenda Molinar - Hsld gds/ Furn, Boxes, Sprng gds, Appliances, TV/Stereo Equip; Henry Crafts - Furn, Boxes, Tools, TV/Stereo Equip; Frederick Nickles - Hsld gds/ Furn, Appliances, TV/Stereo Equip; Maria Andrade - Boxes, Houshold ; Jay Wilson - Hsld gds/Furn, Boxes, Off Furn; Maria Andrade - Hsld gds/Furn, Boxes; Stephen Mowry - Hsld gds/ Furn, Boxes, TV/Stereo Equip, Off Furn/Mach/Equip, Acctng rcdrs; Lisa Walls - Furn, Boxes; Adam Cowburn - Hsld gds; James C Blount Jr - Boxes, Totes; **Uncle Bobs Self Storage #285 9717 US Hwy 290E, Austin, TX 78724** Maria Courtney- hslsd gds, furn, boxes, sprng gds, tools, appliances, tv/stereo equip, off mach/equip, lndscpng equip,



actngn rcdrds, other  
Katrina Roundtree- hslsd gds, boxes  
Elvia Sanchez- hslsd gds, furn, appliances, off furn  
Dorothy Lashelle Nauling- hslsd gds, boxes, tools, appliances  
Anesha Brown- furn, boxes  
Maria Mata-Radtke- hslsd gds, furn, boxes, sprngn gds, tools, tv/stereo equip, off mach/equip  
**Uncle Bob's Self Storage #287**

**6509 S. 1st St. Austin, TX 78745**  
Ashley Rico- Hslsd gds/Furn, Boxes, TV/Stereo Equip  
Jeremy Harris- Furn, TV/Stereo Equip  
Allen Wilson- Hslsd gds/Furn, Boxes, Sprngn gds, Appliances, TV/Stereo Equip  
Ashraf Ahmed- Hslsd gds, Other: Books  
Manuel Murillo- Hslsd gds/Furn, Boxes  
Greg Fernandez- Hslsd gds/Furn, Boxes  
Jill Sorrels c/o Knuckle Rumbler- Hslsd gds/Furn, Boxes, Sales Sampls, Other: Coolers  
Crystal Rodriguez- Hslsd gds/Furn, Boxes  
Gloria Carmona- Hslsd gds/Furn, Boxes  
Eugene (Guy) Maes- Hslsd gds/Furn, Boxes, Sprngn gds, Tools, Off Furn, Actngn rcdrds/Sales Sampls  
Robert Evans- Hslsd gds  
Ashley Fowler- Hslsd gds/Furn, Boxes, TV/Stereo Equip, Other: Nathaniel Neighbors- Hslsd gds/Furn, Boxes, TV/Stereo Equip  
Lydia Ybarra- Hslsd gds/Furn, Boxes, Tools/Applnces, TV/ Stereo Equip  
Dennis Vaughan- Hslsd gds, Boxes, Tools, TV/Stereo Equip, Actngn rcdrds

**NOTICE OF PUBLIC AUCTION**  
In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on September 18th, 2013 at 1:30PM starting at the North Lamar #231 location, immediately thereafter, auction proceeds to the next listed location.

**Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753**

Dave Wright - Hslsd gds, Furn, Actd Rcd, Roll Wrap  
Ruben Serda -Hslsd gds, Furn, Boxes, Sprngn gds, Tools, TV/ Stereo Equip, Off Furn, Bikes  
Holly Coulter - Hslsd gds, Desk, Armoire,Washer, Dryer, Couch  
Andrea West - Hslsd gds, Furn, Boxes, TV/Stereo Equip, Plastic Bins  
Robert Lee - Hslsd gds, Furn, Boxes, Sprngn gds, Tools, TV/ Stereo Equip  
Raymond Philip Wete Grove - Hslsd gds, Off Mach/Equip  
Bruce Kivell - Hslsd gds, Boxes, Sprngn gds, Tools, Lndscpng Equip  
Andrew Bradley - Furn, Boxes, Other

**Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729**  
Stacie West- hslsd gds  
John B Parker- furn, boxes, cnstrctn equip  
John Barnes- hslsd gds  
Barbara Moreno- hslsd gds, furn, boxes, appliances, TV/stereo equip, off furn, off mach/equip  
Steve Johnson- cnstrctn equip  
Steve Johnson- construction stuff

**Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729**  
Lionel Ephriam- Hslsd gds, Boxes, TV/Stereo Equip  
Victoria Garza- Hslsd gds, Boxes  
Will Hines- Hslsd gds/Furn, Boxes, Other: Picture  
Shacarra Smith- Hslsd gds/Furn,

Boxes, Other: DVD  
Jon Walraven- Hslsd gds/Furn, Boxes  
Wilson Day- Hslsd gds/Furn, Boxes, Sprngn gds, TV/ Stereo Equip  
Stan West - Hslsd gds/Furn, Boxes, TV/ Stereo Equip  
LaFredia Garrett- Hslsd gds/Furn, Boxes, Appliances, TV/ Stereo Equip  
Rob Zarco - Hslsd gds/Furn, Boxes, TV/ Stereo Equip, Appliances  
Rob Zarco - Boxes, Bed, Chair (Love Seat) Computer/Printer, Kitchen Dishes  
Dalinda Jew - Hslsd gds/Furn  
Donald Eisele- Hslsd gds, Boxes, TV/ Stereo Equip, Actngn rcdrds  
**Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613**  
Carolyn Waugh- Hslsd gds, Boxes, Tools, Off Furn, Vehicle  
Michael Wold-Steele- Furn, TV/ Stereo Equip, Boxes, Drum set, Trunks, Collectibles, Humidifier  
Alicia Conde- Hslsd gds/Furn, Boxes, TV/ Stereo Equip  
Amanda Davenport- Furn, Boxes, Sprngn gds, Tools/Applnces, TV/ Stereo Equip  
**Uncle Bob's Self Storage #198 10307 FM 2222, Austin, TX 78730**  
Clay Jackson- Hslsd gds, Boxes, Sprngn gds, Appliances, TV/ Stereo Equip, Off mach/equip

**NOTICE OF PUBLIC AUCTION**  
Pursuant to Chapter 59, Texas Property Code, Carlson Self Storage will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 10a.m. on September 25, 2013 at 4714 Nuckols Crossing Rd., Austin, TX 78744. Property will be sold to highest bidder for cash. \$50 cleanup and removal deposit will be required. Elizabeth Ware #16453. Property includes contents of spaces of the following tenants: Gregory Guerrero- cabinet, refrigerator, household Koren Actcouka- boxes  
Kimberly Ysla- toys, wheels  
Stephen Reynaga- household, bicycles

Lucy Rodriguez- household  
Harold Finkel- household  
Robert Randolph- pictures, headboards, washer, dryer  
Rachel Cash- table, t.v., computer  
Michelle Ghiselin- clothing  
Isaac Roberts- donation boxes  
Gregory Doran- furniture  
Aharon Adams- household  
Thomas Winans- household  
Geraldine Rheems- household  
Ronaldo Gomez- tile  
Alvaro Castro- paint  
Genara Reynero- washer, dryer, household

**NOTICE OF PUBLIC SALE American Mini Storage 2 (William Cannon), American Mini Storage 3** hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for CASH ONLY SALE, with payment to be made at the time of sale. NO PETS & NO CHILDREN PLEASE. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. Announcements made the day of the sale take precedence over any printed materials related to sale. The property will be sold on the 17th of September 2013, 18th of September 2013 on or about the time indicated at each self-storage facility identified below:

A general description of the contents is household goods, tools, antiques, collectables, contracting supplies, appliances, clothes, miscellaneous items, office equipment, furniture and electronics.  
**SALE DATE: Tuesday, September 17, 2013**  
**AMERICAN MINI STORAGE 2**  
**1905 EAST WILLIAM CANNON DR AUSTIN, TX 78744**  
**512-443-8800**  
**TIME: 10:30 am**  
Cassie L Bradeson, Melissa

Camacho, Victor Garcia, Marin Salvador, Sam Segura, Silvia Black, Deborah Alcala, Deshana Caad AKA Deshanna Caad, Diana Guerrero, Gilbert Perez, David Gayton, Veronica Rodriguez, Jose Riojas, Crystal Moreno, Lee Ann Bolduc, Irma Webster, Davia Parrick  
**SALE DATE: Wednesday, September 18, 2013**  
**AMERICAN MINI STORAGE 3**  
**2201 SOUTH PLEASANT VALLEY RD AUSTIN, TX 78741**  
**512-326-9700**  
**TIME: 10:30 am**  
Jonathan M Walker, Richard M Mattesson, Juan A Flores, Chauncy Jackson, San Juanita Garcia, Dustin Larson, Julian Estrada, Jaime Hoshino, Billy B Martin, Graham L Hall, Sheena K Sebastian, Lesley A Montemayor, Michelle laquinta,Cecile Hollyfield, Jenny Jarvis, Esperanza Reyes, Janelle Venuto, Harris G Washington, Karen R Bowen, Brandon T Miller, Darlene Jones, and Tom Barker

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. **Sale is 12:30pm, September 25, 2013.** Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Krista Faith McMullin, Maria Sosa, Rodolfo Armendariz, Chester Emanuel Gardner, David Ahumada. Property being sold includes the following: Toys, clothes, vacuum, microwave, beds, bedding, desk, table, cabinet, video tapes, auto parts, mechanic tools, grills, bike. Contact Lockaway Storage 7320 E. Ben White Blvd. Austin, TX, 78741. 512-385-4777

**NOTICE OF PUBLIC SALE**  
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 17th of SEPTEMBER 2013 on or about the time indicated at each self-storage facility identified below: **NO CHILDREN PLEASE. NO SMOKING, PLEASE.**  
**Tuesday, September 17, 2013.**  
**9:30 a.m. Public Storage @ 1033 E. 41st Street, Austin, TX 78751**  
1030 - Burton, John  
Boxes / Bags / Totes; Electronics / Computers; Furniture  
4163 - Bryson, Julia  
Bedding / Clothing; Boxes / Bags / Totes  
**10:30 a.m. Public Storage @ 937 Reinli Street, Austin, TX 78751**  
200 - Morrison, Tasha  
Books / Files / Cabinets; Boxes / Bags / Totes; Furniture; Tools  
324 - White, Dale  
Bedding / Clothing; Electronics / Computers; Furniture  
403 - Tapia, Alberto  
Boxes / Bags / Totes  
460 - Gomez, Yolanda  
Bedding / Clothing; Boxes / Bags / Totes  
600 - Perales-Balderas, Esther  
Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture  
705 - Mosier, Kim  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
789 - Hodges, Ruth  
Boxes / Bags / Totes  
914 - Allen, Jazmyne  
Bedding / Clothing; Boxes /

Bags / Totes; Furniture  
**11:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753**  
1015 - McKinnon, Linda  
Boxes / Bags / Totes; Furniture  
1042 - Emami, Sara  
Bedding / Clothing; Boxes / Bags / Totes  
1203 - Horne, John  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
3021 - FISHER, KLICHE  
Boxes / Bags / Totes; Electronics / Computers  
3057 - Lu, Mengsha  
Bedding / Clothing; Books / Files / Cabinets; Electronics / Computers  
3074 - Richardson, Tony  
Appliances; Bedding / Clothing; Electronics / Computers; Tools  
3159 - Petrus, Edward  
Boxes / Bags / Totes  
326 - MASON, JON  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
536 - MCWILLIAMS, DEBORAH  
Boxes / Bags / Totes  
546 - Jackson, Leora  
Boxes / Bags / Totes; Furniture  
N2371 - Mojica, Armando  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
12:30 p.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753  
A002 - Tezeno, Jessica  
Boxes / Bags / Totes; Electronics / Computers  
B014 - Chavez-Nunez, Fernando  
Appliances; Furniture  
B020 - Tinnon, Richard  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture  
C068 - Williams, Thelma  
Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture  
D043 - Washington, Monisha  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
E003 - Ramos, Michael  
Boxes / Bags / Totes; Furniture  
G014 - Hamilton, Bobby  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
G036 - Brown, Adin  
Boxes / Bags / Totes; Electronics / Computers; Furniture  
H022 - Ines, Becerra  
Boxes / Bags / Totes; Tools  
H026 - National Guitar Workshop  
Boxes / Bags / Totes; Electronics / Computers  
H034 - kern, karrie  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
J028 - Ronald, Mihalovich  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers  
**1:30 p.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753**  
C012 - Bouldwin, Kathy  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
C031 - Smith, Velma  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
D031 - Caldwell, Ricky  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
D044 - Gonzalez, Ursula Castillo  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
E093 - soliz, Alicia  
Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys  
G026 - Jolly, Samantha  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
**2:30 p.m. Public Storage @ 1213 W. 6th Street, Austin, TX 78703**  
2034 - Trewitt, Robert Lance  
Bedding / Clothing; Boxes / Bags / Totes  
5087 - NEELY, MICHAEL  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers  
**2:45 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746**  
7131 - Swope, jeff Bedding / Clothing; Boxes / Bags / Totes  
**3:00 p.m. Public Storage @ 3911 RR 620 S., Bee Cave, TX 78738**  
1136 - Wenck, Susan  
Boxes / Bags / Totes  
1211 - Moore, Jeff  
Boxes / Bags / Totes  
2222 - Murdock, Ashley  
Boxes / Bags / Totes

**NOTICE OF PUBLIC SALE**  
PS Orangeco, Inc. hereby gives

notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 25th of September 2013 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

**Wednesday September 25, 2013**  
**9:00 a.m. Public Storage @ 1517 Round Rock Ave. Round Rock, TX 78681**  
5137 - Rhymer, Marilyn  
Boxes / Bags / Totes  
7107 - Edna G'S  
Furniture  
8118 - Miller, Vonetta  
Boxes / Bags / Totes; Furniture  
8126 - Schievelbein, Julie  
Bedding / Clothing  
8148 - Egbue, Emeka  
Boxes / Bags / Totes  
9116 - Smith, Debra  
Boxes / Bags / Totes; Furniture  
**9:30 a.m. Public Storage @ 10100 North I-H 35 Austin, TX 78753**

A015 - Davis, Michael  
Bedding / Clothing; Electronics / Computers; Furniture  
B061 - Bigby, Brandi  
Bedding / Clothing; Furniture  
C124 - scales, cardui  
Books / Files / Cabinets; Furniture  
D025 - Pimentel, Marcos  
Tools  
D058 - Harris, Lacresha  
Furniture  
D106 - Merced, Daniel  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
E004 - Avila, Celia  
Appliances; Furniture  
E017 - Ortega, Elizabeth  
Boxes/Bags/Totes  
E021 - Gunn, Michell  
Boxes / Bags / Totes  
F005 - O'neal, Leslie  
Boxes/Bags/Totes  
F008 - Stiles, Satinka  
Appliances; Boxes / Bags / Totes; Furniture  
G009 - Powell, Deseria  
Boxes/Bags/Totes  
G013 - Hardie, Latoia  
Furniture  
H005 - Williams, Linda  
Boxes / Bags / Totes; Furniture  
H008 - McClellan, Jacquelyn  
Boxes / Bags / Totes; Furniture  
**10:00 a.m. Public Storage @ 10001 N. I-H 35 Austin, TX 78753**  
1010 - Moreno, Marcos  
Boxes / Bags / Totes; Furniture  
1054 - Estrada, Florencia  
Boxes / Bags / Totes; Furniture  
1061 - Chavez, Christina  
Boxes / Bags / Totes; Furniture  
2003 - Garrison, Laura  
Bedding / Clothing  
2011 - Burch, Shelby  
Boxes / Bags / Totes  
2044 - Vaughn, Curtis  
Bedding / Clothing  
3009 - Hamilton, Justin  
Furniture  
3024 - Carey, Teresa  
Boxes / Bags / Totes; Furniture  
5010 - Nixon, Lavale  
Bedding / Clothing; Boxes / Bags / Totes  
5032 - Trevino, Gary  
Boxes / Bags / Totes; Electronics / Computers  
5044 - Lee, Bennie R  
Furniture  
9002 - Ramirez-Acosta, Gustavo  
Boxes/Bags/Totes  
**10:30 a.m. Public Storage @ 12318 N. Mopac Expressway Austin, TX 78758**  
B164 - Wall, Brian  
Boxes / Bags / Totes; Furniture  
C436 - Torrence, Joyce  
Bedding / Clothing; Boxes / Bags / Totes  
D473 - Cummings, Sandra  
Boxes / Bags / Totes  
D634 - Martinez, Juan  
Books / Files / Cabinets; Furniture

**11:00 a.m. Public Storage @ 9205 Research Blvd. Austin,**

**TX 78758**  
A058 - Weatherl, Michael  
Bedding / Clothing; Boxes / Bags / Totes  
A080 - Baird, Brian  
Electronics / Computers  
A252 - Rodriguez, Krissy  
Books / Files / Cabinets; Furniture  
A308 - Olson, Ryan  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
B039 - Sherman, Evan  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
B079 - BLACK, CHRISTOPHER  
Furniture  
C126 - BALLI, VINCENT  
Bedding / Clothing; Furniture; Tools  
D010 - Powell, Penny  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
E058 - martinez, anthony  
Furniture  
E126 - Rosales, Carlo  
Boxes / Bags / Totes  
**11:30 a.m. Public Storage @ 10931 Research Blvd. Austin, TX 78759**  
1001 - Green, Tyhenri  
Bedding / Clothing  
2247 - Perantoni, James  
Bedding / Clothing  
C031 - Vaquez, Alonzo  
Boxes / Bags / Totes  
F006 - Simon, Craig  
Boxes / Bags / Totes; Furniture  
F012 - Hernandez, Pedro  
Boxes / Bags / Totes; Furniture  
**12: 00 p.m. Public Storage @ 13675 N. U.S. Hwy. 183 Austin, TX 78750**  
0219 - Herd, Kimberly  
Boxes / Bags / Totes; Furniture  
0318 - Baird, Ryan  
Boxes / Bags / Totes; Electronics / Computers  
0701 - Tankersley, Albert  
Appliances; Boxes / Bags / Totes  
1329 - Goldsmith, Valerie  
Boxes / Bags / Totes

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Texas Property Code, Notice is hereby given that Great American Storage at 16450 RR 620 N, Round Rock, TX 78681 (512-248-1518), will sell, to satisfy lien of the owner, at public sale. Unit will be sold at public auction through online auction services of www.storagebattles.com with bids opening at 9am on Sept 9, 2013 and closing 9am September 17, 2013. The personal goods stored therein by the following may include but are not limited to: general household items, furniture, boxes, clothes and appliances from the following tenants spaces: Larry Smith, Rebecca Modisett-Staats, and Shateia Dedrick. Purchases must be made with cash or credit card and paid at the time of sale. All goods are sold as is and must be removed within 48 hours of the time of purchase. Great American Storage reserves the right to retract bids Sale is subject to adjournment or deletion.

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Texas Property Code, Stor-A-Way Slaughter Creek which is located at 9706 Manchaca Road, Austin Texas 78748, will hold a public auction of property being sold to satisfy a landlord's lien. Sale will begin at 11:00 o'clock AM on Wednesday, September 25, 2013 at 9706 Manchaca Road, Austin Texas 78748. Property will be sold to the highest bidder for cash. Clean-up and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space. Property being sold includes contents of spaces of following tenants:  
Janet Genova – Dresser, misc boxes, shelves, household goods, kids toys  
**NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS**  
By virtue of a SECOND ORDER OF SALE issued by the clerk of

the District Court of the 200th Judicial District Court in and for TRAVIS COUNTY, TEXAS, December 6, 2012, in caused numbered D-1-GN-11-002303 styled Phase Three Austin's Colony Homeowners Association Inc. vs. Felipe and Maria M. Cruz. On a judgment rendered against Felipe and Maria M. Cruz at 3113 Crownover Street Austin Texas 78725. I did on July 30, 2013, at 1:45 P.M. levy upon property of Felipe and Maria M. Cruz the following described real property TO WIT: 1. Residence Lot 7, Block F of Austin's Colony, Phase IV, A addition in Travis County, Texas, according to the plat thereof as recorded under Document No. 200300144 of the plat records of Travis County, Texas ("THE PROPERTY") also described as street address 3113 Crownover Street Austin, Texas 78725. On October 1, 2013 being the first Tuesday of the month between the hours 10:00AM and 12:00PM beginning at 10:00AM at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas. I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property. Dated at Austin, Travis County, August 14, 2013. **NOTICE TO BIDDERS:** You are buying whatever interest, if any; the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability of fitness for a particular purpose. Danny Thomas Constable Precinct 1 Travis County, Texas By CPL. Jesse Villalobos #105

**NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: D1GV09000662**  
By virtue of an Writ of Execution issued by the clerk of the District Court 53 Court of TRAVIS County, Texas, July 31, 2013, in cause numbered **D1GV09000662**, styled **Travis County Et Al versus Victor Tran D. C.** on a judgment rendered against **Victor Tran D. C.**; I did on August 20, 2013, at 10:00 A.M., levy upon as the property of **Victor Tran D. C.** the following described real property: **LOT 15, MISSION HILL SEC 2, COMMONLY KNOWN AS 2219 MISSION HILL, AUSTIN, TEXAS 78741.** On October 01, 2013, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **Victor Tran D. C.** in and to the real property described above. Dated at Austin, Travis County, Texas, August 20, 2013 Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /S/ by Senior Deputy Almar Saenz, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the

name of any other individual.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MAURICE MICHAEL SHARLOT, DECEASED** Notice is hereby given that Letters Testamentary for the Estate of Maurice Michael Sharlot, Deceased, were issued on June 22, 2013, in Cause No. C-1-PB-13-001455 pending in the Travis County Probate Court No. 1, Travis County, Texas to Susan Siegel Sharlot as Independent Executor of the Estate. The residence of the Guardian of the Estate is in Travis County, Texas. The post office address for claims is: Estate of Maurice Michael Sharlot, Deceased Gilman & Associates, P.C. 703 W. 10th St. Austin, TX 78701-2033 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: August 27, 2013. Gilman & Associates, P.C. 703 W. 10th St. Austin, TX 78701-2033 Attorneys for the Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NANENE GILBERT HALL SCHWETMAN, DECEASED** Notice is hereby given that in Cause No. C-1-PB-13-001391 styled Estate of Nanene Gilbert Hall Schwetman, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on August 20, 2013, to Herbert DeWitt Schwetman. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Julie Frey P.O. Box 98 401 Congress, Suite 2200 Austin, TX 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED August 27, 2013. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5776 Telephone 512.480.5876 Fax By: /s/ Julie Frey State Bar ID No.: 00792283 ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary for the Estate of LAWRENCE HARRY DAILEY, a/k/a L. Harry Dailey, a/k/a Harry Dailey, a/k/a Harry L. Dailey, Deceased, were issued on August 27, 2013, in Docket Number C-1-PB-13-001439, pending in the Probate Court No. One of Travis County, Texas, to BARBARA JEAN DAILEY, Independent Executor. The residence for the Independent Executor is in Travis County, Texas. The mailing address is: c/o: A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727 All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 27th day of July,





# FREE WILL ASTROLOGY

by Rob Brezсны for September 6-12

**VIRGO (Aug. 23-Sept. 22):** In his “Song of the Open Road,” Walt Whitman wrote some lyrics that I hope will provide you with just the right spark. Even if you’re not embarking on a literal journey along a big wide highway, my guess is that you are at least going to do the metaphorical equivalent. “Henceforth I ask not good-fortune, I myself am good-fortune,” wrote Uncle Walt. “Henceforth I whimper no more, postpone no more, need nothing. ... Strong and content, I travel the open road.”

**LIBRA (Sept. 23-Oct. 22):** Mystical poet St. John of the Cross (1542-1591) was one of Spain’s greatest writers. But not all of his work came easily. When he was 35, a rival religious group imprisoned him for his mildly heretical ideas. He spent the next nine months in a 10-by-6 jail cell, where he was starved, beaten, and tortured. It was there that he composed his most renowned poem, “Spiritual Canticle.” Does that provide you with any inspiration, Libra? I’ll make a wild guess and speculate that maybe you’re in a tough situation yourself right now. It’s not even 1% as tough as St. John’s, though. If he could squeeze some brilliance out of his predicament, you can, too.

**SCORPIO (Oct. 23-Nov. 21):** The American naturalist John Burroughs (1837-1921) traveled widely and wrote 23 books. “I still find each day too short for all the thoughts I want to think,” he testified, “all the walks I want to take, all the books I want to read, and all the friends I want to see.” Let’s make that longing for abundance serve as your rallying cry during the next two weeks, Scorpio. According to my analysis of the astrological omens, you have a cosmic mandate to push the limits – and sometimes beyond – as you satisfy your quest to be, see, and do everything you love to be, see, and do.

**SAGITTARIUS (Nov. 22-Dec. 21):** Punk icon Henry Rollins did an interview with Marilyn Manson, rock & roll’s master of the grotesque. It’s on YouTube. The comments section beneath the video is rife with spite and bile directed toward Manson, driving one fan to defend her hero. “I love Marilyn Manson so much that I could puke rainbows,” she testified. I think you will need to tap into that kind of love in the coming days, Sagittarius: fierce, intense, and devotional, and yet also playful, funny, and exhilarating. You don’t necessarily have to *puke* rainbows, however. Maybe you could merely spit them.

**CAPRICORN (Dec. 22-Jan. 19):** If you want to know a secret, I talk less crazy to you Capricorns than I do to the other signs. I tone down my wild-eyed, goddess-drunk shape-shifting a bit. I rarely exhort you to don an animal costume and dance with the fairy folk in the woods, and I think the last time I suggested that you fall in love with an alien, angel, or deity was ... never. So what’s my problem? Don’t you feel taboo urges and illicit impulses now and then? Isn’t it true that like everyone else, you periodically need to slip away from your habitual grooves and tamper with the conventional wisdom? Of course you do. Which is why I hereby repeal my excessive caution. Get out there, Capricorn, and be as uninhibited as you dare.

**AQUARIUS (Jan. 20-Feb. 18):** Germany’s Ostwall Museum displayed a conceptual installation by the artist Martin Kippenberger. Valued at \$1.1 million, it was called *When It Starts Dripping From the Ceiling*. Part of it was composed of a rubber tub that was painted to appear as if it had once held dirty rainwater. One night while the museum was closed, a new janitor came in to tidy up the premises. While performing her tasks, she scrubbed the rubber tub until it was “clean,” thereby damaging the art. Let this be a cautionary tale, Aquarius. It’s important for you to appreciate and learn from the messy stuff in your life – even admire its artistry – and not just assume it all needs to be scoured and disinfected.

**PISCES (Feb. 19-March 20):** In her novel *White Oleander*, Janet Fitch suggests that beauty is something to be used, “like a hammer or a key.” That’s your assignment, Pisces. Find practical ways to make your beauty work for you. For example, invoke it to help you win friends and influence people. Put it into action to drum up new opportunities and hunt down provocative invitations. And don’t tell me you possess insufficient beauty to accomplish these things. I guarantee you that you have more than enough. To understand why I’m so sure, you may have to shed some ugly definitions of beauty you’ve unconsciously absorbed from our warped culture.

**ARIES (March 21-April 19):** “No regrets? Really?” asks author Richard Power. “I have regrets. They are sacred to me. They inform my character. They bear witness to my evolution. Glimpses of lost love and treasure are held inside of them; like small beautiful creatures suspended in amber.” I think you can see where this horoscope is going, Aries. I’m going to suggest you do what Power advises: “Do not avoid your regrets. ... Embrace them. Listen to their stories. ... Hold them to your heart when you want to remember the price you paid to become who you truly are.” (Find more by Richard Power here: [www.tinyurl.com/RichardPower](http://www.tinyurl.com/RichardPower).)

**TAURUS (April 20-May 20):** Urbanictionary.com says that the newly coined word “orgasnom” is what you call the ecstatic feelings you have as you eat especially delectable food. It’s derived, of course, from the word “orgasm.” According to my reading of the astrological omens, you are in an excellent position to have a number of orgasmic-like breakthroughs in the coming week. Orgasnoms are certainly among them, but also orgasaurals, orgasights, and orgasversations – in other words, deep thrills resulting from blissful sounds, rapturous visions, and exciting conversations. I won’t be surprised if you also experience several other kinds of beautiful delirium.

**GEMINI (May 21-June 20):** If you were about to run in a long-distance race, you wouldn’t eat a dozen doughnuts. Right? If you were planning to leave your native land and spend a year living in Ethiopia, you wouldn’t immerse yourself in learning how to speak Chinese in the month before you departed. Right? In that spirit, I hope you’ll be smart about the preparations you make in the coming weeks. This will be a time to prime yourself for the adventures in self-expression that will bloom in late September and the month of October. What is it you want to create at that time? What would you like to show the world about yourself?

**CANCER (June 21-July 22):** The Constitution of the United States is the supreme law of the land. It’s the foundation of the most politically powerful nation on the planet. And yet when it originally went into effect in 1789, it was only 4,543 words long – about three times the length of this horoscope column. The Bill of Rights, enacted in 1791, added a mere 462 words. By contrast, India’s Constitution is over 117,000 words, more than 20 times longer. If you create a new master plan for yourself in the coming months, Cancerian – as I hope you will – a compact version like America’s will be exactly right. You need diamond-like lucidity, not sprawling guesswork.

**LEO (July 23-Aug. 22):** There are two scientific terms for tickling. “Knismesis” refers to a soft, feathery touch that may be mildly pleasurable. It can be used to display adoring tenderness. The heavier, deeper kind of tickling is called “gargalesis.” If playfully applied to sensitive parts of the anatomy, it can provoke fun and laughter. Given the current planetary alignments, Leo, I conclude that both of these will be rich metaphors for you in the coming days. I suggest that you be extra alert for opportunities to symbolically tickle and be tickled. (PS Here’s a useful allegory: If you do the knismesis thing beneath the snout of a great white shark, you can hypnotize it.)

**Go to RealAstrology.com to check out Rob Brezсны’s EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**

## LEGAL cont.

2013. Respectfully submitted, THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone (512) 335-2088 Facsimile /s/ A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Carol L. Chimera, a.k.a. Carol Louise Chimera, Deceased, were issued on August 29, 2013, in Cause No. C-1-PB-13-001491, pending in the Probate Court No. 1, Travis County, Texas, to: Donna Chimera. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gabriel G. Gallas Attorney at Law 7800 N. Mopac Suite 200 Austin, TX 78759 DATED the 29th day of August, 2013. Gabriel G. Gallas State Bar No.: 24069750 Frances H. Bennett State Bar No.: 00783634 Attorneys for: Donna Chimera 7800 N. Mopac, Suite 200 Austin, TX 78759 Telephone: (512) 407-8888

### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Keith T. Lockette, Deceased, were issued on August 27, 2013, in Cause No.C-1-PB-13-001320, pending in the Probate Court No. One, Travis County, Texas, to: Dennis E. Lockette and Margaret A. Lockette. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Mitchell & Colmenero, LLP 700 Lavaca, Suite 607 Austin, TX 78701 DATED August 27, 2013. Mitchell & Colmenero, LLP 700 Lavaca Street, Suite 607 Austin, TX 78701 Telephone: (512) 322-0500 Facsimile: (512) 322-0900 By: /s/ Jedd L. Segrist Rudy R. Colmenero State Bar No. 00789231 Jedd L. Segrist State Bar No. 24041893 Attorneys for Independent Co-Administrators

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Albert James Bonar, Jr., Deceased, were

issued on August 29, 2013, pending in the Probate Court Number One of Travis County, Texas, Cause No. C-1-PB-13-001388 to Belinda Lee Casey, Independent Executor. Claims may be presented in care of the attorneys for the estate, addressed to Gibson Davenport Anderson, 4214 Medical Parkway, Suite 202, Austin, Texas 78756. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 30th day of August, 2013.

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of HELEN C. MC-CURLEY, Deceased, were issued to Suzanne McCurley on August 29, 2013, in Cause No. No. C-1-PB-13-0001023, pending in Probate Court No. 1, Travis County, Texas. Claims should be delivered to the Independent Executor’s attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 7804 Bell Mountain Drive, P. O. Box 26300, Austin, Texas 78755. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of September, 2013. Elizabeth Brenner Attorney for Independent Executor BURNS ANDERSON JURY & BRENNER, L.L.P. Telephone: (512) 3385322 Facsimile: (512) 3385363

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Nealie Mae Harmon, Deceased, were issued on August 29, 2013, in Cause No. C-1-PB-13-001436, pending in the Probate Court No. 1, Travis County, Texas, to Shirley Lynn Harmon Hays as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Nealie Mae Harmon Shirley Lynn Harmon Hays, Independent Executor c/o Greg Johnson Farrell & Pak, PLLC 1411 West Ave., Suite 100 Austin, Texas 78701 Telephone: (512) 232-2977 Facsimile: (512) 708-1977 Dated the 29th day of August, 2013. /s/ Greg Johnson FARRELL & PAK, PLLC

### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Niel Anderson Hancock, Deceased, were issued on August 29, 2013, in Cause No. C-1-PB-13-001387, pending in Probate Court No. 1 of Travis County, Texas,

to: Carolyn Elizabeth Ursin Hancock. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 29th day of August, 2013. /s/ Ellen P. Stewart Attorney for Independent Executor

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Raymond K. Crowley, Deceased, were issued to Claudia C. Woodworth on August 27, 2013, in Cause No. C-1-PB-13-001464, pending in the Probate Court Number One of Travis County, Texas. Claims may be addressed in care of the representative’s attorney, as follows: Claudia C. Woodworth c/o Edsam M. Ingram 1601 Rio Grande, Suite 520 Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 28th day of August, 2013. /s/ Edsam M. Ingram ATTORNEY FOR THE REPRESENTATIVE

### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Ruth L. Houts, Deceased, were issued on August 29, 2013, in Cause No. C-1-PB-13-001450, pending in Probate Court No. 1 of Travis County, Texas, to: Randi Barbara Houts. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 29th day of August, 2013. /s/ Barbara J. Lipscomb Attorney for Independent Executor

### NOTICE TO CREDITORS

of the Estate of Donald Ray Glenn, Deceased Notice is hereby given that original Letters Testamentary for the Estate of Donald Ray Glenn, Deceased, were issued on August 22, 2013, in Docket No. C-1-PB-13-001366, pending in the Travis County Probate Court #1 of Travis County, Texas, to Billie Lenz Glenn, Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Ms. Billie Lenz Glenn, Independent Executor for the Estate of Donald Ray Glenn, Deceased c/o Mr. Roy O. Smithers LAW OFFICE OF ROY O. SMITHERS, P.C. 4200-A Manchaca Road Austin, Texas 78704 All persons having claims against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney, within the time and in the manner prescribed by law. DATED the 28th day of August, 2013. LAW OFFICE OF ROY O. SMITHERS, P.C. By: /s/ Roy O. Smithers, Attorney for Independent Executor

### OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the Replacement of HVAC System Precinct 4 RTU-E1 (IFB No. B1308-001-AG), a project consisting primarily of demolition and removal of the existing

HVAC system, repair and installation of a new HVAC system at the Ray Martinez Building-Precinct 4 in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until **2:00 P. M. CST, September 25, 2013**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked “Sealed Bid Replacement of HVAC System Precinct 4 RTU-E1 (IFB No. B1308-001-AG)” at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications from [www.bidsync.com](http://www.bidsync.com) or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier’s check, money order, or company check payable to “Travis County.” The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON SEPTEMBER 11, 2013 AT 10:00 A.M., C.S.T. at the Ray Martinez Building-Precinct 4, 4011 McKinney Falls Parkway, Austin, TX 78744.**

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH [WWW.BIDSYNC.COM](http://WWW.BIDSYNC.COM), AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

**Project performance period is 75 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$400.00 PER DAY OF DELAY WILL BE ASSESSED.**

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated Project Range is \$82,800 to \$92,000.

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS**

### COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Miscellaneous Groceries, 1306-024-SC Opens: September 16, 2013 @ 3:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

### OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Public Engagement Services for Travis County Land, Water and Transportation Plan, RFS #S1308-010-JW Opens: September 23, 2013 @ 2:00 p.m.

**A PRE-PROPOSAL CONFERENCE WILL BE HELD @ 10:00 A.M. SEPTEMBER 10, 2013 AT 700 LAVACA STREET, SUITE 800**

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

### STOR SELF STORAGE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner’s lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

**Stor Self Storage, Circle C 7401 W. Slaughter Lane Austin, TX 78739 512-394-9898**

**September 25, 2013 11:45 AM** Nick Zambito – guitar, violin, ladder, bow & arrow, chairs, vase, toolbox, coolers, boxes  
**Stor Self Storage, 2201 Kinney Rd, Austin, TX 78704 512-445-6000**

**September 25, 2013 1:00 PM** Tom Serres – couch, chair, bed & mattress, 4 tubs of clothes, pictures

**Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000**

**September 25, 2013 1:30 PM** Jolene Perdue – boxes, totes, easel, clothing Jyn Nyambo – boxes, furniture, luggage, crib, bed frame, art Kenneth Ewald – fish tank, boxes/totes, mattress, headboard, clothes, coffee table, tent, children’s toys, sofa, bags

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## more than a list

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